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BOOKS









# THE ARBUTUS

THE ARBUTUS  
COMES ONCE YEARLY, WHATEVER THE  
WEATHER. THUS IT COMES IN JUNE, 1912,  
EDITED SOME, PRINTED A GREAT DEAL  
AND BOUND IN BUCKRAM MUCH LIKE A  
REAL BOOK. IT IS THE BOOK OF THE  
SENIOR CLASS OF INDIANA UNIVERSITY



T H E B O A R D W A L K

# THE 12 ARBU TUS

THE ANNUAL OF  
INDIANA UNIVERSITY  
PUBLISHED BY THE  
SENIOR CLASS OF  
INDIANA UNIVERSITY  
IN JUNE NINETEEN  
HUNDRED TWELVE

## WORDS PREVIOUS TO THE BOOK PROPER

**M**OST college annuals are about as interesting as a hardware catalog or a fish and game report. It is a hard job to make a Six Best Seller out of a bunch of faculty pictures and some new portraits of the old college buildings. This year's editorial crowd, however, has done its best to fix up the old stuff in such a way and with such trimmings that it will look like a new dish.

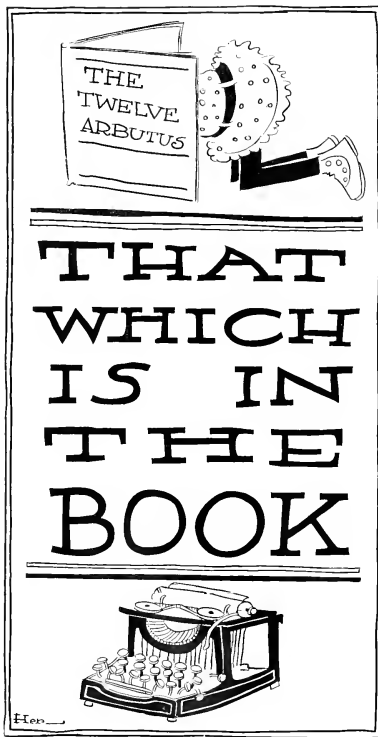
We feel real sorry that we could not get out a loose leaf Arbutus. Everybody in school could then have been editor-in-chief. That would make an ideal book. As it is, the reader will have to use the scissors on personal reflections and such other things that he would have out of the volume before he stores it away with the sea shells and the family album under the parlor table. With this scissors scheme in mind, we gave up the original idea we had of printing the book on tin leaves.

So here she is. It does not represent our best efforts. We had to give them to the University. We could have made a much better Arbutus for 1912 if it had not been for our college course.



THE DEDICATION OF THE TWELVE ARBUTUS

**T**HE Senior Class of *Nineteen Hundred Twelve*, which makes *The Arbutus*, dedicates it here on one of the first pages to Dr. Augustus Pohlman of the Medical School of Indiana University.



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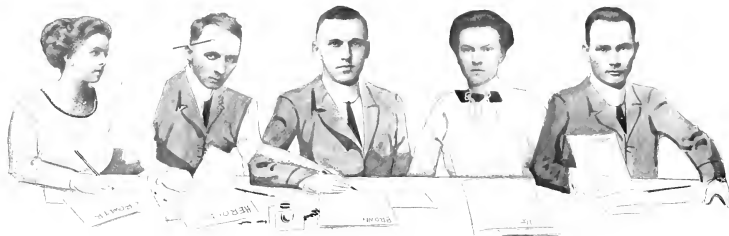
## THE ARBUTUS

**A**MONG the many spots of interest is Arbutus Hill, a short distance from the city. It is named from the profusion of trailing arbutus which grows on its slopes in the springtime. The tradition is that the arbutus is found nowhere in Indiana in such abundance, and the fragrant blossom has been selected as the college flower, while the college annual bears the name "The Arbutus."

*Arthur M. Evans, Chicago Record Herald,  
in an article on Indiana University*



A F A L L E N T R E E O N T H E C A M P U S



## T H E   F I V E   E D I T O R S

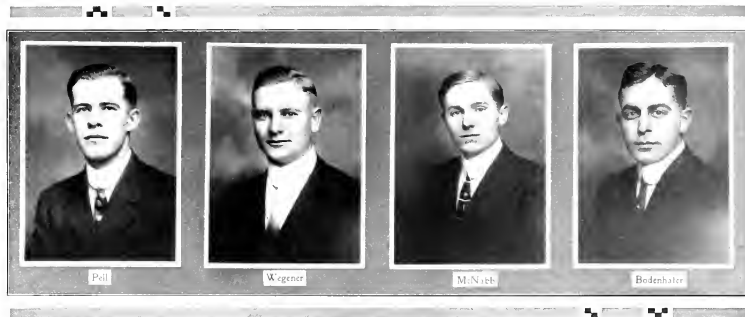
DON HEROLD, Editor-in-Chief

### A S S O C I A T E   E D I T O R S

RUSSELL A. BROWN  
JEANNE CROWDER

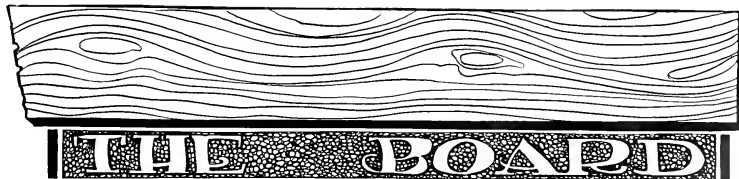
CLIFFORD MOORE  
CARRIE ONG

**L**IKE every other Board of Arbutus Editors since Volume One, we have had as our ideal the Best Ever. Ideals are often fumbled. There are realities about this job. The business manager, the photographer, the engraver and the printer's devil have had a hand, as well as the inspired scribe. We hope now that this is not the Worst Ever.



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Glen Munkelt  
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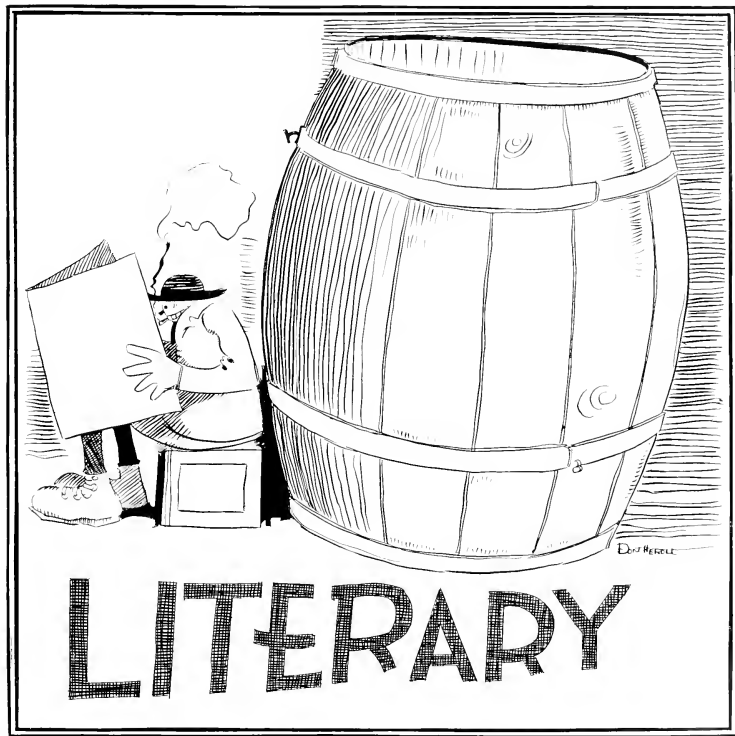
### RELIGIOUS LIFE

Iida Chedoweth  
Ennet Brumbaugh

### GRADUATE SCHOOL

Edith Hengel

The Twelve Arbutus is indebted to Professor Henry T. Stephenson for many of its photographs, and to W. M. Stearns for many of its Kodak views.



Indiana expects every man to do his daddy



THE STUDENT BUILDING FROM INDIANA AVENUE



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## EVENING NEAR THE CAMPUS

---

BY EARL HUDELSON

---

IN BILLOWY clouds of blue and gold that line  
The western skies, like royalty's rich couch  
All draped in glory to receive its king,  
Who, guarded, comes to sleep,—the red sun sinks.  
It drops, a glowing ball, beyond the woods  
On yonder hill; and through that woods of tall  
Tree trunks it flames like stripes of fire:—  
A moment rests upon the woodland crest,  
As if to take one final gaze before  
Departing, then to nothing slowly shrinks.  
Yet, like a memory lingering in the mind,  
There rests upon the summit of a hill  
High to the east a glorious crown of light;  
And on the hill a home, which seems ablaze,  
So bright its windows flash their signal fires  
Back toward the sunken sun that, long before,  
Had spread the shadows of the western woods  
Adown the eastern slope, and o'er the vales.  
The crows fly west in twos and threes; the larks  
Are hushed, and silent are the thrushes, while  
The cardinal darts off across the sky  
To seek its cedar home. In leafy bowers  
The crooning doves are nestled snug. As if  
To improvise a milky way on earth,  
There blinks and flickers down along the vale  
A stretch of twinkling fire-flies; and they seem  
A lake whose trembling waves shake back the light  
Of stars above. Far through the dampening air  
The frogs' clear serenade trills in the dark.  
The distant headlands fade; the woods recede;  
The nearer copses cower in the dusk;  
The fences stretch away into mere dimness;  
And last, the western forest slowly blends  
To darkness. Daunted, all the stars terrene  
Turn out their feeble lamps; the frogs all hush,  
As if to listen to the stillness, and,  
Listening, forget to sing, and fall asleep,  
—Then night.



# THE FINDING OF THE ARBUTUS

BY JOHN PRICE CARR

AS the crow flies in the evening, it has been a third of a century since I first saw the Arbutus in the hills east of Bloomington. Doubtless before this time many men and women had drunk of the fragrance of the little flower, had seen purity in its heart and taken courage, but this was the first time it had its name in the newspaper as being at home in Indiana.

The spring of 1878 had been early, then came a blizzard, with a half-foot of snow. I had found the flower one April afternoon; I could not trace it to its proper name; had placed it out of doors for study; then came the storm.

But the day of which I write was a perfect day in May. Over all shone the cloudless blue sky. Led by the great teacher, Herman B. Boisen, a party consisting of Judge Robinson, Professor Harris, William Spangler—the poet of the school, who afterward married a farm, a widow with seven children, and a coon dog, in Brown county—a student, whose name I have forgotten, and myself started for the Hurricanes. Near a hundred years ago there had been a windstorm through the woods and it had left the name to the wild place. Where the little brook comes from the south, we stopped. At the first draw that comes into this from the east, Herr Boisen threw himself down on the leaves which had gathered there and was telling how much the landscape looked like

the Adirondacks when the flower was brought to him with the inquiry:

*"Welche Blumen ist diese?"*

"Oh, my dear Carr," he cried, "let me embrace you." After he placed the flower to his face and noted its coloring and its fragrance, he continued: "I can not be mistaken. It is the Arbutus, the flower of the pilgrims. It was not known before that it grew west of the Adirondacks."

From Arbutus Hill we went north to the home of a German from Herr Boisen's native land, where supper was served in an orchard with budding blossoms, and later we all went home in a wagon, singing with the joy of youth.



## T H E   S E V E N   C ' S

*From Kipling's "L'Envoi."*

When life's last lesson is mastered and our knowledge is all cut and dried,  
When the oldest professor has fainted and the youngest instructor has died;  
We shall sleep! And, faith, we shall need it—lie down for a minute or two  
Till we get a professor that's easy, who shall give us nothing to do.

The bookworms shall be conditioned, while those who purchase a book  
Shall be looked down upon as moss-backs. *He* shall lounge in the cool Book Nook!  
We'll be given gold keys free-gratis; we shall dangle them on a chain,  
While we traverse the Board-Walk together, or wander down Lovers' Lane.

We shall have real fellows to walk with;—Hebel, and Jerry, and Paul;  
We shall chatter with them a whole evening and never be bored at all,  
For we'll go to the Crescent together, and we'll come home by way of Cook's Inn,  
And we'll notice the postcards from Hershey's where others before us have been

In the well-house or down Indiana. And the dean she shall never get next;  
And our favorite teacher shall pass us, if we tell him we haven't a text.  
Our parents shall think we are working for the joy of the work. From afar  
They shall send us our checks, never seeing the conditions of things as they are!



# GOAT

BY HOMER MCKEE

**T**HERE are two kinds of men, the fellow who is licked before he starts and the fellow who starts after he is licked.

Of the two, the former are in the vast majority.

One afternoon last fall a chap owning two college degrees came into my office with his cuffs scrambled on the edges and his hair straggling. From the moment that he shadowed my door I knew that

he was a licked mortal—but he didn't know it, and that's where the possibility of a story comes in.

He explained to me that he was one of the million that go out into the world every June with a bucket of red paint, and intend to tint the zodiac a warm rose color.

His specialty, as his sheep-skin assured prospective clients who didn't arrive, was juggling the revised statutes and keeping beef trusts out of jail. But he had struck out. Nobody needed him, so his bank book told him. He wasn't cut out for the law. Yea, verily.

"The biggest coin ever minted is a man's last dollar," my visitor informed me, and from the looks of him, I guess he had some first-hand information.

"Where do I come in?" I asked naïvely.

"You are the man who is to get me a job, you see," came his explanation.

"What can you do?" I ventured.

"Anything, from launching a battleship to greasing the tracks on a squeaky turn."

I liked his sand and called up a friend of mine. He was the office manager of a concern that could spend a million, but—watched the nickels.

"We don't need anybody," he answered.

I told my visitor the bad news.

"All right," he replied, "I'll take the next car. No, thanks, no money. I have enough to get up there. That's all I'll need. I'm going to land." And he did.

To-day he came down to work, I suppose, in his own motor-car—at least he could have if he cared to.

Furthermore, he is making good with a big G.

The man who did not have the nerve to turn him down says so—and the boss gets his information from the cash drawer.

Three cheers for the fellow who knew how to guard his goat—for verily this is the secret of getting your meal ticket.

In three years after you are out of college you will agree with me. Just make a mental note of that.

# G E O L O G Y

BY FLOYD MacGRIFF

GEOLOGY is one of the great endurance tests in the curriculum. A student who has made one year's credit in geology can go nine days without water, sleep with snakes in his bed, or speak pleasantly to his best girl when she is wasting her time walking about the campus with some animated clothes model. Some students sign up in geology to qualify for graduation by having a sufficient quota of credits in science. After the credits are made a student feels as if he could qualify for anything from memorizing an unabridged dictionary to clipping nine seconds off the transcontinental walking record. In order to be a good geology student one should have an affable disposition toward prehistoric life, a battered suit of clothes, an unflinching set of legs, and an interminable railroad ticket. The ticket is for use in case of a punctured foot. The most succulent portions of the geology student's joy are served on Saturdays in the nature of field hikes. A field trip is a tour of investigation, conducted on foot, of the various rock formations located in neighboring states. The leader of a geology excursion strikes boldly across the campus into the distant horizon. That gives you some idea of his speed. All along his trail are scattered the geology students. At various inspection points the leader pauses long

enough for the nearest student to catch up with him and then he explains things. Most of the excursion class is in the distant rear helping the girls over the fences and rivers and fervently praying for second wind. The nearest student and the man with the kodak always make good grades. This is about the regular procedure of a geology hike. The students and the prof are generally together at the starting place and the lunch period, the students contenting themselves at other times with the faint image of their instructor disappearing over the summit of some distant hill. At the noon-hour the students catch up with their heartbeats, take a caressing inventory of their injured anatomies, and speculate upon the distance to the nearest railroad station. After enough time has elapsed for the students to get nicely stiffened up, the leader marshals the forces and without the slightest sign of fatigue, leads them nine miles out of the way home to show them a hillock similar to the one shown on page 614 in the textbook. Arriving at familiar scenes again, the indefatigable nearest student gets himself ready for a dance, with the assistance of four roommates, while the rest of the class go to bed and sleep past their Monday morning eight o'clocks.

# L U X   E T   V E R I T A S

## A FOUNDATION DAY POEM

When first those sturdy pioneers  
Gave back this forest to the state  
They planned the pride of future years  
Whose birth, to-day, we celebrate.

Upon these hills beside this stream  
The flower of Indiana's youth  
First realized their father's dream,  
And saw the dawn of Light and Truth.

Those fathers little thought the hall  
They builded then would ever grow  
To teach and prove that, after all,  
To live is really but to know.

Their little knew, when they had wrought,  
Their children's children e'er should see  
The time when every honest thought  
Proclaims "The Truth shall make you free!"

And yet their hopes that men would live  
To see their motto used and taught  
Deserve all tribute we can give  
To those brave champions of thought.

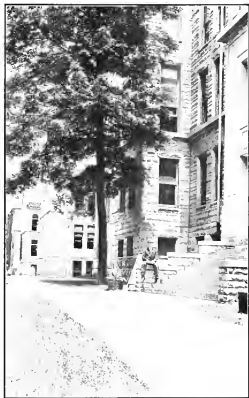
They had a faith in fellow-men;  
They knew that only in the mind  
Would live the hopes they cherished then—  
The brotherhood of humankind.

May every good our fathers wrought  
Bear rich reward from year to year;  
May men forever heed the thought,  
The motto, they established here.

Shine on, O Light! Forever be  
A beacon to the nation's youth;  
A guide to all that makes us free;  
A symbol of eternal Truth.

Live on, O Truth, till time has gone!  
And teach us all to know and love  
Thy light that leads us ever on  
To that diviner Light above.

—EARL HUDELSON.



---

## JOHNNY *Up Against It*

---

"WHICH would you rather be: very, very intelligent or able to raise beautiful, delicious, young onions?"

Surely, that was a hard question for a small boy to answer by himself without any help from his father or mother or brothers or sisters or aunts. But Johnny had just that question to answer. It was up to him, as they say in slang circles. He could not ignore the question, and it was far from him to laugh at it and consider it absurd, as older folks would have done. You can not laugh at things in this world. Even the funny weekly is a serious matter when you get down to the metaphysics of it. Somehow Johnny was young enough to realize all this. I guess childhood is a good time because children take everything seriously and enjoy it instead of trying to separate their serious moments and their joy moments like grown-ups. So Johnny honestly and truly was up against it.

"Which would you rather be: very, very intelligent or able to raise beautiful, delicious, young onions?"

The way of it was this. Johnny Jenkweltner, to be short about it, had one of those wizard god-mammas who figure in fairy tales and other useless literature. This is not a fairy yarn, however, so if you have whiskers as long as the finale of a comic opera, do not feel that you have to chuck this and scout the red and yellow books over on the shelf in the nursery library to make room for it. Really, Johnny's god-mamma was not what you would call a regular god-mamma. She had different methods. She worked in a sensible manner. She did not say "Hocus pocus" and bring certain things to pass. This, rather, was Johnny Jenkweltner's wizard god-mamma's course of wonder working: she asked Johnny what he wanted or



which he wanted (she most often narrowing it down to make his choice easy), and he told her, and she told him to get to work and get it for himself, and he did, and surely enough, he always got it.

One day Mrs. God-mamma put this terribly hard young onion proposition before Johnny. She had a way, you know, of half-way directing Johnny's life by the questions she asked him.

"—or able to raise beautiful, delicious, young onions?"

Johnny scratched his head furiously.

"It seems to me," he ventured, "that that is a question which would take some intelligence to answer correctly."

"A fine answer, a mighty fine answer," complimented the mother. She did not always exact a precise "yes or no" reply to her interrogations.

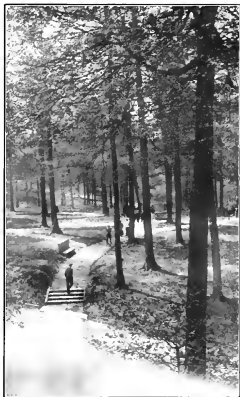
"What am I going to do about it, then?" asked Johnny blindly.

"Well, the thing for you to do is to go to school and keep on going to school and keep on going to school and keep on getting more and more intelligence until you can decide which you would rather be: very, very intelligent or able to raise the onions."

So Johnny started into school. He went to school, and went to school. But he could not decide. Lots of times he forgot all about the question; yet, when he remembered it again, he still could not decide. He kept climbing up higher and higher until he was away up—a junior or senior or some kind of post-graduate at a college. For a long time, the young onion side of the answer had appealed to him as ridiculous, but he was not sure and did not decide. Then he began to change, and one day he made up his mind; yes, sir, in favor of the young onions.

He had had his eye on some very, very intelligent persons.





They buzzed around in the school where Johnny studied and talked to each other over their tea and thin wafers about such and such an element in Ibsen, or the race problem on Mars, or the utilitarianism of consciousness. All that conversation bewildered Johnny the first time that he saw it changing hands on the campus. It dazzled him just as the fake fancy work on a circus wagon did the first time he saw a parade. He made up his mind to hang around the back yards of these intellectual mastodons and grab the crumbs that were swept out the back door. He resolved to stick about and get both ears crammed full. He worked hard at it, and actually became able, after he had been in college a few years, to do the thing himself pretty well. He was making headway straight for the realm of the very, very intellectual.

One day Johnny went down into a basement under a bank to get his shoes half-sole'd by a shoemaker who had his studio down there. As he went down the steps, his mind was oppressed by the question of the adequacy of modern scientific methods of classification. He tripped, and fell down three or four stone steps. He did not hurt himself, but he was brought to realize that he possessed such a prosaic thing as a toe. He had stumped that toe, and it hurt. There is nothing theoretical about a hurting toe. Although the pain was brief, it served to jar Johnny's state of mind. He went down and sat in his stocking feet while the shoemaker fixed his shoes. The shoemaker said little, and he did not stop to write poetry about his joy, but Johnny could see it in his eye as he pounded tacks. Why not; he was doing his best to keep the human race from getting its feet wet?

Then it was that Johnny decided to raise onions. If he could do something to get a joy-gleam like that in his own eye, it would be great. He decided that young onions were the thing.

Johnny took his degree and went home and cultivated onions. He proved to be an A-number-one onion raiser. He raised the most beautiful, the most delicious young onions in the county. People came for miles to buy his onions. The thing that surprised him most was that what little intellect he had acquired came in handy in the onion business. You do not have to be a high brow just because you have read a lot. Johnny was not satisfied with ordinary onions. He schemed around to find a way to raise onions de luxe.

It was only last week that Johnny had his wizard god-mamma over to an onion banquet. He had told her that he was going to spring something new in the onion line, and she was fearfully impatient, although she was a wizard, until the banquet bell was rung. What do you think Johnny served? Odorless young onions, that is what. Young onions without an odor, raised in his own garden. Odorless onions, Johnny Jenkweltner, inventor. Mrs. God-mamma was tickled almost to death, and Johnny was glad that he had chosen onions as his life job. They say that he is working now on onions with various flavors, like a soda fountain. By next season, he will be able to furnish you with strawberry onions or pineapple onions, and, maybe, banana onions.

THE END

---

## C O R P U S C H R I S T I

---

BY MAX ALEY

---

"At last!" said Benton with genuine relief. The expression was called forth by the final attainment of the cathedral square after a half-hour's pull up the long hill from the quay. The South American sun beat down pitilessly, and Benton and Dingley had felt their flesh cooking beneath the khaki.





"It's a dismal sort of dump!" Dingley said wearily.

"You have no appreciation for the artistic," Benton answered, shifting his artist's kit from one arm to the other.

"Perhaps not," Dingley said. "But we've come all the way up here, and I suppose we might as well go into the cathedral and see what it's like."

They approached the entrance. Unchallenged, they passed under the wide portal and through a lofty vestibule into the dim interior. Far off, before the altar probably, tall wax candles were burning. The atmosphere was close and oppressive.

As their eyes became accustomed to the dim light the interior gradually took more definite form. Faded old pictures of the saints hung along the walls. Before numerous shrines smoky lamps were burning. The two young men surveyed it all in silence. To the artist there were tones and colors. To Dingley, the setting for a romance.

A whining voice interrupted their reflections.

"Senor! Senor!"

Benton turned. The Sacristan, a stunted, crippled native, stood before them holding a candle in his hand.

"Senor!" said the Sacristan, "for a piece of gold I will show you our treasure—the picture of the Christ."

"The picture—" Benton began.

"Oh, Senor! Such a picture! Great, large, magnificent!"

Benton turned to Dingley. "What about it?" he asked. "This must be the picture of which we heard. Shall we see it?"

"Of course!" Dingley laughed.

Benton held out a piece of gold to the Sacristan. "Show us your picture," he said.

The Sacristan hobbled along ahead of them, leading the way out into the entrance hall. From there they entered a dark corridor where the Sacristan's candle threw eerie shadows

on the rough stone walls. At the end of this corridor was a huge bolted door. After much clanking of iron the door opened.

The room within was dark. The candle sent a feeble gleam to the opposite wall, on which Benton made out dimly the outlines of a large picture.

The Sacristan called and a door on the left opened, admitting two natives. Under the Sacristan's directions they threw open the window shutters, admitting the daylight.

The picture flashed out as if by magic. It was a huge canvas on which the Christ was represented as being taken down from the cross to be prepared by the women for burial. The most noticeable thing about the picture was the body of the Christ: it stood out with peculiar distinctness; it seemed almost luminous.

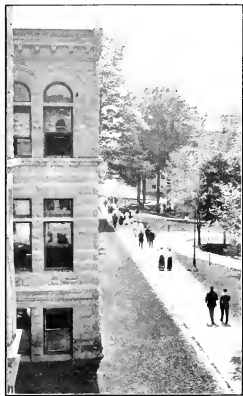
"Wonderful!" Benton cried. "The work of some great master." With the eagerness of the artist he examined the painting more closely. In it were subtleties of color such as he had seldom seen before. With a magnifying glass he went over certain parts carefully, noting the wonderful technique. Unconsciously he laid his right hand on the body of the Christ.

At the same moment a quick, angry voice sounded behind him: "Beware! It is death, stranger!" One of the natives had spoken.

Benton started back. The Sacristan gave a horrified cry. An old priest came hurrying in. Tumult arose. Cries, curses, imprecations sounded from all directions. From nowhere and everywhere men seemed to come—angry men gesticulating wildly. Benton gazed about him in horror. Dingley stood surveying the scene with a puzzled look.

The tumult increased. Benton, cowering, frightened, aghast, was the center of a wild crowd, each one of whom pointed at him an accusing finger, crying: "Corpus Christi, Corpus Christi! He has dared touch the body of Christ!"





Suddenly to Dingley came great light. He forced his way to Benton's side. "Quick!" he whispered. "Do as I tell you. Back off from the picture and kneel in prayer. Arise with arms extended in supplication to the Christ. Go through this ceremony three times, then fall flat upon your face."

Bewildered, wondering, Benton obeyed. With his first obeisance the clamor ceased. The people backed away and stood watching him in silence.

When Benton had at last fallen face downward before the picture Dingley rushed toward him and raising him up thrust a drawing pad into the poor artist's trembling hands. "Now draw!" he commanded in a low voice. "Draw the body of the Christ!"

Benton obeyed.

Dingley turned to the crowd. "A miracle!" he cried. "This great artist," pointing to Benton, "had lost the use of his hand. A vision told him to seek this picture and to touch the body of the Christ that again his cunning might be restored. Behold! Even now he draws the body of the Christ with his pencil!"

The crowd pressed about Benton. Sure enough, growing line by line on the paper, the body of the Christ appeared.

"A miracle!" the people shouted. "God has given us a miracle! Corpus Christi! Corpus Christi!"

THE END

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## WHEN I WENT CYCLONING

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SINCE I was no higher than the hub of a blue milk wagon, the good queen Genevieve has been ever faithful in rewarding my diligent efforts. When I learned my a-b-c's, I distinctly remember, Genevieve paid her initial visit and told

me to think of what I would like to be for an hour and to say "Skrnglmgts" three times. Outside a beautiful snow had just fallen. I decided to call the bluff of the generous fairy. I said "Skrnglmgts" three times, and, in the twinkling of a star, I found myself out in the snow, a cross-eyed, wooden-legged little boy upon a sled that slid up hill as well as down, as I had wished.

I have learned to have faith in the young lady by this time. One day last term I decided to invite Genevieve by careful preparation of a German lesson. I worked far into the night, and when I had finished the translation of the last sentence, Genevieve fluttered into the room and said: "What is your order, please?"

"I believe that I would like to be a cyclone a little while," I returned. "Skrnglmgts, Skrnglmgts, Skrnglmgts."

In a fifth of a second I looked at myself and beheld a full-grown, adult cyclone. I was up in the air, as it were. I hardly knew how to conduct myself as a cyclone. I turned to ask Genevieve for advice, but she had flown back to the mines. I flitted over to the roof of the Observatory and rested in meditation upon the dome. A firm resolution came into my mind. I decided to go back of the buildings and tear up the board walk. I gathered my cyclonic skirts carefully about me and made my way past Kirkwood Hall. I then started in at the west end of the walk to raise the slats. I had played havoc with about twenty feet when I heard a loud buzz, and turning, I saw Genevieve.

"I thought you had more discretion, my child," she said sadly. "You are a naughty cyclone. If you tear up the board walk, how do you expect the Fair Ones of Forest Place to get over to school? If you destroy this thing, how do you expect them to get back when they have been at school long enough for us to get tired of them? How—?"





"Enough, dear queen," I replied. "Take back your cyclone clothes. I want to be an ordinary boy again, a common mortal among the co-eds."

THE END

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## T H E   S L O W   D E A T H

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BY EARL HUDELSON

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A TERRIBLE plague broke out one day in the land of Aborama. The same disease had ravished the country once before; and people then called it the Slow Death. It was a horrible disease: the body slowly shriveled out of shape and size, and this distorted form then gradually became purple. The change of color was always accompanied by terrible agony, until death came as a relief.

When the Slow Death again began to devastate the beautiful land of Aborama, the peasants flocked to Almora, the capital. There they hoped to keep the epidemic without the city walls. But just when hopes were brightest a slow death was reported in the squalid district, and soon the pestilence had spread over that whole part of the city.

In crowded Almora there lived two brothers, Balma and Alba. Balma, the elder, had been given a high government position some years before; and Alba envied his brother. Envy had grown to wrath, and wrath to hatred; until, when the plague appeared, the younger brother's ill-feeling had developed into a fierce grudge.

When Alba saw the slow form of Death stalking abroad in the swarming city, he conceived a wicked idea. He would kill Balma! Yes, he would kill his brother, hide him a few days till the body colored, and then throw the purple corpse into the garden, where it would appear that the plague had

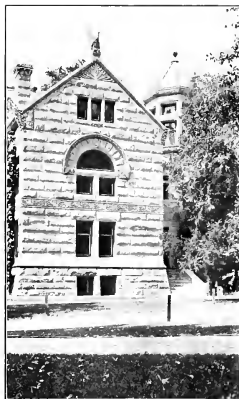


claimed another victim. Accordingly the next morning, when the rest of the household were awaiting reports of the fatalities of the previous day, Alba lured his brother into an attic room, and there slew him by a blow on the neck. He concealed the body in an old chest, which he locked before leaving the garret.

The next morning Almora was excited with the report that Balma, a member of a prominent family and a high official under the king, was missing. Soldiers of the guard searched in vain for a trace of the missing man. At the end of the third day the mystery was as deep as ever.

During these days of excitement Alba was apparently the calmest man in Almora. He joined in the search, but maintained almost complete silence. His actions aroused some suspicion among the guard, but they resolved to watch and wait. In the early morning of the fourth day, while every one else in the castle was yet asleep, Alba stole through the dark halls and up the stairs to the attic. He crept over to the chest, unlocked it, and lifted out the form of his dead brother. After wrapping the corpse in his great army-cloak, the murderer lugged his victim down through the castle again as quietly as possible, stole into the garden, and there deposited the form of his dead brother behind a rose-bush. He unwrapped the body, threw his cloak over his arm, and hurried back through the bushes and out of the garden.

A servant of the household found the corpse of the missing man next morning, and immediately spread the news. A guard found also upon a brier near the dead body a shred of green silk, which was recognized as a piece of Alba's scarf. Where was Alba? He was searched for, but could not be found. One of the guards reported that Balma's neck was broken, and the guard, in turn, was apprised of the old grudge between the brothers. And now Alba was missing; he was certainly guilty!



The guards sought diligently for the suspected murderer. Late in the evening of that day a report came that Alba had been found. A rag-buyer had discovered him in his cellar. He seized the fugitive, bound him, and, late that night, appeared at the castle with the captive.

Alba was tried before the king five days later. Eminent counsel was employed on both sides. The pleadings were long and heated. To the spectators it was clear that Alba was guilty. The prisoner sat between his lawyers in utter silence. He showed plainly, however, that he had no hope. He twitched nervously, and his countenance revealed a guiltiness.

On the last day of the trial, when the prisoner was led before the king, the people in the room noticed that his face and hands were a little drawn and wrinkled, and there was a small purple spot on one cheek. The king saw this, too. When the last plea was answered by the last defense, when the trial was over, and the people waited anxiously to hear the prisoner's sentence pronounced, the king looked steadily at the criminal and said solemnly:

"I find you, Alba, guilty of the murder of your brother; and as punishment I give you liberty."

THE END

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"S A S S A F R O L A"

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BY HASSAL SULLIVAN

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"ANY one else want a bottle? Last one in this box, boys. Only fifty cents. The gentleman right over there. Let the gentleman through, please. Fifty cents. Thank you.

"Now, boys, I'll have to open another box. While I'm doing it, Jimmy will entertain you."

Jimmy, a coon, whose color was of a doubtful origin,

picked up an old travel-battered guitar and sang coon-songs to its plink-a-plink-a-plang.

"All right, Jim, that will do. Now boys, gather around. Don't any one leave; Jim will sing for us again in a minute. I've just opened another box of my famous discovery, Sassafras, the only sure cure for rheumatism. This is not a patent medicine, boys, and I don't claim that it will cure anything and everything, but it'll knock the rheumatism every time. Look at me, eighty, and as spry as a four-year-old. You wouldn't think that I had suffered from rheumatism for years, but I have. For ten years I was as helpless as a babe. Look at me now. That's what Sassafras did for me, and that's what it will do for you, brother. I tried every cure on the market, and when they all failed I experimented with the wonderful healing properties of sassafras, and Sassafras is the result. The regular price, boys, is one dollar per bottle, but to introduce this great remedy to suffering humanity, I am selling it for a few days at only fifty cents."

While Dr. Elijah Windergast was explaining the magic powers of Sassafras, three pipes and two cigarettes strolled down the street.

"Here, fellows, what's the old guy ravin' about?" asked Pipe No. 1.

"Some patent medicine graft," replied Cigarette No. 2.

"He's pretty good. Reminds me of my public-speaking class," said Pipe No. 3, sending a funnel of blue smoke into the air.

So the pipes and the cigarettes came to a halt.

"I say, fellows," spoke up Pipe No. 2, "the guy's got his spiel down pat. It's worth fifty cents to hear him."

"Better contribute then," suggested Cigarette No. 1.

"Sure; I'm on," and Pipe No. 2 was elbowing his way through the crowd. "One bottle, please."

1523 9



"All right, young man, you'll feel entirely different after one application of Sassafras. First bathe the affected part with hot water and then apply Sassafras."

"All right, Professor, here's your fifty."

"Boys, did you see that young college student buy? You can't fool an educated man. Sassafras is no fake and the college people know it. Two bottles, did you say? One dollar, please. Thank you."

"Say, what are you going to do with it?" queried Pipe No. 1 of Pipe No. 2.

"Do with it; watch me. I'm going to take it to the chemistry lab and analyze it. We'll have some fun."

That night Elijah removed his hair and beard and laid them on the dresser, while Jimmy washed the black from his ears.

"Pretty good day, Jo," commented the doctor to his partner, who in private life answered to the name of Jo Murphy, and who, in the privacy of their room, called the celebrated Doctor Windergast, Hank Sanders.

"Twenty dollars apiece to-day," announced Hank, arranging the coin in neat piles on the bed.

The following morning Doctor Windergast and Jimmy opened services at ten o'clock with a "touching little ballad" by Jimmy, accompanied by himself. A crowd soon gathered and the halves began to drop into Elijah's pocket. Business was warming up in excellent style when Pipes No. 2, No. 1 and No. 3 and Cigarettes No. 1 and No. 2 joined the crowd.

Gradually Pipe No. 2 squirmed through the small mob and got close enough to the doctor to whisper, "Say, Doctor, I bought a bottle here yesterday and I'd like to help you a little—give a testimonial, see?"

"Sure, boys," and the doctor departed from his regular discourse to say, "Yesterday afternoon this young chap came



downtown all drawn with rheumatism. He could hardly walk. He bought a bottle of Sassafras, and look at him to-day."

Pipe No. 2 placed one hand on the platform and vaulted lightly to the doctor's side.

"Yes, gentlemen, the professor has described my former condition, and look at me to-day. I can not say enough for the professor and his great discovery. Here, Professor, accept this little token," and he handed Elijah a slip of paper, which Elijah unfolded and read.

What Elijah read was: "*Your Sassafras contains,*

<i>Water</i> .....	<i>50 per cent</i>
<i>Alcohol</i> .....	<i>35 per cent</i>
<i>Sassafras juice</i> .....	<i>15 per cent</i>
<i>Red coloring</i> .....	<i>3 per cent</i>
<i>Perfume</i> .....	<i>2 per cent</i>

*Get out of town at once."*

While Elijah read, Pipe No. 2 waxed eloquent. Raising his arm in a broad, forceful gesture, he grasped Elijah's beard and shook it before the crowd.

"Gentlemen, Sassafras will not only cure rheumatism, but will produce a full crop of whiskers—" He never finished. The dignified Doctor Windergast, minus his whiskers, was endeavoring to catch the fleet-footed Jim, who had a half-block start.

"After them, fellows," yelled Pipes No. 1, No. 2 and No. 3 and Cigarettes No. 1 and No. 2, as the excited mob started in pursuit. When each man had run to the extent of his fifty cents he turned and walked back to town.

By the time the police force had been notified and had decided upon the best manner in which to proceed, Dr. Elijah P. Windergast and Jimmy were kicking up the dust on unfrequented roads five miles from town.

T H E E N D



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## AN ABRIDGED ROMANCE

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HE was a no-date man. To-night, however, he was having a date. He held her hand on the Kappa house porch. He held it for a moment, and then he let it drop to her side, back to its normal position. The force of gravity carried it back. He told her good-night perfunctorily.

Then he beat it to the Book Nook to get a sandwich. He had started out for the evening with a quarter. It had been his plan to take her to the Crescent and come back past the Book Nook and spend the other fifteen cents there. She would probably order a ten-cent drink. She had been in Indiana University society long enough for that. He could take a five-cent drink—and the quarter would be disposed of. But he had grown reckless downtown, and after the Crescent, he had taken her to the Rex. It was so easy to entertain her at the picture show. That left but a nickel. He was hungry when he passed the Book Nook, but he realized that he would have to wait. After he left her, he went back.

Two or three days later he saw her in Biology Hall. She was radiant. Her eyes shone as only the eyes of the girl with whom you are about to have a romance can shine. Her hair was still the same wonderful wad of gold. When she smiled at him, he was so intoxicated that he ran his face into the sharp end of an umbrella that some girl in front of him had under her arm.

That night he sat huddled over the hot-air register in his room. He had been silent for a half-hour. He looked over at his roommate and said:

"Aw, I guess I won't have any more dates this term."

"Why? You said that you were going to learn to roll



cigarettes and have a string of dates this year, just to round out your college education."

"It's no fun. You have to get your date a week ahead, and all that week you are in a strain about the event to come. Things are coming into your head that you are going to say. And you're worried if the laundry will get back in time. I'm done for this term."

"Your romance has fizzled?"

"Yes—yes, but the rustle of a woman's skirt has passed across my life."

Thereafter, she was his old girl. When they passed on the campus, he remembered that he had had a date with her—maybe she did too. He was interested in what fellows went to see her. He gloried in her triumph as the bar-maid in the college play. He was glad to hear that she was starring in her classes. He had a sort of, well, a sort of romantic attitude towards her.

'Tis as well to have loved and quit as to have become more heavily involved.

THE END

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## THE CAT CAME BACK

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BY LOUIS PLOST

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NO, he savagely reflected, he would never come back. Come back, why? What was there here to hold him or attract him?

Three months before, George William Spriggs had landed in Bloomington to attend the University. Fresh from the scenes of his high school graduation, fresh from the idolization of his little brother and proud mother, his head crammed



with all the knowledge of a high school senior, he had come here. And what had been his lot?

He, the pride of his relatives, the acknowledged leader of his class, had become the butt of all the near-wit of his sophomore friends. His wise saws sprung at the table had been laughed at. He had been kidded, and subjected to involuntary plunges in the bathtub. His room had been stacked. He blushed with shame at the memory of his convict-style hair-cut.

And now he sat on his trunk, apart from his friends, and resolved never to come back, never to endure the hardships of a freshman's life again. No! He would stay at home. The best men he knew did not believe in higher education, anyway.

George William Spriggs had enjoyed seven days of the vacation. The first day had been spent in handshaking and smiling, the other six in the company of the only girl in the world.

Still there was something lacking. He hated to admit it, even to himself, but he missed the rough, good-natured manner in which Happy Sanders awakened him. He missed the two-block run to breakfast and the joy of "eating against the clock." He missed even his classes. He missed Big Smith's wise arguments on the subject, "Why doesn't the stomach digest itself?" He wondered if Jones found chemical compounds in the butter at home. He realized that he had enjoyed the jokes at the table, even if he had been the cause of them. He almost wished that some one would stack his room. Home ways seemed crude and devoid of life. He wondered if they had bonfires in the winter term back at school. How he longed for another class scrap.

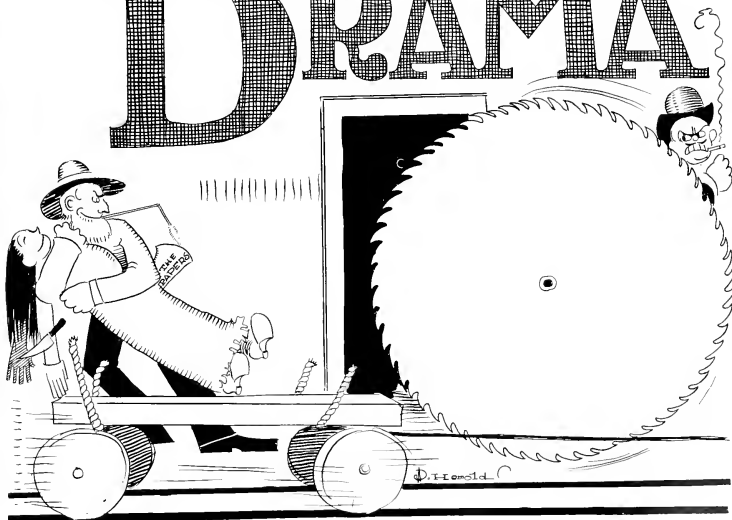
He decided he really owed it to himself to go back. A man needs at least a year of college training. Besides, next term he would not have to fight Demon Algebra.

"Well, Gov," he remarked that night to his father, "guess I'd better be thinking of going back, eh?"





# INDIANA DRAMA



THIS IS  
PAGE 41

Actresses will happen even in the best of families



## THE DRAMA

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**W**E are all natural born Sarah Bernhards. But we do not all get a booking. The dramatic weeding-out process is a long one. Some of us have had enough when we fall out of a trapeze in the barn-loft revival of Barnum's circus, but most of us have to get the hook hard and often before we realize that we are not quite Eddie Foy's. They have to pull us back out of the spotlight a number of times before we are ready to concede that we are shooting away over the heads of the audience. Some of us have to go up against a Strut and Fret try-out before we give up.

The only thing that keeps us all from going on the stage is that we want a home of our own.

So we yield to Fate, and are content to pay \$1.50 to sit out in front and see how poorly the other members of our profession perform.



F. TARKINGTON BAKER  
Instructor in the New Drama Course and  
Director of Strut and Fret's  
Presentations

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## NEW DRAMA COURSE

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WITH the opening of the winter term of school, there was added to the curriculum a course in dramatic instruction. The course is under the direction of F. Tarkington Baker, dramatic critic for an Indianapolis newspaper. Mr. Baker has been in this sort of work for many years and is very competent to take charge of a class of this kind.

It is the intention of the course to lead the student to an intelligent understanding of good plays. It is one of the aims of the course to teach the student to judge a play, not from the literary standpoint, but from the dramatic point of view.

At the end of each term the students are expected to close their work by writing a short play in which the things that they have learned in class are practiced.

The class is working in conjunction with Strut and Fret, the dramatic club. It receives practical ideas of the stage by attending the rehearsals given by the club.



## STRUT AND FRET

### STAFF

Paul McNutt,	President
Deo Horton,	Vice-President
Gladys Lee,	Secretary
Charles Sherman,	Business Manager
Wilbur Glover,	Stage Manager

### OTHER MEMBERS

Lawrence Bennett  
 Jeanne Crowder  
 Marjory Benckart  
 Helen Spain  
 Fred Durham  
 Ralph Mitchell  
 Elmer Goss  
 Fred Trueblood  
 Lee McDonald  
 Gayle Marshall  
 Albert Stump  
 Joel Baker  
 Ruth Herdrich  
 Maurine Starling  
 Anna Harper  
 Wayne Hamilton  
 William Kunkle  
 Robert Patterson  
 Don Herold  
 George Henley  
 Louise Mauzy  
 Louis Plost  
 Bloor Schleppey



MR. CARLYLE  
TO STRUT AND FRET:

*Produce! Produce!*

Were it but the pitifullest  
infinitesimal fraction of a  
Product,

*Produce It!*

## REORGANIZED STRUT & FRET

THIS is an age of reform. Along with the initiative and referendum, the recall of judges, the paving of Bloomington streets and other anarchial measures, comes the reform of Strut and Fret, the last stand of conservatism.

Under the direction of F. Tarkington Baker, the one official and authorized dramatic club of Indiana University has opened the gates. It has been amplified, augmented, poked up and shaken down. It has been led to recognize the existence of talent in the most unheard-of places and to resume its pristine policy of making two actors grow where but one grew before.

The constitution has been altered, the membership limit omitted and the arbitrary dividing line between girls and men left out. It has been made possible for the club to take in those who have ability in other lines besides mere acting. Scene painters (and shifters), sketch and play constructors, stage managers, musical directors, truthful press agents and honest business managers all have an equal chance with the reigning star and the comedy old woman.

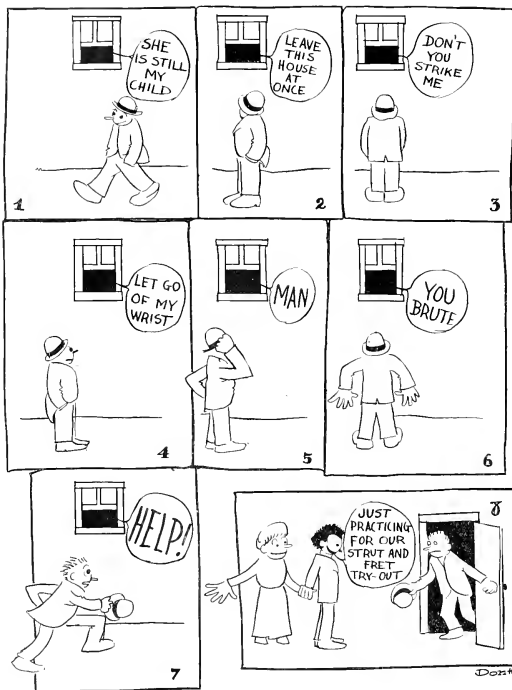
Plays are now double cast in order to get the best actor for each part, and the care bestowed upon the smallest details results in productions of professional finish.

The club has adopted the policy of purchasing its own scenery and properties. It already has a good start towards the equipment of a theater of its own.



CHAS. R. SHERMAN  
Manager of Strut and Fret

A  
WOMAN'S  
VOICE



A  
WOMAN'S  
VOICE



ELMOR SCILLEPPEY

# STRUT AND FRET PRESENTS MICE AND MEN

A ROMANCE COMEDY IN FOUR ACTS

BY  
MADELEINE LUCETTE RILEY

HARRIS GRAND

Friday, November 22, 1912

## THE PEOPLE IN THE PLAY

Mark Embury (scholar and philosopher).....Blvor Schloppos  
Roger Goodlake (friend and neighbor).....Deo Heron  
Captain George Lovell (his nephew).....Paul McNott  
Sir Harry Trimblestone.....Fred Durham  
Kit Barnier (a fiddler).....Fred Trueldood  
Peter (Embury's servant).....Humphrey Barbour  
Joanna Goodlake (wife of Goodlake).....Anna Harper  
Mrs. Delorah (Embury's housekeeper).....Helen Spata  
Peggy ("Little Britain").....Joanne Crowder  
Matron (of the Foundling Hospital).....Mary Craig  
Beadle (of the Foundling Hospital).....Ralph W. Mitchell  
Molly (a kitchen maid).....Gladys Lee

## Orphans of the Foundling Hospital:

Gayle Marshall	Mary Louise Bagot
Ruth Herdrich	Georgia Semblower
Maurine Starling	Gladys Lee
Bernice Robinson	Joanne Crowder
Mary Wells	

Act I—Mark Embury's study.

Act II—Living room in Mr. Embury's house. Nearly two years have elapsed.

Act III—Masquerade ball at Belsize house.

Act IV—South cottage at Hamstead. Six weeks later.



GLADYS LEE



STRUT AND FRET  
PRESENTS  
**THE LEOPARD**  
A DRAMA IN THREE ACTS

Under the Direction of F. Tarkington Baker

HARRIS GRAND

Tuesday, March 12, 1912

CAST OF CHARACTERS

James Rand, son of Senator Rand..... Paul V. McNutt  
David Ennisley, socialist college professor..... Charles R. Sherman  
Stephen Rand, United States senator..... Lawrence Bennett  
John Bride, a Scotchman and retired builder..... Louis Plost  
Lplovic Karasac, a mill product..... Frederic Durham  
Thomas Davis, a politician..... Ralph W. Mitchell  
George Hayes, of the Rand Cotton Mills..... Robert G. Patterson  
Sergeant Kinney, a detective officer..... Lee McDonald  
Demetra, wife of Ennisley..... Rath Herdrich  
Louise, secretary to Professor Ennisley..... Marjorie Bonckart  
Ellen, a maid..... Gayle Marshall

Acts—The first act takes place about 7 P. M., after dinner Saturday night. Between the first and second acts an hour is supposed to elapse. The third act takes place on the same night an hour before the dawn.

Scenes—The scenes for the three acts are in the home of Senator Rand near the Rand mills in the suburbs of Chicago.  
Time—Present.

Special scenery for the production was built by Harry Bolton, of Indianapolis.

Stage and lighting effects arranged by the club's stage and business manager.

THE LEOPARD is one of the strongest plays that Strut and Fret has ever presented. It was secured for Strut and Fret by Mr. Baker, and had never been presented upon any stage. The author and the real name of the play are unknown. It is to have a New York production next season.







T H E S E R V A N T I N T H E H O U S E

THE presentation of "The Servant in the House" is exceedingly difficult because the play is one of character rather than of plot. Concerning the wisdom of selecting such a play, *The Daily Student* published the following:

"First of all to be commended is the courageous, yet common-sense point of view shown in the selection of a play. Apparently those in charge of the matter decided that to attempt a fine thing and risk failure is better than to do a more ordinary thing with the assurance of a certain ordinary success. The result has certainly justified their decision."

Possibly the secret of the success of the performance was the fact that the actors had themselves been influenced by "the vitality, the dynamic content, and the high seriousness" of Kennedy's masterpiece.

The successful presentation of a production of the character and standing of "The Servant in the House" is an event of importance in the history of the drama at Indiana.

THE INDIANA CLUB  
PRESENTS  
THE SERVANT *in* THE HOUSE

A Play of the Present Day, in Five Acts, Scenic Indisputable, Setting Forth  
the Story of One Morning in the Early Spring

BY  
CHARLES RANN KENNEDY  
By kind permission of Mr. Charles Rann Kennedy and Mr. Henry Miller

MEN'S GYMNASIUM

Saturday, February 10, 1912

PERSONS IN THE PLAY

James Pensonby, Make-hyfte, D. D., the Most Reverend, the  
Lord Bishop of Laneslaire, ..... Jesse Galloway  
The Reverend William Smythe, Vicar, ..... Fred Gorman  
Auntie, the Vicar's wife, ..... Cora Hemel  
Mary, their niece, ..... Susie Thro  
Robert Smith, of necessary occupation, ..... Fred Myers  
Rogers, a page boy, ..... Clement Steigmeier  
Manson, a butler ..... Albert Stump

TIME—An early morning in spring.  
PLACE—An English country vicarage.

UNDER THE DIRECTION OF MISS HENNEL



JEANNE CROWDER

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## AN INTERVIEW WITH JEANNE CROWDER

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Editor-in-Chief's Note—Miss Crowder, unlike most American actresses, has her photograph taken only when it is absolutely necessary. She abhors publicity, and never gives an interview to the papers. This interview was secured without her knowledge, and is published without her knowledge—in spite of the fact that she is on the editorial board of *The Arlinton*.

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"YOU want to know how I felt the first time I was on the stage? Oh, how shall I tell you?" Jeanne Crowder pulled at her pearl lavalier in a little way all her own.

"If you could have seen me with the half-dozen American Beauty roses that came after the first act, I wouldn't have to go to all this trouble of explaining to you," she went on, with a little wave of her hand that indicated quite clearly that she was just dying to go to the trouble of explaining.

"You see they were the first roses I had ever got from a man in my life, and would you believe it—mother had to hint the next day that it wasn't quite good form to carry six roses downtown when one was going to shop.

"I have never been so happy in my life as I was over that play. My happiness was all the greater because it was rooted in disappointment, for my success was as Maria, the maid, and I had insisted upon playing Lydia Languish."

"You—Lydia Languish?" I gasped.

"Oh, yes," she said, with killing calmness. "I nearly pulled my nose off trying to make it long because some one who wanted to be nasty said he couldn't imagine Lydia with a snub nose. Why, I spent whole days trying to look pale and blasé." But here the picture of her plump, gymnastic little self as Lydia overwhelmed her and she put her head over on the dressing-table and shook.

"Well," she said, recovering herself, "I came to college, and Strut and Fret had the nerve to give a play in which I had no part. I was so sore that I turned down a bid to their measly little show.

"Then they gave "Sweet Lavender" and put me in for Lavender, a pleading, beseeching part that suited me about as well as Lydia Languish. For weeks, I threw myself before chairs and poured out my heart to their stiff backs. Later I threw myself before the sisters. Sometimes they cried. In that case, I always took them to the Book Nook."

Just then her roommate broke in: "These shoes will rub blisters, they're so big."

"I'm sure that isn't going to hurt me," answered Jeanne, dodging a powder puff. "Why don't you get them to fit?" she said as she limped painfully to her trunk. "Mine do."

"Those pictures? Do you like them? I think they are horrid." Then she leaned forward and looked at herself carefully. "Not one good picture. If just one inch were good looking, bet I'd make the most of that inch.

"I'll have to go downstairs to curl my hair. Don't talk till I come back." At the door she turned. "Got a good one on Cornelia last night. Tom asked me how I burned my finger. I told him I did it curling Cornelia's hair."

Coming back in a few moments, she said, "Wish I knew what dress was going with me to the dance to-night. That dumb little pink thing?

Very well. Rose and black tulle in my hair with a pink dress? Are you crazy? I—not susceptible to persuasion!" and she placed her hands on her hips, stuck her left foot forward, and winked with both eyes emphatically.

"Yes, just one moment," she said softly in answer to a call from downstairs. Then turning to me, placing her forefinger perpendicular to her forehead, she said, "Now it's up to me to make up my mind what to wear," and she began jerking out flimsy little dresses from everywhere. "I'll not wear that. It looks like a rail fence. This blue one was new just fifteen years ago.

"Yes. Oh, yes, I'm all ready. Of course, I'm ready. Just a minute, till I turn out the light.

"Hook me into this pink dress, won't you. I think perhaps you will find the hooks running up the back." She put her slippers into her bag, stuck her Strut and Fret pin on, and reached for her evening coat.

—M. L.



Title of Popular Drama, "Why Girls Leave Home."

# EIN AMERIKANISCHES DUELL

LUSTSPIEL IN EINEM AKTE VON  
AUGUST VON DEM

DEUTSCHEN VEREIN

Mittwoch, den 24ten Januar 1912

Im Studentengebäude

## PERSONEN

Helene von Stern (Witwe) ..... Frä. Flora Ruth  
Freiherr von Roden ..... Herr George Hyslop  
Alfred (Chalet) ..... Herr Walter Hoffmann  
Charlotte (Zofe bei Frau von Stern) ..... Frä. Mabel Erwin  
Dücker ..... Herr Howard Smith  
Theaterdirektoren ..... Herr Dr. und Frau Dr. Leser.  
Requisitenmeister ..... Herr Donald Vliet

The plot of this amusing comedy hinges upon the love of two men, a baron and an artist, for the same attractive young widow. Miss Ruth, as the widow, was easily the star, but her support by other members of the company was excellent. The play was coached by Dr. Leser and other members of the dramatic committee of Der Deutsche Verein.



# LE CERCLE FRANÇAIS PRESENTS AS ITS ANNUAL SPRING TERM PLAY LE MALADE IMAGINAIRE

BY  
MOLIERE

MEN'S GYMNASIUM

## CAST OF CHARACTERS

Argan, the imaginary invalid ..... Arthur L. Eaton  
Béline, Argan's second wife ..... Daphne Hoffman  
Angélique, in love with Cleante ..... Mae Truillion  
Louison, Argan's little daughter ..... Marion Morris  
Béralde, Argan's brother ..... Everett McCullough  
Cleante, Angélique's lover ..... John M. Smith  
M. Diafoirus, a doctor ..... Robert Lang  
Thomas Diafoirus, in love with Angélique ..... William Vogel  
M. Purgon, Argan's doctor ..... Robert Lang  
M. Fleurant, an apothecary ..... William Vogel  
M. de Bonmefoi, a notary ..... Shirley Seward  
Toinette, servant in Argan's house ..... Lois Stewart

"Le Malade Imaginaire" is one of Moliere's best comedies, and deals with a man who thinks he is very ill, his second wife who wishes to profit by his will, having persuaded him of this. He wishes to marry his daughter to a physician, but she opposes. The father finally gives her to the man she loves, after he has discovered, by pretending to be dead, the hypocrisy of his wife and the true affection of his daughter.



GEORGE HENLEY  
Director of the First Annual  
Indiana Union Revue

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## THE INDIANA UNION REVUE *The New University Show*

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At last the folly of an annual minstrel show has been realized and this year has seen the introduction of something new in the line of athletic benefits.

Whenever a show is given for the benefit of athletics every one, of course, must go and it is a real hardship to make an innocent and unsuspecting student body go and hear the reason why a chicken crosses the road in a dialect that resembles Norwegian rather than the language of the negro of the sunny south.

For years the other schools of the middle west have been giving real-for-sure musical shows, and Indiana has this year come into her own.

The Revue is a good idea.

It took because it contained snap. There were no waits, no drags. In short, something was going on all the time. Also, that which was going on was good. The customs of the school and the year's events were burlesqued in as thorough a manner as though Bert Williams and his whole band of "Follies" had been here. The parts were well taken, the songs well sung, and the music the latest.

The Union Revue is established, and will have developed into a full-fledged tradition after the show next year.

## THE LEOPARD RETOLD

THE students of the Rand Medical School are on a strike because the faculty has asked them to dissect a leopard. Professor Ennisley, an anti-vivisectionist, has told the boys that it would be unbrotherly to cut up on a guileless leopard. Professor Rand, of the medical school, who is a candidate for the dedication of the college annual, has about made up his mind to excuse the students from dissecting the leopard in order to win their votes in the coming election. One night, about this time, Kerosene Ladoga, one of the students, throws a bum out of the medical laboratory, and Professor Rand, in a spasm of gratitude, not only excuses the boys from the task, but buys a collar for the leopard and has his stenographer wash its spots off with typewriter gasoline. Then he signs the anti-vivisection pledge, just as the day dawns intermittently.

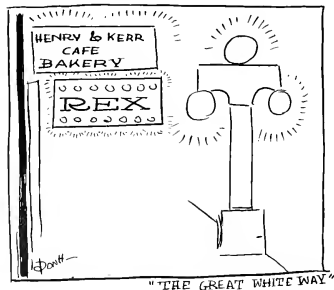
### A DRAMATIC CRITICISM

"Gertrude, the Funnel Factory Girl," presented at the Creamery last night, was good. It was a strong play from beginning to end, and there was not a dull minute in the whole show. The plot was well drawn, and the characterizations were true to life. The scenery was appropriate, as well as elaborate, and the lighting effects were effective. The only weak spot in the show was the first act, which did not come up to the standard of the other two acts. The dramatic effect of the second act was weakened greatly by Gertrude's fumbling around in her shirtwaist for the papers when

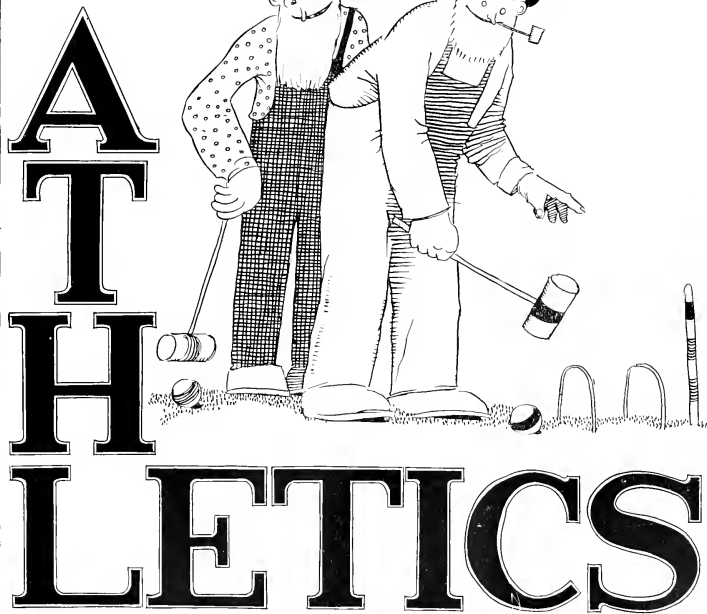
she said her line, "I have the papers." She said afterward that the delay was due to her having sent the papers to the laundry in the afternoon in the pocket of her other shirt, but the explanation was too late to save the act. The third act was superfluous. The story ended properly at the end of the second act, and there was no excuse for dragging it out. On the whole, however, the performance was excellent. Special credit should be accorded the North Side Furniture Store, who loaned the kitchen cabinet, which added much to the realism of the third act.

### AN EXCESS OF WOMAN

Professor Jenkins was speaking of the old dramatic triangle of two men and one woman. A student, with strong stag inclinations, observed: "That's too many women."

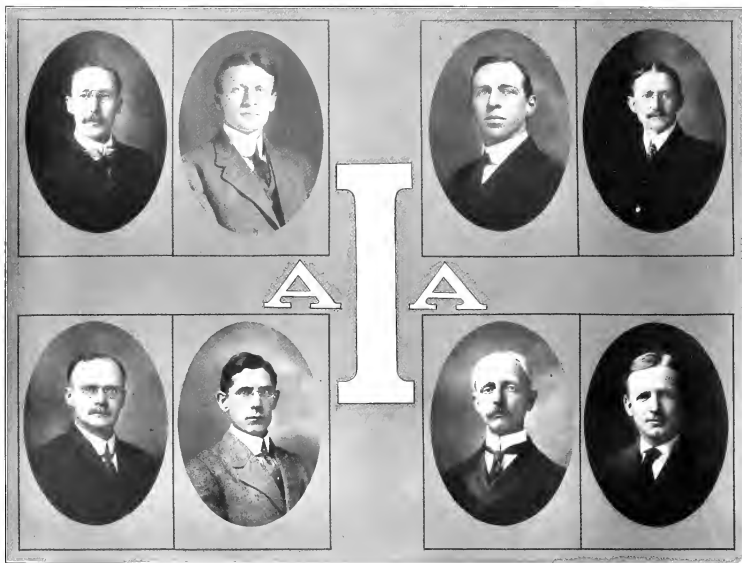


Don't



THIS IS  
PAGE 71

The Comedy of Errors is never appreciated when put on by the home team



#### THE ATHLETIC BOARD OF CONTROL

Dr. Harold Whitstone	Johnston, Chairman
Dr. C. P. Hutchins	Prof. W. J. Moenkhaus
Prof. C. E. Scudlower	C. H. Smith
Prof. U. G. Weatherly	James M. Sheldon
Prof. C. M. Heplurn	

Dr. Johnston is chairman of the Inter-Collegiate Conference. He has been chairman of the local committee for more than fifteen years, and says that he ought to have an "I" for service.

Dr. Hutchins is president of the Conference Bridgehall Committee and is vice president of the Western Inter-Collegiate Gymnastic Association. He came here in the fall of 1910 as director of physical training. In 1911 he was given charge of the course in hygiene also.





JAKE BUSKIRK

**U**NCLE Jake Buskirk is the patron saint of athletics and athletes at Indiana. He is the guardian of Jordan Field. He is the never-knocking booster.




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## JORDAN FIELD

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**J**ORDAN FIELD is a great expanse, and a great expense, situated behind the power house and north of the "Row." The classic Jordan River, which lends its name to the field, idles along its edge. After a hard rain it is difficult to distinguish the river from the field. Jordan Field has lost more games for Indiana than the weather and all the other causes put together.

Jordan Field contains a football gridiron, two baseball diamonds, a cinder path, a tackling dummy and a dog pound. A graveyard is always handy for use in football season.

On any balmy spring afternoon the casual observer may see a track team, freshmen and varsity baseball squads, inter-frat teams, spring football squad, rival class teams and a public-speaking class on Jordan Field.




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## ANDY GILL

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CAPTAIN OF FOOTBALL TEAM  
CAPTAIN OF BASEBALL TEAM

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ANDY GILL played his last football game November 25, 1911. That statement means a lot to the Indiana students. Down here at Indiana they have carved out a big wide space in the hall of fame—the biggest that was ever given to a name in athletics here—and in it is chiseled “T. A. Gill, ’12.” He has a big heart, a ready smile, a football brain, and—he plays the game. Andy was football captain in 1911 and baseball captain in 1912.



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## MERRILL DAVIS

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CAPTAIN OF BASKETBALL TEAM

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MERRILL DAVIS, captain of the 1912 basketball team, played on the 'varsity three years and on the 'varsity football team for three years. Davis is a man with a small body but with a mighty big power to use it. Davy fights hard all the time and sometimes the referee catches him at it. Then Davy "stamps" on the side lines.





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## GEORGE THOMPSON

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CAPTAIN OF CROSS COUNTRY TEAM

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**G**EORGE DENNIS THOMPSON runs like a clock, all the time, rain, snow or sun. He never changes his stride, his speed or the expression of his face. No one ever worries about his diet, as he is always in training. Tommy was the first of the Indiana team to finish in Conference Cross-Country run at Madison, 1910, and finished eighteenth of fifty men at the run at Iowa, 1911.

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## D O N   B O S E

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CAPTAIN OF TRACK TEAM

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**D**ON BOSE is distinctly a product of the coaching of Hutchins. In his first year of 'varsity work he grew from 56 seconds to 51 seconds. This year he should cut 51 decidedly. He is a strong runner, with excellent endurance and good style. Perhaps an explanation of his speed can be found in the theory that his nose breaks the wind.





## The "I" Men

### Top

Stotter  
Ed Davis  
Bodenhafer  
Trout  
Munkelt  
Morrison  
Shockley

### Middle

Coleman  
Chattin  
Artman  
Stayton  
Freeland  
Jones  
Flemming  
Rose  
Whitaker

### Bottom

Leonard  
McIntosh  
Gill  
Cunningham  
Messick  
Kent  
Graves  
Hunt

# THE I CLUB

## DOUBLE "T" MEN

Gill	Cunningham	M. Davis	King
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## ANTEBELLUM "T" MEN

Shockley, track, '00, '01, '02	Kent, football, '02, '03
(The only survival of the four-year eligibility rule on the campus.)	McIntosh, baseball, '02, '03, '04

## "T" MEN

Gill, football, '09, '10, '11	Trout, football, '11
baseball, '10, '11, '12	Ed Davis, football, '11
King, football, '10, '11; track, '11	Jones, football, '11
Flemming, football, '11	Morrison, track, '11
Cunningham, football, '08, '09, '10	Draper, track, '11
baseball, '09, '10, '11	Bose, track, '11
Bodenlafer, wrestling, '11	Graves, basketball, '11, '12
Messick, football, '09, '10, '11	Chattin, basketball, '07, '08
Cy Davis, football, '09, '11	Munkelt, basketball, '12
Loop, football, '11	Stayton, basketball, '12
Coleman, football, '11	Freeland, basketball, '11, '12
Whitaker, football, '11	Stotter, basketball, '10
Artman, football, '11	McCullough, basketball, '12
Hunt, football, '11	

## INDIANAPOLIS MEDICS

M. Davis, football, '09, '10, '11	Danrutler, baseball, '10, '11
basketball, '10, '11, '12	Sholty, football, '10, '11

## CAPTAINS

Gill	M. Davis
King	Bose
Flemming	Morrison
Shockley	Cunningham



Hunt  
Flemming  
E. Davis  
Leonard  
Cunningham  
Trout  
Loop  
Whittaker

Cy. Davis  
Strickland, trainer  
King  
Messick  
Gill, captain  
M. Davis  
Coleman  
Sheldon, coach

## The 'Varsity





RED FOX  
UNIVERSITY  
YELL  
LEADER

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# F O O T B A L L

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ONE day last autumn, after Jimmy had issued his last call for volunteers, and when he felt rock certain that all the heavies and speedies had come to the rescue, a committee of wise ones appeared on Jordan Field to look over

Indiana's crop and pronounce a verdict. They found not an oversized bunch of eligibles, and about half of these looked as if they had been raised on cream puffs. Thereupon the committee took out its schedule to look for consolation. Chi-

cago, Northwestern, Illinois, Purdue! The wise ones embraced each other sympathetically, gave three sighs, and fainted dead away.



"Indiana, Let's Go"

When the report appeared the next day it read as follows, "Let all flowers be unloaded at the gym door; no hot time for Indiana this fall."

The following day Jimmy bought a new corduroy hunting suit, buckled on his cartridge belt, and came out with a much enlarged and sparkling vocabulary. Strick burned the flowers without orders from his chief, and all that the committee saw the next time was a card tacked on the gym door, which read something like this: "All candidates report daily at 3 o'clock sharp."

#### DEPAUW SKY-PILOTS OPEN THE SEASON

The curtain was yanked up on September 30 to allow a few of the cloth from DePauw to show what Cotton Berndt had taught them. With Merrill Davis in the Hospital with blood poisoning, King on the bench with a complication of mental derangements caused by faculty rules, and with Gill shifted from his natural environment at half, to quarter, Indiana got quite a workout. Some-

body slipped Walker a forward pass that didn't belong to him and he scored. DePauw 6, Indiana 0. But Flemming, playing at full, ploughed through for a touchdown, and Gill kicked goal. Andy drop-kicked for three points later. Sheldon's raw line had to hump itself to break even. Messick showed good at backing up the line from his center position. Whit and Flem came across all right for their first 'varsity game. The score was 9 to 6.

It was evident that Andy Gill was handicapped at quarterback. He was not given a chance to show his dodging ability. But with the Chicago game only a week off, it was necessary to keep the Irishman at the helm.

#### THE HOSPITAL SQUAD GOES TO CHICAGO

The Maroons walloped Indiana 23 to 6. They were older, heavier and more seasoned, while Indiana had a bunch of cripples. Whitaker hobbled up and down the field with a sore leg, Storms was knocked out in the first few minutes, and Steckel had a mean ankle. Andy played the last ten minutes with a dislocated shoulder and crushed ribs. Cy Davis was injured. In spite of all this, Flem dragged the ambulance over for a real touchdown and Gill kicked goal. Flem played a perfect game at backing up the line.

#### TRACK PRACTICE WITH FRANKLIN

In the Chicago game the poor old Indiana line was like a sieve, so, in the marathon with Franklin on October 14, Sheldon did a lot of switching to find the weak spots in the machine. Hunt and

Melletts were tried at quarter, King was given a chance at full and ran so far and so fast to keep from stepping on the Franklin boys that he got winded and actually took time out. Hartke and Bock substituted for Cy Davis. Wise, Artman and Stayton were shunted into the line long enough to be watched. Loop was used at half, and Trout and Whitaker succeeded Merrill Davis, who got back into the game for a short time. Phoebe and Ed Davis were the only ones who played the entire game in their regular positions.

Flemming scored four touchdowns. Ed Davis, Loop and King each made one touchdown. Gill kicked one goal. King kicked three goals and one drop-kick. Score 42 to 0. The lineup looked strong, although there was a noticeable lack of the team work which characterized the 1910 winners.

#### WATER CARNIVAL AT NORTHWESTERN

The Crimson team was sent to Northwestern a week later. It was the first game with the Purple in eleven years. A victory looked certain, but some one stuck a bomb under the dope bucket.

The game was played in a field of mud, which made it more of an exhibition of deep sea diving than of football. The battle was desperate, but the Indiana line was miserably weak. Andy was forced to kick out from behind his own goal six times and to run out twice, in the last ten minutes of play. He repeatedly followed up his own punts and stopped the man.

Lamke, on an end run, was chased ten yards back of his scrimmage line by King, who let him

get away, was missed by Whit, knocked off Davy's tackle, and bore down on Andy with an interference of two. Andy dove into the bunch and grabbed Lamke's foot, but the interference jumped into the middle of Andy's back, and the score was 5 to 0.

Sheldon devoted the next week to perfecting one grand shakeup. Cy Davis was pulled in from end to guard. Jack Jones, a substitute, got Davy's old job. Flemming was put at guard, although he had been starring at fullback. Andy Gill was placed at his former halfback berth. Whitaker was worked at quarter and King at full.

#### RUFF GAME WITH WASHINGTON

On the following Saturday the Washington University team, coached by Cayou—Indiana's arch fiend of old—arrived from St. Louis. They tackled harder than any other team played by the



Washington - 1910

Crimson the entire season. The Cayou backfield was strong, speedy and aggressive.

For three-quarters neither team could score. The ball was kept in midfield. But the break came

in the final period. The visitors had the ball on their own thirty-five-yard line. A forward pass was attempted, and like a flash Merrill Davis



Washington Gamer: Feels's Punt

leaped, intercepted the ball and sped for a touchdown.<sup>9</sup> Gill kicked goal.

A few minutes later Indiana worked the ball to the same spot, and this time Gill shot a beautiful pass to Davis who again made a sensational run through a broken field for a touchdown. Gill kicked goal. The score was 12 to 0.

The whole game was terribly impolite, and, as one newspaper account said, a Washington player "participated" in the entire game with an "un-jointed finger."

The whole game of the Crimson eleven was a pretty thing to see. Team work was noticeable in every play. The line held as it had not held all season. Jack Jones, at end, won the hearts of all the rooters. He refused to be boxed, and time after time broke up the Washington plays before they began. Coleman took care of Washington's strong right half in superb style. He used his head well in going down

on punts. His quick recovery of a blocked punt was good.

Cy Davis and Flemming more than made good as guards. Harold King hit the line hard and gained many yards. Whitaker showed that he had found his place. Gill was where he had won fame and he was as shitty as ever. Merrill Davis played his first full game of the season and saved the day.

The Washington game gave Cream and Crimson stock a distinct lift and cleared up some of the shadows that had clung over Jordan Field since the first game. It was plain to be seen what men would start against Illinois.

The Suckers had beaten Purdue and expected to humble the Crimson. All over the West the sentiment was in favor of Illinois.

#### WINDY CONTEST WITH ILLINOIS

Remembering Chicago and Northwestern, the rooters, nearly 2,000 strong, packed the trains to the city. They made their contributions at the box office, sat down on the mourner's side of the diamond gridiron, reverently removed their red hats, and prepared to see the beginning of the end.

But it never came. Jimmy emitted a smile. His boys went in for a fight. They got it.

Indiana played Illinois to a standstill. In the first half, Hall, of Illinois, had the wind in his favor, and by continual punting managed to keep the ball in Indiana territory.

The fierce struggle had its effect upon the players. In the last half Indiana had everything in its

<sup>9</sup> At this point a recess was taken owing to an injury to Messick's ———.

favor but the wind. Time after time did Indiana work the ball to the shadow of the Illinois goal, where both Gill and King attempted to score by the air route.

"A gust of wind beat Indiana."

Indiana went through the game with but one change in the lineup, and that was only temporary. In the last half Whitaker was injured and taken out, Gill going to quarter and Loop to half. However, Whit was able to come back soon and Gill went back to half.

The charging of our line was strong. Fleming repeatedly broke through to tackle on the line of scrimmage. He corked the hole.

Under the circumstances Indiana had to be content with a tie, but no fair critic could begrudge the Crimson the game technically.

#### BEFORE THE PURDUE GAME

The Crimson had played as a unit and Coach Sheldon and Director Hutchins smiled as they thought of the Purdue game. Two weeks remained in which to knock off any remaining rough edges. The first week was fraught with many good results. Team work was developed to a fine point and the players were rounded into perfect condition.

Then came the last week of the season. Whitaker developed a bum shoulder the first night. Gill sprang a charley horse. Jones sustained a severe injury in tackling. Coleman was laid out in a headlong tackle and lay groggy for hours.

But the height of the misfortune was the word

that Jimmy Sheldon's father was dying and that Jimmy would be forced to leave the squad.

The team was left in charge of Doctor Hutchins. But the men had depended too much on Sheldon, and they were lost without him.

#### THE PURDUE GAME

On November 25, thousands of Purdue rooters, Indiana visitors and alumni thronged the town. It was Home Coming day for Indiana. If ever the evil fates held a winning hand against Indiana, it was on this glorious football day. They played one trump after another against the Cream and Crimson.

#### PAINFUL PARTICULARS

Despite Uncle Jake's 100 bales of straw which had lain on the field all week, it was in miserable condition.



Timon Game. Oliver Last Out

Gill kicked off to Hutchison, who returned the ball to his twenty-five-yard line. In four plays Purdue was forced to punt and Indiana's line

blocked the kick. M. Davis scooped up the ball and ran twenty yards to the Purdue twenty-five-yard line. King then smashed through Winston and evaded three tacklers for a touchdown.

Less than three minutes had been required to score, and the Indiana rooters cheered wildly. Both the Crimson and the Purdue followers had

desperation, the series of dazzling fakes and passes used by Hutchison gave the Old Gold and Black another touchdown. Later in the quarter Oliphant broke through and ran to Indiana's five-yard line. Here, in three desperate stands, Indiana took the ball from Purdue, the Boilermakers gaining only one yard in three downs.

Indiana rooters called for a touchdown in the last quarter, but the Crimson could not respond. Oliphant continually punted and the Indiana backs were unable to gain consistently. A few seconds before the end, Andy Gill caught Oliphant's punt and dashed fifteen yards on what might have been a sensational run for a touchdown, but a Purdue tackler finally got him, and the game ended, 12 to 5.

It was the first victory for Purdue over Indiana in four years, and the monster crowd of Boiler Pounders made the most of its opportunities. The atmosphere was considerably agitated by them. Likewise the financial market.

As the two teams played that day, the best team won. As Indiana should have played had she shown the same class as in the Washington and Illinois games, the best team did not win.

It was in the second quarter that the Boilermakers went ahead. Pounding the line, Purdue had forced the ball to the Indiana ten-yard line. Here the old Indiana spirit exerted itself, and twice the line held. Then a trick play was worked by Hutchison, the quarterback himself carrying the ball around Indiana's right end for a touchdown. Oliphant kicked goal. Score, 6 to 5.

The third quarter found the Purdue players confident, and although the Crimson fought with



Punting On the Strain



Hand Painted

## S U M M A R Y   O F   T H E   S E A S O N

Seven games were played.  
Indiana won three, lost three, and tied one.

Seventy-four points were scored, against forty-six by the opponents.

Gill made eight points.

King made sixteen.

Flemming made thirty.

Ed Davis made five.

Loop made five.

Merrill Davis made ten.

Of the eleven men who started in the Purdue game, six played their last game for Indiana.

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Already the Slogan for Next Year Has Been Selected. It is: "Wipe Purdue Off the Map."



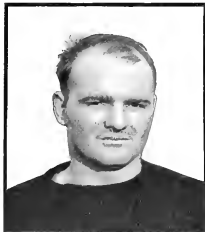

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## 1911 FOOTBALL MEN

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### DAVY

**M**MERRILL DAVIS has a full-pressure smile. That his playing is of the same order, his opponents and the score will testify. Is a regular outfielder on catching forward passes.



### ED

**E**D DAVIS is rated as one of the coming All-Western linemen. Ed is big and bulky, but is very fast and handles himself well. No play goes very far through him.



### CY

**CY** DAVIS, the Bloomfield blonde, loves to play with his sock down. Cy is almost as long as the line of scrimmage, but his 178 pounds hold him down. Good work at guard.



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## 1911 FOOTBALL MEN

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### KINGY

**H**AROLD KING made that lone touch-down on Purdue. When he gets keyed up on all six cylinders he goes some. Hard-Headed Harold's "high step" makes him a mean thing to tackle.



### LANGY

**F**RED LANGSDON is another of the second squad who worked daily for the team. When given a chance he responded with good work. Will be on the job next year.



### ARTMAN

**C**LARENCE ARTMAN never could get used to the rules prohibiting his favorite toe holds. Struck his pace at Northwestern, where he played a driving game. May be back next fall.






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## 1911 FOOTBALL MEN

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### WHIT

**B**ERRY WHITAKER filled the long-felt want at quarter. He gave a splendid exhibition of pluck in playing the Illinois game with his right collar-bone twisted around where the left one ought to be.



### FEEB

**A**LLEN GEORGE MESSICK showed that a center could do more than merely pass the ball. In spite of the serious injury received in the Washington game, "Feeb" never lost the smile.



### SHOLTY

**L**OYD SHOLTY, the Indianapolis medic, devotes just thirty minutes per day to arduous training: ten minutes for breakfast, ten for dinner and ten for supper. Always in condition.

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## 1911 FOOTBALL MEN

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### FLEM

**FLOYD FINTON FLEMMING**, New Albany, runs like a one-lunged ice wagon. Scored on Chicago. Flem was used as full-back early in the season, but later went to tackle. Will be captain next year.



### STECK

**CHARLES STECKEL** played in several 'varsity games and showed promise. Steck is heavy and powerful, and, with the experience of the past season, should be ready for the whistle next year.



### JAKE

**JAKE HUNT** was the midget of the squad. His bouncing, bounding, tumbling style of play was popular with the bleachers. Jake's best stunt is to duck under a tackler for a good gain.





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## 1911 FOOTBALL MEN

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### JACK

**J**ACK JONES was the find of the season. If it were possible to dedicate the athletic section, Jack would get the votes. His work is appreciated because he played on nerve and not on physique.



### TROUT

**A**RTHUR TROUT was the non-breakable member of the squad. "Herman" was getting his bumps, but he refused to be stopped. He did some lightning work, and is a sure tackler.



### COLEY

**C**CHESTER COLEMAN was mentioned by Walter Eckersall as one of the best ends in the west. Coley's near-flying tackle was a thing of beauty, and he had the nerve to pull it off.

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## 1911 FOOTBALL MEN

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### HAPPY

**W**ILLIAM WISE was one of the hard-working linemen who gave his best to the cause. "Happy" worked at center, guard and tackle, and was always on the works. Is a sophomore.



### TURLEY

**I**RA TURLEY showed up well as fullback on the second team and gained many yards through the freshmen and 'varsity. Turley is a sophomore and has two good years ahead.



### STAYT

**C**HESTER STAYTON worked in the backfield and in the line, and was a good man in both positions. Made a good impression in the DePauw game. Stayt trained at the Book Nook bar.






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## 1911 FOOTBALL MEN

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### SLEWFOOT

**A**DAM LEONARD, the graceful guard, had a busy fall: studies on Monday, public speaking on Tuesday, date on Wednesday, hygiene on Thursday, picture show on Friday, football on Saturday, and sermon on Sunday.



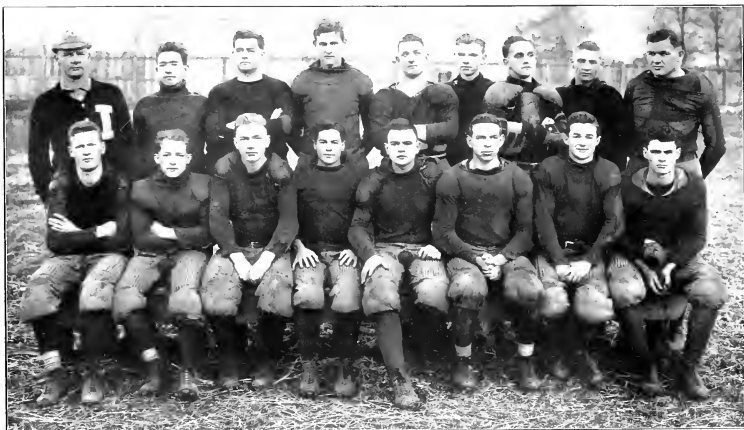
### LOOP

**O**MER LOOP was one of the patriots who responded to Sheldon's call for volunteers after the season had started, and has a cinch on a backfield job next year.



### HARTKE

**C**HRISTIAN HARTKE, despite his first name, is a wicked player. He is fast, determined, and strong. Played most of the season on the second squad. Dependence is placed on him for next season.



## THE FRESHMAN SQUAD

With Adam Leonard as a tackling dummy and Thomas A. Gill as the goal of their ambitions, the huskies of Phip Hill went through their first season in the shadow of the tall smoke stack, with all hands at the guns. Most of them have applied for regular jobs next year.

### Top Row

Hill, coach  
 Wilder  
 Dice  
 Barr  
 Voss  
 Titus  
 Minton  
 Kirtley  
 Winters

### Bottom Row

Hessler  
 Love  
 Lawhead  
 Krause  
 Bonsib  
 Barnhart  
 Rice  
 Erhart



## The 'Varsity Basketball Squad

Kase, coach  
Davis, captain  
Graves  
Munkelt  
Stayton

Flemming  
Freeland  
McCullough  
Chattin



# B A S K E T B A L L

WITH the bang of the pistol at the close of the Wisconsin game, terminated a disastrous season for the basketball team of 1912. The schedule of seventeen games was a hard one, and often necessitated the playing of two and three games in a week.

The services of James Kase were secured; and with two veterans on the squad, Captain Davis and Graves, Kase began to whip a team into shape that would battle for conference honors. Practice did not begin until the opening of winter term.

On January 16 the arcs were turned on so that



**P**HILIP GRAVES is the cleanest player and the best point getter on the team. He hits the basket from most any old place on the floor. Phil prefers dodging to bruising and consequently makes a few goals. Graves plays center.



**H**AYNES FREELAND plays a heady game and is exceptionally clever in handling the ball. Haynes doesn't think that basketball is any pink tea affair. Plays forward.



**G**LENN MUNKELT, forward, though handicapped somewhat on account of lack of weight, makes up for it in speed. He is an important factor in breaking up the opponent's plays.

# B A S K E T B A L L C O N T I N U E D

Butler could see the baskets. Butler found them for twelve points and Indiana got a majority of only three points. That same week DePauw was walloped over the home floor 23 to 15. The following week Purdue brought down her wonderful bunch of basketballers for a practice game. They rubbed it in, while the score board registered 54 to 18.

The first game on the road went to Rose Poly, with the score of 45 to 24.

The quintet braced after the Rose Poly defeat and hung one on Ohio State 34 to 19. In a fierce battle on the home floor Indiana was nosed out by Chicago by the narrow margin of 20 to 16. The boys fought hard but to no avail.

In the most exciting game of the season Indiana won over Illinois in a strenuous overtime session, her only conference game. On the next road trip the team split even by defeating Earlham 25 to 13, and losing a wrestling match with Butler 23 to 17.



**C**CHESTER STAYTON, back guard, is cool-headed and helps keep down the opponents' scores. Though his first year on the team he displayed calibre. His black hair and flashing eye get the co-eds.



**E**EVERETT McCULLOUGH, utility lady's man of the squad, brushes his hair back and blushes every time he makes a goal. He alternates at forward or guard and often smothers his man to no score.



**F**LOYD FLEMMING, the big floor guard, keeps the situation always well in mind. His dribble and accurate aim throw the enemy into a panic when he gets the ball. He is Ruff.

# B A S K E T B A L L C O N T I N U E D

Captain Davis received injuries in the latter game that compelled him to retire for the season.

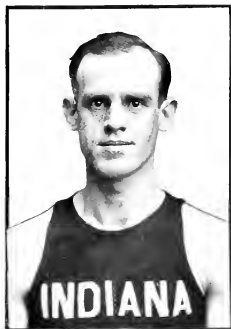
The next sally was into the northwest, where the team lost both games to Wisconsin and Minnesota by the scores of 49 to 10 and 38 to 7, respectively. The large, slippery floors and the wear of travel aided in the crushing defeats.

Hardly recovered from the long trip, the team attacked Illinois and Chicago on strange floors and lost. The next week the thousand per cent Purdue

gang allowed Indiana to watch the automatic register. Indiana evened up with Rose Poly the next week in a pretty game by the score of 29 to 16.

The last two games of the season on the Crimson's floor were the most hotly contested of all, and it was only the superior experience of Minnesota and Wisconsin that gave Indiana the short end of both close scores. Lawler was mainly responsible for the Minnesota count, and a little German called Stangel was the stumbling block for Kase's men in the Wisconsin game.

The team was a fighting one, and it was that indomitable spirit that won six out of the seventeen games played. Captain Davis was an excellent example to his team, and it was his fight that instilled much of the "pep" into the team.



**C**LYDE CHATTIN, sub forward, although handicapped by an injured knee, never failed to register when placed in the game at the critical time. He has a good eye for the basket and a gold tooth.

## S U M M A R Y S E A S O N 1 9 1 2

Indiana .....	15	Butler .....	12
Indiana .....	23	DePauw .....	15
Indiana .....	18	Purdue .....	54
Indiana .....	24	Rose Poly .....	45
Indiana .....	34	Ohio State .....	19
Indiana .....	10	Chicago .....	20
Indiana .....	24	Illinois .....	23
Indiana .....	25	Earlham .....	13
Indiana .....	17	Butler .....	23
Indiana .....	10	Wisconsin .....	49
Indiana .....	7	Minnesota .....	34
Indiana .....	18	Illinois .....	41
Indiana .....	22	Chicago .....	36
Indiana .....	11	Purdue .....	45
Indiana .....	20	Rose Poly .....	16
Indiana .....	17	Minnesota .....	26
Indiana .....	21	Wisconsin .....	34

Total: Indiana... 331 Opponents..... 505



### FRESHMAN BASKETBALL SQUAD

The Fifteeners are the best and biggest bunch of Bouncing Babies, with the Ruffest Necks and the Hardest Heads, that have been allowed to toss the ball into the bottomless nets at either end of Hutchins Hall for some time. Coached by Cunningham, they have shown class all season, and they will be the Varsity next year.

Cunningham, coach	
Masters	Scott
Stout	Barnhart, captain
Krause	Horan
Hopkins	Nichols

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## ON BEING BEATEN

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BY PRESIDENT BRYAN

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ONE of the compensations for defeat—and every man must sometimes lose—is to find out for yourself whether you are made of steel or pewter. If you are one kind of man, defeat will crumple you up; you will whine or sulk or swear at somebody else; and you will quit. If you are another sort you will discover in yourself, under the chagrin of defeat, one of the deepest joys of a man,—the joy of finding that you possess an unbeaten heart.

The great thing about Washington is not his victories in battles. He won few victories. The thing which lifts him into place with the few great world leaders is that through years of defeat upon defeat, he kept together a little army of men who were always ready for a fight. It was the unbeaten heart of Washington, more than anything else, which won American independence.

A defeat can give you a chance to find out whether you are made of pewter or of steel.



## W R E S T L I N G

LAST year an "I" was awarded Walter Bodenhafer in wrestling. This was the first of its kind at Indiana. It showed the splendid development of the sport under Coach Elmer E. Jones, a "C" man of Columbia University. With the help of Bodenhafer and Senour the sport was greatly strengthened this year. Severe injuries interfered greatly this season, however. The Indianapolis Y. M. C. A. defeated Indiana twice this year. Indiana won over Illinois, March 30, getting one throw, one decision on points and two draws. The team entered the conference gymnastic tourney at Illinois, April 13.

Ed Davis won the western intercollegiate heavy weight championship.

Bodenhafer, assistant coach  
Ed Davis, heavy weight  
Carlock, light weight  
Job, middle weight  
Howes, bantam weight  
Artman, heavy weight  
Leiminger, middle weight  
Lehman, welter weight  
Costello, light weight  
Bonsib, middle weight



## C R O S S C O U N T R Y T E A M

After four weeks of splashing through Monroe county mud and slipping on the same county's stony roads, the team which was to represent Indiana in the Conference Run was chosen. James Kase chaperoned the boys to Iowa City, and on November 25 they ran their race. The course was lilly, the weather cold and the roads very muddy. It was no fair test of a man's ability to run. Yet the team finished in seventh place. Captain Thompson finished eighteenth, Robinson twentieth, Morrison twenty-first, Mauzy thirty-sixth and Roudelush forty-fourth. Dr. Hutchins has obtained splendid results, considering that cross country is but two years old here.

Hutchins, coach  
 Piper  
 Roudelush  
 Morrison  
 Mauzy  
 Robinson  
 Thompson, captain



'Varsity  
Baseball  
Squad  
1912

Top Row

Winters  
Freel  
Turley  
Magee  
Corbett, coach  
Curtis  
Flemming  
Jones  
Coleman

Second Row

Elson  
Schultz  
Mitten  
Hoffman  
Gill, captain  
Martindale  
Freeland  
Messick  
Wildman

First Row

Schuler  
Lindsey  
Ingram  
Trout  
Frisinger  
Ramsey  
Underwood





JOHN CORBETT  
Coach of 1912 Baseball Team

## SCHEDULE FOR 1912

### APRIL

- 8—Illinois at Bloomington
- 12—DePauw at Greencastle
- 13—Rose Poly at Terre Haute
- 17—Rose Poly at Bloomington
- 20—Wisconsin at Bloomington
- 26—Illinois at Urbana
- 27—Purdue at Lafayette
- 30—DePauw at Bloomington

### MAY

- 4—Northwestern at Bloomington
- 7—Purdue at Bloomington
- 16—Beloit at Beloit
- 17—Wisconsin at Madison
- 18—Chicago at Chicago
- 20—Minnesota at Bloomington
- 24—Minnesota at Minneapolis
- 25—Northwestern at Evanston

JUNE 1—Chicago at Bloomington

## 1912 PROSPECTS

ALONG about the middle of February Captain Andy began to feel the first faint signs of spring, and though snow covered the diamond, he sent home for his mine cap and torch. He then went prospecting for material. Finally, a few of the more nervy ones were persuaded to leave their glowing baseburners and come over to the gym for a little play.

Jack Corbett, of Anderson, who has played with Pop Anson's Colts, Charles Carr's Utica team of the New York State League, and who has been coaching Farman University, South Carolina,

agreed to take on the coaching job as soon as the weather cleared up a little.

The schedule was enough to scare anybody and with the captain the only eligible "I" man on the premises, the coach had a job before him.

The likely ones seemed to be Shultz, Magee, Bagot, Steckel, Cameron, Mitten, Hatfield, Curtis, Freel, Jones, Flemming, Lindsay, Voorhees, Freeland, Lybrook, Shuler, Frisinger, Martindale, Trout, Hoffman, Graves, Turley, Winters, Schultz, Jones, J. Mellett.

# 1911 BASEBALL SEASON

BY defeating Purdue on the home grounds June 2 by a score of 3 to 2 and shortly after administering a similar drubbing to Chicago, the Indiana baseball team wound up the 1911 season in the .500 percentage column.

"Skel" Roach, alias Ralph C., of Chicago, had a bunch of nine men who had had won their "I's" on the diamond the previous season, and a few new ones from whom to pick a team.

Although the first of the season was spoiled by several heart-breaking defeats occasioned by the failure of the team to fall into their pace at the start, toward the last of the season the players rallied and finished their schedule in big league form.

On the twirling squad, Howard and Winters were the big "spitters," with Curtis, Lybrook and "Big" Kent on reserve. Captain Lewis stood behind the bat and was helped at times by Nussel and Schultz. "Sox" Burrst stuck around first, "Cotton" Berndt on second, Andy Gill got everything at short, and Hoy made his debut at third.

The outfield was in the hands of "Heze" Cunningham, in the middle of the well, Danruther in the left, and Winters, Nussel and Driscoll alternating on the cinder pile.

## 1911 SCHEDULE

	OPPONENTS INDIANA	
April 15—Rose Poly at Bloomington.....	1	8
April 21—Lake Forest at Lake Forest....	8	5
April 22—Chicago at Chicago.....	6	2
April 28—Purdue at Lafayette.....	rain	
April 29—Illinois at Champaign.....	5	4
May 6—Northwestern at Evanston.....	rain	
May 13—DePauw at Bloomington.....	9	1
May 18—DePauw at Greencastle.....	6	1
May 19—Rose Poly at Terre Haute.....	1	8
May 20—Northwestern at Bloomington....	6	7
May 22—Minnesota at Bloomington.....	rain	
May 27—Illinois at Bloomington.....	12	1
June 2—Purdue at Bloomington.....	2	3
June 7—Chicago at Bloomington.....	3	7
June 9—Waseda at Bloomington.....	2	1
June 10—Waseda at Indianapolis.....	2	3



Winters at Bat in Waseda Game



# Freshman Baseball Squad

## Top Row

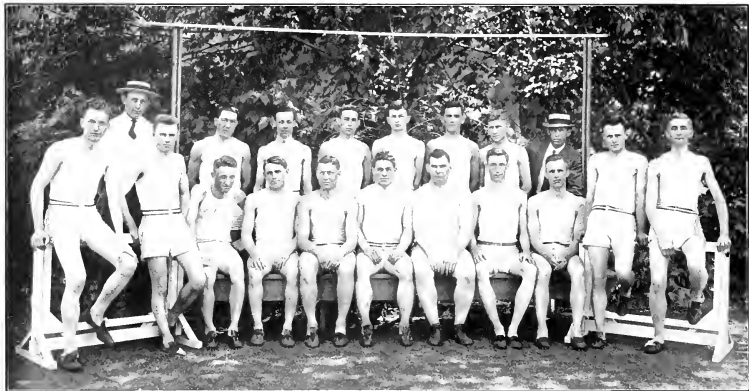
Flora  
Wright  
Hennis  
Daus  
Vellom  
Willoughby  
Summers  
Finney  
Ganse  
Kirtley  
Ross  
Anderson

## Second Row

Ghan  
Schleicher  
Hale  
McDaniel  
Prather  
Elmore  
Williams  
Love  
Fletcher  
Blend

## Bottom Row

Phelps  
Tatlock  
Beetham  
Kunkel  
Schilling  
Vliet  
Lee  
Englehart



1911  
Track Squad

Knowlton  
Thompson  
Bose  
Lingeman  
Milliken  
King, captain  
Pritchard  
Curtis  
Graves  
Payton

Fauber  
Mann, trainer  
Draper  
Shoemaker  
Eichrodt  
Roudebush  
Phillips  
Morrison  
Hutchins, coach

# 1911 TRACK SEASON

THE season of 1911 put Indiana track athletics on its feet. Things were in a bad way for track, as there had been no real team for two years. But this particular line of work is what Doctor Hutchins dotes on. He began building up a team along in the autumn by having the boys do cross-country work.

In the winter he slipped enough money from the university exchequer to get a new track in the gym and issued the call for candidates for a track

team. This in itself was such a novel thing for Indiana that several came out. The crowd wasn't very large, but it was willing to work, and if there was anything the coach liked, it was more work.

Among those present who had been in track undress before were King, Bose, Draper, Morrison, Thompson, Payton and Shoemaker. Besides these, there were some twenty other men of unproven caliber. This crowd got together one day and elected Harold King to preside as captain.

King being the only man who could be called 'varsity, it was necessary to hold tryouts so that he wouldn't get lonesome. These took the form of inter-class contests. About the first of May a team was picked from the winners of these. The following men were chosen: For dashes, Captain King, Bose, Cochran; for hurdles, Knowlton, Curtis, Fauber; for distance runs, Payton, Shoemaker, Morrison, Thompson, Roubush; for field events, Captain King, Riggs, Milliken, Demmon, Draper, Graves, Phillips and Lingeman.

## KING BREAKS TIE

On May 13 DePauw came to Bloomington for a dual meet. They were coached by Joe Barclay and expected to win. However, there was a surprise awaiting both DePauw and Indiana. By the all-around work of Captain King and Bose the Crimson won  $54\frac{1}{2}$  to  $51\frac{1}{2}$ . King won four firsts,



KING  
1911 Track Captain

two of which he had not expected to enter, and for which he had not practiced. The score was tied when it came time for the broad jump, the last event on the list, and King went in to win.

#### LOSE TO NORTHWESTERN

The following Saturday, the Crimson met Northwestern in a dual meet at Evanston. Indiana lost by a small margin due to the lack of men to enter in the pole vault and broad jump. Captain King, Bose and Draper won first in their events.

#### BOSE BREAKS STATE RECORD

The season was closed May 27 by a dual meet on Jordan Field with the Y. M. C. A. of Indianapolis. The Hutchinites showed marked improvement and won, 74 to 51. One state record was smashed by Don Bose. He lowered the time for the quarter from 51.35 to 51 flat. Draper, after winning the high jump at 5:8, went 5:10 in exhibition. He spiked himself and was forced to give up the attempt to set a new record.

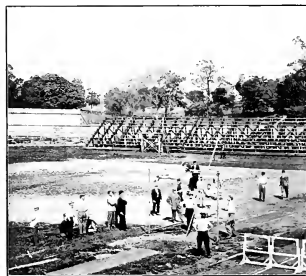
Don Bose, who had distinguished himself in every meet by his fast work in the dashes, was elected captain for 1912.

#### 1912 TRACK SCHEDULE

May 4—Indianapolis Y. M. C. A. at Bloomington  
May 11—Earlham at Richmond  
May 18—Northwestern at Bloomington  
June 1—Conference at Lafayette



Broad Jump in Y. M. C. A. Meet



King Over the Bar in DePauw Meet



## SENIOR GIRLS' BASKETBALL TEAM

INTER-CLASS CHAMPIONS SEASON 1912

THE senior girls were not only the inter-class champions of the past season, but all six girls of the squad were chosen on either the Yale or Harvard teams, which were selected from all the players of all classes.

### THE SEASON

Seniors, 15; Sophomores, 10  
Seniors, 16; Freshmen, 11  
Seniors, 16; Juniors, 8

### THE PLAYERS

Kibby .....	Center
Hufstetter, captain .....	Second Center
Yenne .....	Right Forward
Robinson .....	Left Forward
Sutton .....	Right Guard
Harris .....	Left Guard
Cuzzart and Kroft .....	Substitutes



DR. C. P. HUTCHINS

**D**R. Charles Pelton Hutchins is a practical man with an ideal for big things. He loves to see the dust fly. He thinks that 'varsity athletics is class legislation and believes that the common people should indulge in a little exercise aside from bridge whist and rooting for the specialist in athletics.

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## THE DEPARTMENT

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**D**R. CHARLES P. HUTCHINS came here in 1910 from the University of Wisconsin, as director of physical training, and bumped up against about as big a proposition as any one would care to handle. Athletics at Indiana consisted of training the bodies of eleven men on the field and straining the lungs of a thousand rooters on the bleachers. The gymnasium was purely a catalog institution.

"Doc" made things stir, however. He swept the cobwebs off the gym doors, had the windows washed, put in a swimming pool, a new floor, an indoor track, and a new bunch of apparatus. He remodeled the locker room, put in new showers, and tore up and twisted around things in general. Then he hired James Kase, and later, came Bernstein.

This year the course in Hygiene was added to the department of physical training, and the real work began. That a sound body is essential to efficiency of mind and morals is the theory upon which the department works. Its aim is to popularize physical culture by making it attractive and by providing plenty of variation in form and kind of activity.



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## FEATURES OF THE DEPARTMENT

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1. Hutchins, Kase and Bernstein.
2. An elective system of required work for freshmen, in which the choice is given of fifteen different kinds of physical activities, in their proper season.
3. Compulsory physical examination of freshmen, medical advice and corrective exercises.
4. A complete filing system of data from examinations, records of contests and of class attendance.
5. Medical and surgical attendance.
6. Normal course, in which a limited number may do work fitting them for instructors in physical training.
7. Hygiene lectures, text, reports and investigation of sanitary conditions.
8. Inter-class.
9. An inadequate gymnasium.



JAMES KASE

**J**AMES KASE is a gymnast of the first rank. His shoulder muscles make the freshmen green with envy. Jimmy takes his work, himself and the Benedictine state very seriously. His greatest trouble is ordering groceries over the gym 'phone.

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## I N T E R - C L A S S

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INDIANA has entered upon a new régime in athletics. Within the last two years great impetus has been given a movement to bring as many undergraduates as possible into games and sports. Up to 1910 Indiana had no organized department of physical training. The varsity teams performed well in the major sports, but the minor sports were neglected. Inter-class athletics consisted mainly of class dances.

The inter-class contests are in charge of the department of physical training, but the active management is given over to committees made up of representatives from each class.

The inter-class contests are soccer—for which a real English coach was obtained last fall—pushball, basketball, wrestling, baseball, track and cross country. A steadily increasing interest is being taken in these sports, and it looks as if class spirit will really mean something here.

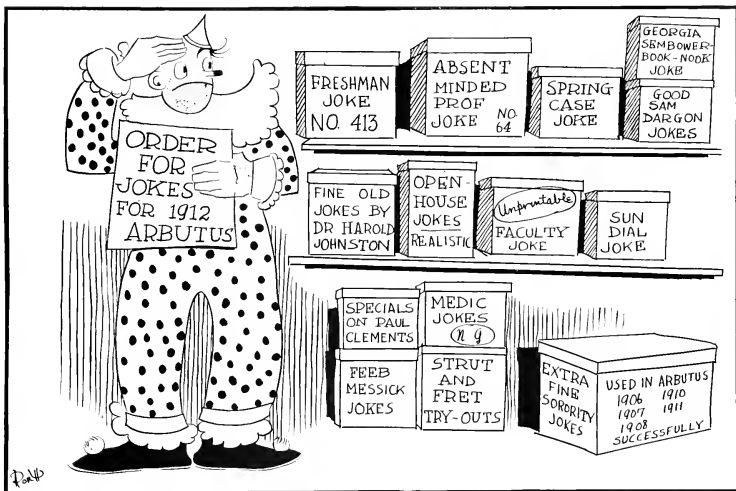
Felt hats with embroidered numerals are given to the winners.

Winners of 1911 track were Sophomores; 1911 baseball, Juniors; 1911 cross country, Freshmen; 1911 soccer, Juniors; 1912 wrestling, Sophomores, and 1912 basketball was won by the Laws.



IKE BERNSTEIN

IK "I AM IT" BERNSTEIN is the best trainer that Indiana has had for some time. He puts a crimp in many a long-distance bird who attempts the gloves. Beryl is a regular mother to the boys.



# THE FUN DEPARTMENT

You don't have to go to the circus on Dunn Meadow to see queer things



Tramp: "Hygiene! Hell!"



Going, Going, Gone

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## Going, Going, Gone

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Oh, thou sprightly nymph, thou ethereal being, thy flowing locks and sage visage will soon be seen no more upon the mead of Dunn. Four long years hast thou rolled and wriggled thy way o'er the knolls of the campus.

Thou art going! No more will we hold our sides at thy merry quips and quirks. No more will thy roundelays come forth from the Union piano. No more joy on the Field of Jordan. Bring forth the bird of night!

Soon Feeb will have went.

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### RECTOR COOK'S

Hamilton. "I hear that Vic Cook is going to have a real restaurant."

Cragun. "Yes, he's goin' to have real tea cups instead of shaving mugs."

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### FLY IN HIS

Crook Freeland. "I like college life, but the University is an awful bore to me."

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### ACTIVE

A busy man: a laundry agent who has to practice football at 2:30 P. M., trying to collect at a fraternity house near the end of the term.



ARE whiskers disappearing? This is an important question, involving the industry of scores of mattress factories all over the country. There are no mattress factories in Monroe county, nor shredded-wheat mills either, for that matter, but the question is nevertheless important. A visit to the public square of Bloomington on Saturday afternoon gives an answer.

Emphatically no.

Whiskers are not disappearing. In spite of the dictates of fashion and the activity of barbers, the time-honored industry of whisker-raising still thrives with unabated vigor among the population of Monroe county.

By whiskers is not meant the close-cropped, scrubby mustache, which is coming into vogue among gilded youths, nor yet the unkempt, second-growth stubble which decorates the faces of

those unable to buy safety razors; but the good, flowing, patriarchal facial upholstery of our forefathers, the kind that makes the use of ear-muffs and neckties unnecessary, and renders any face impervious to the most inclement weather. Whiskers such as these, whiskers worthy of the name, are the kind seen on the square Saturday afternoon.

Whiskers may be roughly divided into four general types:

(1) The banditti, or Jesse James type. This type consists of a mustache only, worn long and drooping, which can, while drinking, be festooned over the ears. It is useful as a weather-vane and for straining the bacteria from the water of public drinking fountains. Fairly common. See Jim Potter.

(2) The bourbon, or blue-grass type. This type consists of the afore-mentioned banditti type,

combined with a small brannigan on the chin. It indicates that the family tree of the owner probably sprouted in a mint patch. Usually combined with a dry climate, and found around Elks' homes.

(3) The deacon, or box-hedge type. This consists of a fine, full whisker, covering most of the main topographical points of the face, but carefully mowed, raked, and tended. It is sometimes worn to conceal the fact that the owner has no chin, but always as a means to dignity.

(4) The wild grape-vine, or catch-as-catch-can type. This is the true, American whisker. It is the long, primitive, all-inclusive whisker that reaches from the eyebrows to the third button of the coat, and looks like a de luxe edition of "Lost in the Jungle." It is innocent of comb and guiltless of scissor, the delight of nesting birds and the despair of barbers. It is worn exclusively as a means of warmth, and is best observed in the fall and winter of the year.

Beside concealing soiled shirts and missing neckties, these hirsute adornments have a distinct ornamental value. The public square of Bloom-

ington is as bare and devoid of decoration as a skating rink. No wide-spreading chestnut tree shelters the village smithy, no graceful elms soften the glare of the brick street nor conceal the awkward outline of the public hitching rack, no clinging ivy softens the dreary gray of the court-house walls. This absence of foliage in the landscape, however, is amply offset by the abundance of facial foliage of the inhabitants, and the eye is insensibly attracted from the angular outlines of the buildings to the scenic decorations of the men's features.

It is idle for songsmiths to compose lyrics about whiskers; it is vain for jokesmiths to grind out parodies of "Always in the Way"; it is futile for physicians to point out that they are unhygienic; the habit of whisker-growing is ingrained in human nature, like making love, or gazing upon the grape when it fizzeth. Some people can not quit.

And besides, it is useful. There is a man in Indianapolis who makes a good living as a chimney sweep, just because his whiskers are long and wiry.

They are not disappearing.





#### THE DORMITORY WINDOWS

"I'd just like to know what makes every old hayseed, rube farmer that goes by gaze up at our windows," said one of the Alpha Hall girls the other day.

That is not a hard question to answer. Windows are always interesting, if they never reveal anything but draperies, and the dormitory windows are particularly interesting because they disclose something of each girl's personality. Suppose—

—*Daily Student*, January 30.

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#### OFFICIAL "RUNNERS"

For Beta, Paul McNutt.  
For Phi Psi, Russell Racy.  
For Kappa Sig, Jerry Ulen.  
For Phi Delta, Floyd MacGriff.  
For Sigma Nu, Russell Brown.  
For Sigma Chi, Byrl Kirklin.  
For Phi Gamma, Guy Lemmon.  
For Delta Gamma, Jeannette Bartelle.  
For Emanon, Whole Club.

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#### AT KAHN'S ANNEX

Customer, buying tickets for a Strut and Fret show—"I don't like these seats. Can't you give me something good?"

Clerk—"Lady, there are no good seats at a college show."

#### A BLOOMINGTON CLASSIC

NOTE—The management respectfully requests that there be no smoking in lobby of this theater both before or between acts.—Harris Grand Program.



Senior Pants - The Great Unwashed



Dean Denise's Golden Rule

#### THE EIGHTEEN-INCH RULE

THE eighteen-inch rule is a new unit of measure invented by the dean of women for the exclusive use of university students. It promises to supersede both the old-fashioned yard-stick and the every-day foot-rule. While the old units of measure were plain wooden sticks with square ends; the eighteen-inch rule is a delicate, invisible, flexible bit of highly ornamented air, with a young man and a young woman dangling at either end.

It seems that the public has not been educated to the point of receiving the new invention without being disturbed. The whole system of weights and measures will have to be given a thorough revision to conform to the new rule. Society is in a state of uncertainty while this revision is being made.

The question of finding an inspector to enforce the regulation is a puzzling one. It will take some one with the detective ability of William J. Burns and the most unerring judgment to catch persons who persist in giving short measure under the new rule.—Hassal Sullivan.

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#### DOWNY

Sam Shirk—"I fell asleep over in the library. I fell asleep on some rock formations."

#### APE AIRODY

Suns et tan deev nings tar,  
Then Hygiene for me;  
I'll hay toom eat mife ather face toof ace  
When nigh hav may day C.

With hiz zaverion tore day flunk kor fool  
He zap toof ret tan foam,  
Wenth at which chee had sen tay way toos kool  
Turn say gain nome.

Twile eye, tan neevning belle,  
Mine ex daze lessons punk;  
An maith airb e nose add ness sof airwell  
Wen nair rife lunk;

Forth oat ook cep me in nay room mand boarding-  
play  
Siz check smay bear meef are,  
I'll hay toot elm eye fath hurt to his fay  
Swat my ex pen says zar!

---

#### BEFORE THE PURDUE GAME

"How much are tickets for the Purdue game going to be?"  
"Two dollars, one-fifty and one dollar."  
"Where are the one-dollar seats?"  
"In God's Acre, I think."

## \* T H I N G S   W E   M I G H T   H A V E   P R I N T E D

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\*Suppressed an entire minute. There are possibly  
some things about the American which we have  
been placed in the domain of

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## "IT RIPPED" *An Open Letter*

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BLOOMINGTON, IND.,

March 3, 1912.

DEAR KID:

Well, I've gone and done it now! I feel like a colt just broken to harness. Harness is right! Say, you should have seen your uncle Saturday night! Right there in the midst of the fracas and acting just like he was used to it. Yes?

Ruth hanging on my arm, too! Of course, I took her. Have to be true to home folks, even if they are a bit—oh, well, you know what I mean. Girls from our burg aint just as classy as they might be. I'm not knocking now, but you remember that Moore jane from the city—the one with the Nell Brinkley eyes—who went through in her dad's car last summer? Well, you know that there is nothing like that around Miller's Corners.

But back to the beaten track. You know that I have been preparing for it for about a month. Of course, I am not one of those fellows who has a steady job polishing sorority house furniture, neither do I belong to the dollarocracy, but all the same I do like to put something on now and then.

I spoke for my dress-suit down at the store just a month ago. I never have decided as to the ethical points concerning wearing a rented dress-suit. I thought I would feel like the rest of the crowd was looking for the price mark, but do you know,

when I got into the mixup the excitement overcame all my fears, except one, when—well, I'll put that in its proper place.

I won't attempt to describe my feelings in those awful weeks leading up to the grand event. Friday I went to the store and got fitted with trousers. They were swell. Just enough peg to give an effect, you know, and still be quite proper. Then I bought a white vest, a nice white silk h'dk'f, a dress-shirt and some imitation pearl studs.

Saturday night before dinner I got shaved, got a shampoo and a massage. I did feel luxurious while it was being done, but my face felt sort o' made up, like I was going on the stage. I was afraid to smile all evening for fear something would crack.

I ate dinner as fast as I could and started to get ready about six o'clock. "And the fight was on." You never heard me swear around home, but a fellow learns something when he comes to college.

Like a darn fool I bought a shirt that opens in the front—and those studs with the patent catch! I put the bottom one in first and had to take it out again to get the top one in. After each attempt, the Swede, who was acting as grand marshal, would call for the "dry cleaner" and one of the fellows would bring forth the art gum to clean off the finger prints.

The next fight was with the collar. One side was all right, but the off side was as stubborn as a popular co-ed whose date is trying to lead her away from the Book Nook. The Swede finally got him hooked by running one arm up under my shirt bosom and getting a strangle hold. Bill had loaned one of his already-tied bows that hook on and fasten behind. They got that on in about the time it takes to put the colors on one of those "ask me" pledges, cleaned off the finger prints, and helped me on with my vest.

Then bedlam tore loose. That vest fit me like a kimono. I looked like a bean pole with a sack hung over it. There was at least a yard extra at the waist line—or where the waist ought to have been.

I remember now how it happened. I was in the store with fat Newkirk, and the clerk got our bundles mixed. My good angel sure had her Wednesday out!

Well, there was nothing to do but call a paper of pins into use and fix up a few feet in the back. It's a fright to think of the responsibility that is loaded onto a pin at times.

The rest is all a blue, hazy sort of dream. That is, all that wasn't a nightmare. We got the girls through the ordeal of the cab ride and arrived safely at the Student Building. After half an hour of maneuvering and monkey business, during which I was on a nervous strain—the back of my vest stretching every fiber in it with each breath I took—we got through with the grand march and got the programs filled. The guy that led that

grand march must have been trained under Professor Beede.

The music was great, kid! I wish that you could have been there. It was during one of those slow, dreamy, woozy sort of aeroplane glides, when you don't know that you are dancing and the girl has one of those "I could go on with this forever" looks on her phiz, that the thing happened.

Oh, that awful, awful moment when you feel it slipping, slipping, sli-i—but you grit your teeth and fight it out—she let loose!

Say, did your garter ever come off when you were with a girl?

But on with the dance! One end dragged on the floor, some one stepped on it, it strained, he stepped off, and, bang! It flew back at me. The only thing to do was to act like a man and fix it. But one must stoop to conquer. I stooped—and the vest ripped. They should have used safeties. When I straightened up that vest bulged out in front like the awning over a bay window.

Of course, the music had stopped and I had to leave the center of the stage under the eyes of all. My list of adjectives is depleted. I can not describe it.

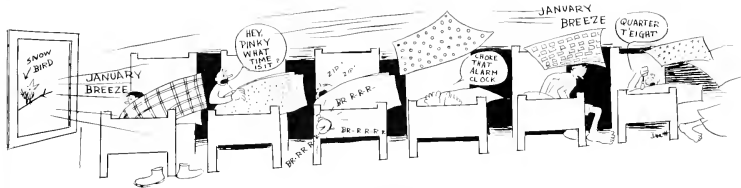
There goes the ten-minutes bell. Yours,

BILL.

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SHAMROCK

Bloomington enjoyed an Irish renaissance this winter: Irish Players, January 27; "Casey Jones," January 31.



WATCH OUT!

"Ba-roooooooooooooooooo-ah!"—Skinney Inman's auto.

## THE MARK OF A PROF

The Union barber shop had been open but a few days and everybody was interested as to whether or not it would be well patronized. Louis Plost had gone up for his daily shave, and was in the chair.

Barber—"I think I had a prof in here yesterday afternoon."

Louis—"What makes you think so?"

Barber—"Oh, I don't know."

Louis—"Wouldn't cuss, eh?"

## SENTENCED TO DEATH

At precisely half past twelve o'clock today members of the Economics Club will be shot at the Morris Studio.

—*Daily Student*, January 16, 1912

## EXAMINATIONS

**T**HERE is nothing like an examination to bring forth novel ideas which can't be found in any of the 92,000 volumes in the library.

Some professors use time, thought, and discretion in grading examination papers, while others are not so conscientious, and, like the old-time jurymen, bring them all in guilty. An examination consists largely of questions and answers. The questions are written in an illegible scrawl over 9,648 square feet of blackboard. Students not possessing an effective acquaintance with a lot of second-hand ideas buttress up their declining hopes with portable sources of information. Indulgence in this variety of finesse is known as ponying. A pony is all right for a quiz, but, carrying out the metaphor, when it comes to an examination, most students feel the need of a herd of mastodons.

Cramming gives a student bleary eyes and a faint impression of what the prof was gassing about all term. Most examinations begin at nine o'clock and end in misery.

# TRANSPORTATION

BY FLOYD MACGRIFF

TRANSPORTATION is the thing we study about in Economics 27 and swear about when we want to leave Bloomington. In Bloomington there are two public carriers which will get you out of town, if you are of a patient disposition.

Not many students have crossed the Rocky Mountains on a pack horse, or jolted over a corduroy road in a prairie schooner, but quite a few of them have had more thrilling experiences on the tramways which connect Bloomington with the home folks.

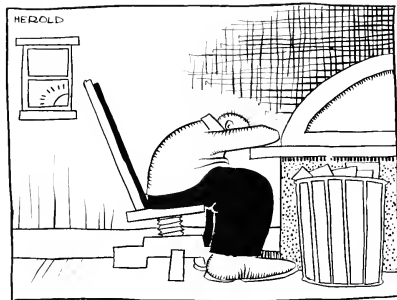
Transportation is partially attained within the corporate limits of Bloomington by the persistent efforts of six antiquated stage coaches, whose motive power is supplied by gravity one-half of the time and profanity the other. Each outfit is a separate enterprise and an individual annoyance. There is only one class of passengers coming into Bloomington who do not object to the transportation service—those who go into executive session with the medical school upon their arrival.

Many accommodation trains are run on the Monon. An accommodation train is a conveyance consisting of a veteran, country-broke, neurasthenic engine and three prehistoric passenger

coaches, which will stop at the least provocation. On an accommodation train you can shoot craps, chew or smoke, take a swig of whiskey, or play poker in any of the coaches—the nth degree of accommodation.

A transportation company generally maintains engines, coaches, shops, freight cars, passenger stations, and a roadbed. It is disputable whether the transportation companies operating in Bloomington have roadbeds.





He Sat at His Desk

## C U N N I N G S I L V E S T E R

THE clerks in the office of Morgan and Miff, on the tenth floor of the Morgan and Miff Building, had finished their work and gone home. Horace Silvester, private secretary to Morgan, alone remained. He sat at his desk, his head buried in his arms, among a pile of papers. Suddenly he arose. He reached into a pigeon-hole and withdrew a small steel saw, such as are used by jewelers in sawing metal. With this in his hand, he stepped out upon an iron balcony and pulled the window down behind him. He threw up his head and filled his lungs with the keen night air. He hung his coat on the railing and knelt on the rusty platform. Then he set to work to saw

the supporting rods from the bottom of the balcony. Hour after hour he toiled. One rod was severed, then another, and another. Great drops of perspiration stood upon his face. Madly he drew the rasping blade back and forth, back and forth, even after he was so exhausted that he had to lie down as he worked. The little saw was red with blood from his mangled fingers.

The first light of dawn was creeping up over the top of the eastern sky line as he broke the last bond. The massive structure, with its human load, shot like a meteor to the deserted courtyard below, dashing itself into a thousand pieces. Great fun, Silvester.



## THE BALLAD OF THE FIZZLE-SHIP

From tip to tip 'twas a ship-shape ship

That the men set up down town.

Like a full-rigged fleet, down Seventh Street

They wheeled her to Dundee-down.

The wheels were well-built and the planes were a-tilt

And she seemed full ready to go;

Quoth the pilot: "Full soon as the chimes jingle noon

I shall see where the safe winds blow."

So the college and town gathered round on the down

Or climbed to the chimneys high.

Hoping perchance for a short fleeting glance

Of the craft ere it climbed to the sky.

There was many a one warned the pilot to shun

The obstructions that 'fore him did lay;

But the man on the crutch was full sure overmuch

And to the more sanguine did say:

"Last week the moon in a circle shoon,

For I to her orb did soar;

Ye skeptical men! And wonder ye, then,

That I'm able to master it more?"

O, they gave it a test with its nose to the west.

Then they turned the impatient thing round.

The pilot could feel, as he climbed to the wheel,

A breathless suspense on the down.

While the spectators wait to learn of his fate,

While curiosity yearns,

They loosen the brakes, and the paddle-wheel makes

A hundred odd millions of turns.

Immediately hence ran a barb-wire fence,

Which the confident pilot saw not;

And the barb-wire fence and the breathless suspense

Came nearly getting him caught.

By the breadth of a hand he cleared the top strand

And he felt himself starting to slip,

So he turned on more speed as he sailed o'er the mead

In his graceful aerial ship.

But the fence got his goat; and, his heart in his throat,

He looked for a soft place to land;

But he saw at a peep that we didn't keep

A pneumatic harbor at hand.

So he started to glide on a gradual slide—

But his fizzle-ship turned on its end.

That caused it to drop in an apple-tree-top

And what didn't break had to bend.

He fell with a bump when he started to jump.

And he saw through his pain-stricken eyes.

All lattered apart, the pride of his heart—

The crestfallen craft of the skies.

But he laughed at his luck, and, chuck full of pluck,

He saw the good side of it all:—

"They tell me," quoth he, " 'twas a tall apple-tree

That caused man's other fall!"



## THE RAPE OF THE RAT

HE worshipped her hair. She would have been angelic without it, but with it she was doubly divine. If she had been as bald as a Japanese doll, he would have adored her. He cared not for the stars that twitter, he dared not hope to e'er be hers; he only knew he loved her and her hair.

Often he had asked her for a sprig of her hair. One little lockletine would have been prized by him more than all the curios in the Smithsonian Institute. She told him always, however, that it was as old-fashioned as a one-horse chaise to exchange hair, and she was determined to be current. He returned that he did not care if it was a stone age stunt, he wanted a lockletine. All in vain! She would not venture across with the excelsior.

One night in the secret of his own chamber he resolved desperately to swipe one. He went out and bought a kit of burglars' tools and a lawnmower. Then he called her up by 'phone and made an appointment. Concealing the weapons under his vest, he visited her. When she was not looking, he plucked a choice bouquet of her heavenly grass. Then he hid himself thence hastily. He had grabbed the prize, and he was dizzy with delight.

Home again, he stroked the golden wavelets gently and pressed them to his lips. How proud he was of his stolen harvest! He drew near the electric light and looked affectionately upon the tiny curl. Suddenly his face became pale. His right hand flopped to his left chest. A lump ascended into this thorax. "Sea weed," he groaned and fell into a swoon. Upon awaken-

ing, he flew like a fire chief to the corner botanist. He thrust the lockletine into the outstretched fist of the botanist and sat down upon a bench to await the decision. The long-whiskered plant-man adjusted a microscope and started his scientific stir. In five minutes he grasped himself lovingly by the beard, looked up at the ceiling, and whispered: "Sea weed!"

The hair Raffles staggered to his feet. He had made up his mind to bear the truth. "Rat!" he gasped. "Rat!" He forgot to fee the botanist, and rushed out into the night, a ruined, broken man.



And Rushed Out Into the Night, a Ruined, Broken Man



Suggestion for a Coat of Arms for the Freshman Class

#### ANOTHER GUESS

Father—"Great Caesar's post mortem phantom! As I feared! I give my son the advantage of an education, and he returns to me wrecked by whiskey."

Son—"Not whiskey, father; co-ed fudge."

#### "STUDENT" PROSE

Infested with animated hordes of seething humanity, the downtown streets took on the appearance of a gala festival day, and sidewalk and street alike were filled with great crowds of tensely ex-

cited Purdue supporters good-naturedly rubbing elbows with crowds of equally apprehensive Indiana followers. The whole atmosphere seemed imbued—

—*Daily Student*, November 25, 1911.

#### ZOOLOGY I

GYM RATS—Whitaker, Hunt, Gill, Coley, Trout.

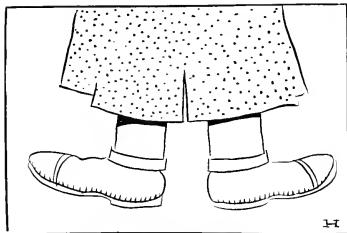
DORM RATS—Sarah Goldman, Ethel Harris, Irene McClean, Mabel McLellan, Marie Allen.

UNION ROOM PESTS—John Woods, Ralph Ridley, Doc Johnston, Pat Edmondson, Doc Smith.

LAW SCHOOL RODENTS—Louis Plost, Reginald Ballenger, Big Kent, Jerry Ulen, Jim Douglass.

LIBRARY SPIDERS—Earl Hudelson, Carrie Ong.

FAMILIAR SEENS—Tubby Ikerd, Georgia Sem-bower, Floyd MacGriff.



An Impressionistic Portion of Guy West



A Nightshirt Parade—Not of the College Variety

## LOW-BROW MUSIC

**B**EETHOVEN'S right and well enough for those who like to sit and bluff that they are filled with passions deep, and feel their souls with pleasure creep into a plane that's high above the ordinary vulgar drove of low-brow rough-necks, when they hear the lofty strains of Meyerbeer. To me it gives a classic pain to see some people sit and strain their ears, or eke their aching brain to get an understanding vain of what's beyond their mental plane. Say! let this classic stuff be canned—play Alexander's Ragtime Band!

'Tis not for me that Wagner rears melodic structures that for years have baffled every sane attempt to find out what he really meant. 'Tis not for me that oboes squawk, and bassoons grunt, and people gawk at long-haired lunatics who play above our common heads, and say we're bone-heads! Let this classic stuff be canned—play Alexander's Ragtime Band!

I do not give a tinker's curse if I am ignorant, or worse; I like the syncopated stuff, although it may be crude and rough. A bas Chopin and 'raus mit Bach, say I, and also turn the lock on Mozart, and the other guys with highfalutin' melodies. I say, let all of 'em be canned—play Alexander's Ragtime Band!

—F. W. T.

### AN ALTERNATIVE

Freshman—"If Biermann flunks me in German, I'll join the navy."

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## PIE

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BY LOUIS PLOST

---

IN the first place, why should one devote time and energy in describing what appears at first sight such a trivial thing as a piece of pie?

Let us look well into the subject.

Pie has been rightly called the greatest American institution, and, along with chewing-tobacco, holds a large place in the hearts of all Americans. There are several varieties of pie, ranging from that delicious product of mother, which, being not a material object, but a section of heaven, baffles description, to the lowly pie of commerce, handed out in Bloomington boarding-houses.

I shall attempt to describe the latter. I shall totally disregard the aristocratic variety called "pie a la mode," pronounced "mud," and called "pie with ice cream on top" by the vulgar student.

The Bloomington variety consists, first, of an outside shell, varying in strength and thickness from an ordinary piece of cardboard to a section of armor plate. All varieties are bullet proof. To aid the consumer, several holes are always punched in the outside shell for finger holds. Around the outer edge of the pie is a raised projection about an inch in height. This projection is always scalloped and is formed by the joining of the top and bottom layers, which are crimped together hot, like the lids of vacuum cans or heads of small boilers,

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## THE POOR PROFESSOR

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(1)

Professors' lives are sad and drear.  
They have to sit in class and hear  
The ravings of untutored geeks  
For weeks and weeks and weeks and weeks.

(2)

Their lot is hard, their fate is crool,  
They should be pitied, as a rule.  
Their nights are filled with fearful dreams,  
From sitting up and grading themes.

(3)

The student's days are gay and free,  
His nights are full of devilry.  
He doesn't have to sweat and moid  
At a professor's weary toil.

(4)

His withers are unwrung, his heart  
Untortured by the hateful part  
Of jumping on some hapless wight,  
Who doesn't know his lesson quite.

(5)

Yet think you that I'd want to swap  
My happy life for his poor lot?  
Think you I'd trade, think you I'd—  
You're darn right I would!

—FRED W. TRUEBLOOD.

# THE HEART BREAKERS

THE SOCIETY OF ARCH LADY KILLERS  
THE ORGANIZATION OF NEVER-TO-BE-DRIVEN-AWAYS

## FACULTY MEMBER

Leslie MacDill

## ALUMNI

Adams: Don and Campbell  
Bobbie Robinson  
Carl Cunningham  
Co-op Pittinger

## ACTIVE

Guy Lemmon  
Philip Graves  
William Moore  
Guy West  
Scott Edwards  
Andy Gill  
Tubby Scott  
Jerry Ulen  
Georgia Semhower

## ENFERLED

Heze Cunningham  
Earl Gold  
Omer Loop

## HONORABLY WITHDRAWN

Ben Hitz



## EXTRA!

We present the above as the only moving picture ever published in print. It shows faithfully the 1911 freshman-sophomore scrap from beginning to end. The scrap lasted two seconds, approximately. The picture shows the scrap in its entirety.



Margot—The Faze Trust

#### ACTUAL HYGIENE EXAM PAPER

1. A water-proof cellar is one that won't admit water. In order not to admit water, any chance of admission of such fluid must be eliminated. To do this the cellar must be water proof.

2. In a room of two windows ventilation may



Hays Plans Pool

be obtained by opening one from below, and closing the other from below. The windows should be opposite from one another—one in the ceiling, the other in the floor. If the room is heated by a grate, it should be nearest the window closed from below.

3. Cauterize the water with one pound of dynamite.

4. Proprietary medicines should be used because they taste good and give you the habit. They should not be used, because they cost money.

5. Linen is sterilized by heat. It is first washed, then put in a steamer, and finally spread out in the road to dry. It is then sterilized. Another way of sterilizing is to infect the sheet with hostile germs. The two kinds will eat each other up.

#### FUNCTION

The Student Building is the 'alf way 'ouse for the Phi Psis and Phi Deltas on their long journeys between town and home.



Grinds

## THEY TALK

"WHY did you come to Indiana?"

"Because I had finished high school and there was nothing left to do in our town but get married, and I didn't have a case."

"Of course, your parents were dumfounded when you suggested coming here."

"No, they weren't. They were glad to think that I wanted to do something."

"But your mother—didn't she want you to go east to a finishing school or—"

"Oh, no; she thinks Bloomington is quite far enough away from home."

"Your father raised all kinds of a row, though, I imagine—wanted you to go some place where you would be carefully chaperoned. A man never likes to see his own daughter come to this sort of place."

"Doesn't he?"

"Well, now, does he? Just tell me the exact words your father said when you told him you wanted to come down here."

"He said—" (pause) "he said I would have to wear my old suit this winter again and that I would have to give up a visit to Iowa that I had planned."

"Don't you find the girls here rather common?"

"Common? You mean—"

"Ordinary—not quite up to our standard, don't you know—a bit crude in some ways?"

"Well, hardly. I never did know that you shouldn't prop your knife until I came here."

"Don't you miss the little things you always took as a matter of course at home, private bath, machine, and—say, now, don't you catch yourself looking for grapefruit at the breakfast table?"

"Haven't so far. I don't miss a private bath and machine because we haven't either at home."

"Care for golf?"

"Never have played. Ever ride bareback?"

"Bloomington must be a beastly place to shop in."

"Can't say. Haven't bought anything since I've been here."

"Say, where have you been since you came here, that you've missed the coaching that the freshmen get? Tell me. I want to know."

"Oh, I've been in the cellar. I've been here two months and this is the first date I've had."

\* \* \* \* \*

Later. "I've waited four whole years for you. I had decided that you would never come, and, now that you're here, take this pin—take it, I say. You won't wear it? Oh, yes, you will. When a man has waited four years, he has got some pretty strong arguments ready. Take it! I'll promise you, you'll wear it."



#### PERFECT REPOSE

Crook Freeland—"They ought to charge about a two-dollar laboratory fee in Paul Clements' music course and furnish hammocks."

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#### SULPHURICALLY SUBLIME

A young English instructor was heard to remark, fall term: "I am writing a b—— of a paper on 'The Sublime and the Beautiful.'"

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#### PROPOSALS FOR MEMBERSHIP

The roommate of a newly elected Strut and Fretter asked him if he had been officially admitted to the organization, to which the freshly honored one replied: "Well, no, but I have been to a meeting, so I guess I am in, all right."

"Did they vote down Kathleen Stilwell?"

"No."

"Then it wasn't a regular meeting."

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#### PRECEDENT

English Prof, to Sigma Chi Crecelius—"I don't see any reason why you should flunk in this course."

Crecelius—"Well, I flunked in it last term."

---

#### BROKE

Walt Heazlitt—"I have no money, nor my father's good will."

#### FADING

When the new storm doors were placed at the entrance to Science Hall, the campus gloom agent remarked: "There go our chances for a new gym for the next two years."

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#### STIFF

He—"What is the hardest thing in college?"

It—"Doping out the easiest course."

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#### THE AUTHOR

A young woman handed in a home-use ticket at the library desk filled out as follows:

Title: The Bible.

Author: God.



Plot at the Conversion

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## P R O M I N E N T   P E R S O N S

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John Mellett admits that, next to Guy Lemmon, he is the most unpopular man in school.

When Professor Sembower has an especially fine point to make, he uses baseball metaphors.

Doctor Johnston insists that he is not an honorary member of the Press Club, and the Press Club is willing.

Alva Hughes calls everybody "old man."

When Professor Aydelotte, father of William Aydelotte, age some odd months, finds a tack missing from the upholstering of a chair, he holds up his English classes until he locates the tack.

Floyd Flemming and Andy Gill scrap over the comic supplement every Sunday.

Russell Sharp is authority on everything indigestible.

For down-to-the-minute gossip, you can invariably rely on Tubby Ikerd, Hays Buskirk and George Henley, all native sons.

Floyd MacGriff thinks that the purpose of a college office is to be run for.

Jeanette Bartelle is a good departmental club joiner.

Mrs. Stephenson makes H. T. warm the water when there is a kitten to drown.

Ruth Edwards' friends describe her laugh as hopeless.

Russ Racey: "Upon the solicitation of my many friends, I have consented to allow my name to be used as a candidate."

## CRANKS

JENKINS: Woman Suffrage.  
 SEMBOWER: Baseball.  
 LINDLEY: Democracy, "with a small d."  
 STEPHENSON: Camera.  
 JOHNSTON: *Daily Student*.  
 HUTCHINS: Hit'er up.  
 AYDELOTTE: Willyum.  
 THROCKMORTON: Dog.  
 EIGENMANN: Children.  
 HAGGERTY: Fourth dimension of the mind.  
 DENISE: Eighteen-inch limit.  
 HARDING: History I, chain gang.  
 BRYAN: Previous engagement.  
 WOODBURN: Jury duty.  
 DAVISSON: "My daughter."  
 PELL: Plums.  
 GILL: Being ruff.  
 MCNUTT: Stage presence.  
 BIG KENT: ?  
 PLOST: Hair.  
 DRISCOLL: Half a twins.

## A TIP

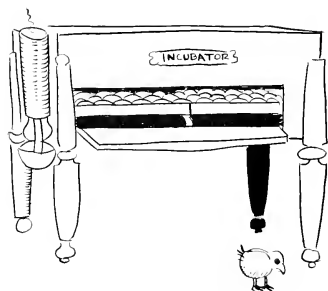
Mr. Foreman—"Mr. Goss, what does Seager say on this point?"

Elmer Goss—"I don't know."

Mr. Foreman—"Well, you ought to know Seager. Seager, you know, wrote the textbook we are using in this course."

## WELL-KNOWN FIGURES

Greek Special.....	\$0.25
One cab.....	1.00
Dance ticket.....	1.50
Season ticket.....	5.00
Fatimas.....	.20
Union card.....	1.00
Special assessment.....	?
Flowers.....	3.49
Shines.....	.10
Dress suit, rent.....	2.50
Contingent fee.....	5.00
Strut and Fret.....	.35
Laundry.....	246.47



No Mother to Guide Her

#### NICE FELLOWS

Tubby Ikerd and Delta Gamma Overman were in the Book Nook one day early in the year. Jeff Griffith and Jack O'Harrow thought that it was a good opportunity to kid the rising young Indiana avenue bard. As Tubby passed out with his date, Jeff said, in a dignified tone:

"Hello, Stanley."

As Tubby drew nearer the door, Jack said:

"Hello, Tubby."

Tubby greeted them with a condescending "How-do-you-do?"

Outside the Book Nook, Miss Overman asked Tubby who the boys were. Tubby answered: "Oh, they are pretty nice boys. They are poor boys, though. They wait table over at my boarding club."

#### THE FOUNTAIN PEN

A fountain pen does away with the old-fashioned girl who used to go to the three-hour tortures at the end of the term loaded with an ink bottle, blotter, pen wiper and two kinds of steel pens. The fountain pen is one of the four great burdens of the college world. The other three are co-eds, ticket sellers and studies. For, just as there are some people who can not run an aeroplane without taking a spill, so the inveterate fountain pen user is likely to be one who slings free ink from the Co-op all over other people's things.

The fountain pen jerk has been a familiar motion for some time. It bids fair to work an evolution in the muscles of the human arm.

The inventor of the fountain pen got his idea from the eight-day camel.



A B O N F I R E O N D U N N M E A D O W

# THE INDIANA UNION

THIS IS  
PAGE 125



**T**HE INDIANA UNION serves Indiana University in every possible way. Its idea is best expressed in the words of John Whittenberger: "Boost, boost, boost Indiana, everywhere and at all times."

# INDIANA UNION OFFICERS FOR 1911-12

Paul McNutt,	President
Gay Lemmon,	First Vice-President
Russell A. Brown,	Second Vice-President
Ralph Richman,	Secretary
George Gill	Treasurer

## DIRECTORS

### FACULTY MEMBER

C. J. Schinower

### UNDERGRADUATES

E. S. Bramlough  
Byrl Kirklin  
R. S. Kacey  
Glen Mankelt  
Clarence Artman  
Everett Lett  
Louis Plost  
John Sweeney

### ALUMNI MEMBER

Theo. F. Rose

ing is the trophy room, where the prizes won by Indiana teams are kept, and the loafing room. Comfortable seats are provided, and an over-worked piano is kept to bother the natives. These rooms are decorated by works of art donated by members of the faculty.

In the rear of the trophy room is the pool room, which is open to members only. Here are three pool tables and one billiard table.

A reading room, containing the best magazines and newspapers, is maintained on the second floor, in the red room. On this floor is also the office of the board of directors and the newly installed barber shop.

On the last Saturday of each term the Union holds its term dance. Each dance is a feature. The one in the fall is a football dance, in the winter a poverty dance, and in the spring the affair is made unique in some manner.

## THE INDIANA UNION

THE Indiana Union is the big brotherhood of the University. Its membership is open to all the men students, the faculty and the alumni. Its purpose is to further the spirit of democracy at Indiana by providing the means for social contact of all the men.

The Union was founded in the winter of 1909 by the late John Whittenberger, who was elected its first president. It was housed in the east wing of the Student Building and still maintains its quarters there.

On the first floor of the Union side of the build-



Each term a big meeting is held at which some person of national repute in some field is present. This year George Fitch, of Siwash fame; Harold W. Johnston and others spoke. Some diversion by way of a wrestling or boxing match or music by the University orchestra or Glee Club is provided. Eats are also much in evidence.

An entertainment series was given both this and last year. The Union presented this season Beatrice Forbes-Robertson, the Kneisel Quartette, William Allen White and Horatio Connell.

By the work of the present Union board the membership was boosted this year over the six-hundred mark. Its members now include nearly all of the male population of the campus. "Every man in school" is the Union aim.

Another big step this year was the establish-

ment of the Hospital Fund, by means of which the hospital expenses of any member are paid by the Union. This was established through the liberality of President Bryan.

Plans are on foot which will give the Union a home of its own by the time the next batch of freshmen arrive.

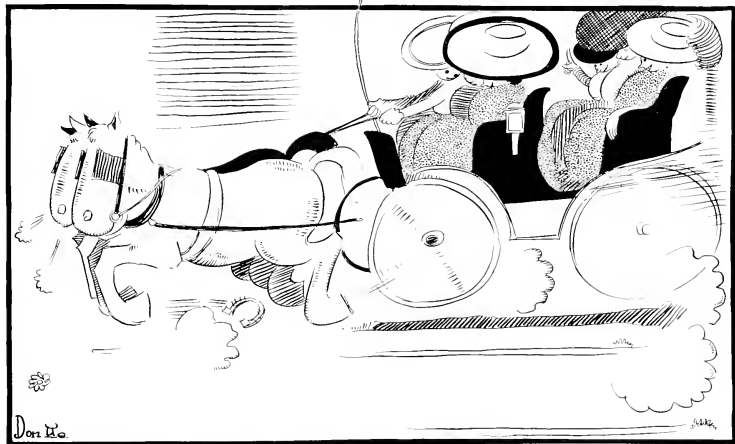
At the annual election this winter the next officers and board of directors were selected. They are: President, Hubert Hickam; first vice-president, Emmett Brumbaugh; second vice-president, Wilbur T. Gruber; secretary, Everett Lett; treasurer, Robert Patterson; faculty director, President W. L. Bryan; alumni director, Theodore F. Rose; directors, Paul V. McNutt, Wilbur Glover, Everett McCullough, Ralph Richman, Louis Plost, Albert Stump and Floyd Ramsey.



I H E T R O P H Y R O O M



# SOPHISTRY



# SECTION

The rush, and after that the open houses



## LIST OF MEMBERS

## NINETEEN HUNDRED TWELVE

Jeanne Crowder  
Ida Chenoweth  
Willis Palmer  
Margaret Latham  
Georgia Schlawer

## NINETEEN HUNDRED THIRTEEN

Ruth Doehman  
Cornelia Ogde  
Gladys Kuchan  
Louis Stewart  
Maurine Starling  
Ardys Chenoweth  
Mary Louise Craig  
Ella Osborne  
Bess Barlow

## NINETEEN HUNDRED FOURTEEN

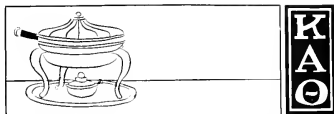
Mildred Marsh  
Elida Allen  
Mary Louise Maury  
Ruby Washburn  
Irina Weyerbacher  
Harriet Mitchell  
Erema Wilk  
Dorothy Thornburgh  
Louise Keller  
M. Ruby Wells

## NINETEEN HUNDRED FIFTEEN

Avis Bryan  
Hazel Bertsch  
Helen Jeffrey  
Ruth Hendrick  
Edith Gronendyke  
Mary Heroly  
Alba Schaefer  
Mildred Showers  
Lencie Starbuck  
Rachel Schwartz  
Valera Sanford

## FELLOWS

Harriet Pilger  
Nancy Conwell



## Kappa Alpha Theta Mirror

¶ Kappa Alpha Theta maintains a scholarship fund to aid wearers of the "kite" in advanced study abroad. This fund is supplied by contributions of alumnae, assessment on the active chapters, and by the royalties from a copyrighted play written by the Leland Stanford chapter in collaboration.

¶ When the water pipes are not frozen, and the gas is working, the local chapter occupies a home in Forest Place, just northeast of the board-walk. The third-floor windows of the house serve as a point of vantage for the Thetas when there is an athletic contest on Jordan Field.

¶ Theta colors are black and gold. The flower is the black and gold pansy.

¶ Kappa Alpha Theta was founded at De-Pauw in January, 1870. That chapter soon showed its good judgment by establishing a chapter at Indiana in the same year.





## LIST OF MEMBERS

## NINETEEN HUNDRED TWELVE

Samuela Norman  
Ruth Woolery  
Daphne Hoffman  
Carrie Ong  
Mary Wright  
Ruth Edwards

## NINETEEN HUNDRED THIRTEEN

Kathleen Stilwell  
Helen Beck  
Mary Craig  
Hazel Fitzpatrick

## NINETEEN HUNDRED FOURTEEN

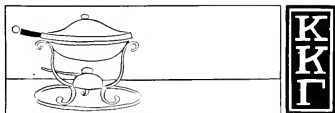
Genevieve Chapman  
Ruth Trachlood  
Hazel Dillon  
Kate DePew  
Cecile Hanna  
Gertrude Brady  
Helen Barbour  
Ruth Teller  
Mabel Erwin  
Ruth Lockhart

## NINETEEN HUNDRED FIFTEEN

Ruth Moffitt  
Hazel Etzold  
Gladys Lockhart  
Helen Van Camp  
Mary Louise Bagot  
Edith Hoadley

## PLEDGES

Marie Doremus  
Elizabeth Griffith  
Ruth Reeves



## Kappa Kappa Gamma Transcript

¶ Kappa Kappa Gamma has blazed the trail among women's fraternities at Indiana in the matter of owning homes. The chapter bought a Forest Place residence three years ago.

¶ The Kappa flower is the fleur-de-lis. The colors are blue—light and dark.

¶ Kappa Kappa Gamma was founded at Monmouth, Illinois, in 1870. There are at present thirty-seven active chapters. The last one established is at Toronto, Canada.

¶ Delta of Kappa Kappa Gamma is the official cognomen of the local chapter. That makes it the fourth chapter established. It was founded in 1872. It is the oldest continuous chapter.

¶ The local chapter has occupied a house since 1892.





## LIST OF MEMBERS

## NINETEEN HUNDRED TWELVE

Ruth White  
 Ruth Herd  
 Alma Schlottbauer  
 Ida Marie Wilson  
 Josephine Thomas

## PLEDGE

Edith Cook

## NINETEEN HUNDRED THIRTEEN

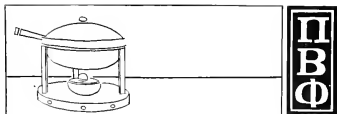
Marie Kinale  
 Mary Nash  
 Dorothy Williams  
 Pearl Doty  
 Gertrude Heckenbauer  
 Margaret Paddock  
 Mildred Cartwright

## NINETEEN HUNDRED FOURTEEN

Ruth King  
 Caroline Weems

## NINETEEN HUNDRED FIFTEEN

Louise Espy  
 Maud Eilers  
 Helen Ikard  
 Anna Harper  
 Pearl Phillips  
 Marguerite Butler  
 Gladys Götlin  
 Olive Montgomery  
 Winnette Emery



## Pi Beta Phi Chronicle

---

¶ Pi Beta Phi is the oldest of women's college fraternities, having first seen the light of day April 28, 1867, as the I. C. Sorosis, at Monmouth, Illinois, near Siwash. It rose to the dignity of a Greek-letter organization in 1888.

¶ The Pi Phis have invaded Canada and initiated the stolid French-Canadians into the mysteries of the society.

¶ The local chapter was founded April 13, 1893, under the chapter name of Indiana Beta. At present the chapter home is located across from the campus, on the corner of Sixth street and Indiana avenue.

¶ The fraternity flower is the red carnation. The fraternity colors are dregs-of-wine and silver blue.

¶ Pi Beta Phi has been the first sorority to establish schools. Several of its own institutions are to be found to-day in the mountain districts of the Carolinas.





# LIST OF MEMBERS

## POST GRAD

Eupha Foley

## NINETEEN HUNDRED TWELVE

Marion Hoffman  
Fannie Williams  
Jeannette Bartelle  
Nelle Frank  
Lola Ghormley

## NINETEEN HUNDRED THIRTEEN

Lonella Cordier  
Louetta Cordier  
Gladys Lee  
Ruby Heckler  
Elizabeth Banta  
Ruby Rutledge  
Mary Bowman  
Elba Fickel

## NINETEEN HUNDRED FOURTEEN

Christine Biller  
Helen Hovey  
Katherine Bowman  
Margaret Banta  
Hazel Robbins

## NINETEEN HUNDRED FIFTEEN

Katherine Tinsley  
Pauline Malony  
Gayle Marshall  
Berniece Robinson  
Anna Overman  
Ruth Eckman  
Mable Dalton  
Anna Abel  
May Ghormley  
Elizabeth Harper





## Notes on Delta Gamma

¶ Delta Gamma has the unique distinction of being the only women's fraternity which has a male member. George Banta, who was instrumental in putting the fraternity on a national basis, and who directed Delta Gamma's invasion of the North, is the man.

¶ Delta Gamma was founded at the University of Mississippi in 1872 and was brought north in 1878.

¶ Delta Gamma now has twenty-two active chapters and nineteen alumna chapters. The local chapter, known as Theta of Delta Gamma, was founded in 1898.

¶ The board-walk terminates in the Delta Gamma front yard. The house is bounded on the north by the Theta house, and on the south by the Kappa castle.





LIST OF MEMBERS

NINETEEN HUNDRED TWELVE

Grace Alexander  
Gladys Robinson

NINETEEN HUNDRED THIRTEEN

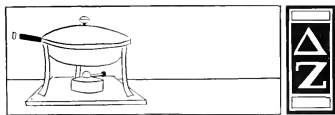
Flae Ballinger  
Frances Duttonburger  
Caroline Hildebrand  
Gladys Marine

NINETEEN HUNDRED FIFTEEN

Blanche Cook  
E. Claire Jolly  
Katherine Keely  
Flora Ruth

NINETEEN HUNDRED FOURTEEN

Ada May Burke  
Frances Hankemeier  
Merle Maxwell  
Elizabeth Oden  
Helen Patterson  
Helen Shingler



## Story of Delta Zeta

¶ Delta Zeta is the last of the Miami family. The Alpha chapter was organized in October, 1902. The local chapter was installed May 22, 1909.

¶ The pink rose is the flower of Delta Zeta. The colors are old rose and Nile green.

¶ The chapter house at present is located at the corner of Third street and Indiana avenue.

¶ Delta Zeta is the only Greek-letter fraternity located at Indiana which can boast of having one of its charter members yet in the active chapter.

¶ Delta Zeta is the infant Greek-letter society at Indiana University, but it is already firmly established in the front ranks of local sororities.

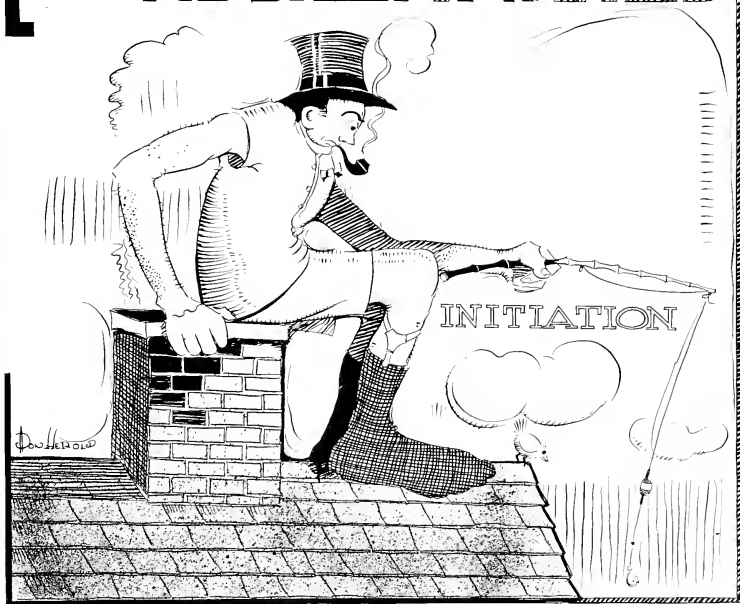




## THE GREEK LETTER BULLDOG

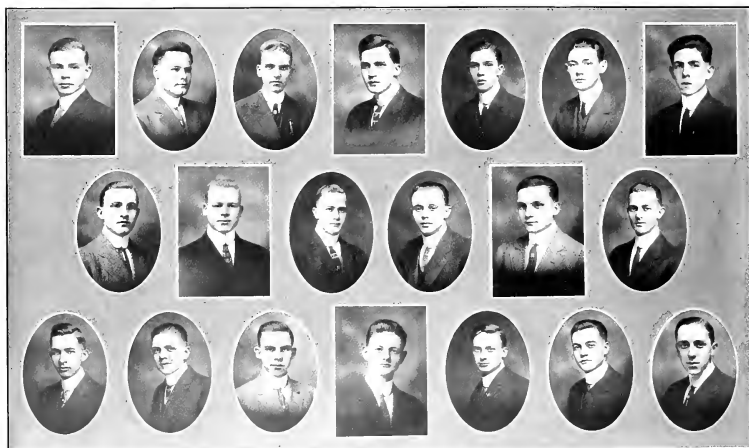
**T**O MAINTAIN a college fraternity, two things are absolutely necessary: a charter and a bulldog. If a fraternity were forced to do without one, it had better give up its charter. A fraternity might possibly get along without a charter, but it would be a mighty weak college lodge without a bulldog of some nationality.

# F R A T E R N I T I E S



THIS IS  
PAGE 141

A fraternity is always glad afterward that it did not get you



## LIST OF MEMBERS

## EIGHTEEN

William A. Rowles  
Charles M. Hephurn  
Charles D. Campbell  
Albert Rabal  
Dr. Allison Maxwell

## NINETEEN HUNDRED TWELVE

John H. Morris  
Paul V. Davis  
Benjamin D. Hitz

## NINETEEN HUNDRED THIRTEEN

Hubert H. Hanna  
Scott E. Buell  
H. Louis Manzy  
Paul V. McNutt  
Paul E. Fisher  
George W. R. Hughes

## NINETEEN HUNDRED FOURTEEN

George H. DeHority  
Charles M. Piper  
Russell H. Strickland  
Frederic E. Durham  
Claude M. Ewing  
Ronald R. Scott  
Albert L. Rabb

## PIEDRES

James Boyd   Ross Dunn   Wayne Schmidt   Willard Hunt   Walter Mathews  
Marvin Nichols   Fred Dailey

## NINETEEN HUNDRED FIFTEEN

Robert W. Marshall  
Byron S. Cowing  
William C. Mathews  
John J. Daus  
William A. Kunkel, Jr.  
Paul L. Maddock



## About Beta Theta Pi

¶ Four alumni of the local chapter of Beta Theta Pi have given names to Indiana University buildings. Maxwell, Wylie, Owen and Kirkwood Halls are their substantial monuments.

¶ Beta Theta Pi was the first national fraternity to cultivate the field at Indiana. The local chapter was established by Thomas B. Graham, August 27, 1845. The chapter was inactive from 1851 to 1855.

¶ Beta is also the eldest of the Miami tribe having local chapters. The fraternity was founded at Miami University, Oxford, Ohio, in 1839.

¶ With the characteristic disregard of expenses attributed to college students, Beta Theta Pi has chosen the American Beauty Rose as the fraternity flower. Light shades of pink and blue are the colors.

¶ Members whose names are familiar with the average under-graduate are Paul McNutt, president of the Union, and Paul Davis, varsity football man.





# LIST OF MEMBERS

## FACULTY

Dr. Robert E. Lyons  
Herman Lester Smith  
James M. Sheldon  
Leslie M. MacDill

## NINETEEN HUNDRED TWELVE

Fred W. Beck  
Paul R. Hawley  
Don O. Herold  
Millard C. Kent  
Miller C. Kent  
Emmett M. LaRue  
Floyd MacGriff  
Leon B. Rogers

## NINETEEN HUNDRED THIRTEEN

Scott R. Edwards  
Haynes J. Freeland  
Ronald W. Kent  
Clyde Morrison  
Merle L. Scott

## NINETEEN HUNDRED FOURTEEN

Walter S. Heazlett  
Ed S. Jones  
Samuel S. Shirk

## NINETEEN HUNDRED FIFTEEN

Lester A. Corya  
Sherman Minton  
Everett C. MacGriff  
J. Harold Nans

## PLEDGES

Landry Cravens  
C. Benjamin Wilson  
Harold Graessle  
Bennett Leist  
Max K. Lockner  
Charles E. Freeland  
Austin Seward  
Fred Charni  
Floyd Ramsey





## Sketch of the Phi Delta Theta

¶ Argent and azure, which, being translated, mean white and sky-blue, are the colors of Phi Delta Theta. The white carnation is the fraternity flower.

¶ The local chapter, designated Indiana Alpha, is the oldest continuous local fraternity. It has been constantly active since its installation in 1849.

¶ Phi Delta Theta is another offspring of that prolific progenitor of fraternities, Miami University. The original chapter was founded in December, 1848.

¶ Phi Delta Theta has seventy-three chapters in the United States and Canada, with an aggregate membership of nearly nineteen thousand.

¶ Four active Phi Delt wear the "I". They are Jack Jones, and Miller Kent, football; Haynes Freeland, basketball, and Clyde Morrison, captain-elect of the cross country team. Floyd MacGriff is business manager of the *Student*.





## LIST OF MEMBERS

## FACULTY

George A. Hoffman  
Charles J. Sendlower  
Ernest H. Lindley  
Lewis S. Davis  
Carl H. Engeman

## NINETEEN HUNDRED TWELVE

Rogers A. Lee  
Harry E. Bertsch  
Byrl R. Kirklin  
Will C. Moore  
John T. Day  
Guy B. West  
Thurman D. Hall  
John A. Posey  
Roy B. Storms  
Elmer D. Goss

## NINETEEN HUNDRED THIRTEEN

Donald S. Dixon  
Charles J. Van Tassel  
Conrad Arnkens  
Cecil Ball  
F. Hassan Snyder

## NINETEEN HUNDRED FOURTEEN

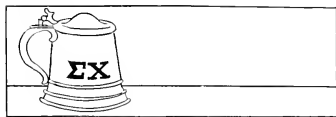
Floyd R. Kirklin  
Freemont Frisinger  
Glenn B. Ralston

## NINETEEN HUNDRED FIFTEEN

Joseph Adams  
William A. Astell  
Thomas D. Flemming  
Wilson Chenoweth  
Nat H. Youngblood  
Mark Erbert  
Humphrey Barbour  
James W. Lee  
Walter H. May  
Alfred M. Fiedlinger  
Barth Creelias  
Shirley Seward

## PLEEGES

Mark Hamar  
Carl Seely



## Concerning Sigma Chi

‡ Fraternities are regarded as old institutions at Indiana University, yet Joseph G. McPheeters, a charter member of Lambda of Sigma Chi, one of the oldest of Indiana's fraternities, is still among Bloomington's active citizens.

‡ Miami University is the birthplace of Sigma Chi. The Alpha Chapter was founded there June 20, 1855.

‡ Sigma Chi at Indiana was the first fraternity to build its own home. For some years the chapter has occupied a handsome stone structure at Seventh street and Indiana avenue, overlooking the campus.

‡ There are sixty-three active chapters of Sigma Chi, besides forty-two alumni chapters.

‡ The fraternity colors are blue and gold. The flower is the white rose.





## LIST OF MEMBERS

## FACULTY

W. E. Jenkins  
Charles E. Moscmiller

## NINETEEN HUNDRED TWELVE

Russel S. Racey  
Merrill S. Davis  
Robert C. Hamilton  
Lawrence R. Freely  
Allen G. Messick

## NINETEEN HUNDRED THIRTEEN

Hubert Hickam  
George W. Henley, Jr.  
Fred W. Truethood

## NINETEEN HUNDRED FOURTEEN

Charles D. Rau  
Geoffrey F. Griffith  
Russell F. Burton  
E. Rogers Smith  
Allen V. Buskirk  
Hays Buskirk  
John W. O'Harrow  
Horace W. Fox  
James Farie  
John Hall Woods  
James Robinson

## NINETEEN HUNDRED FIFTEEN

Matthew Winters  
Donald R. Thornburg  
Clifford Newell  
Oliver L. Scott  
Frank Faris  
C. Grear Tilman  
Chester Loughry  
Arthur Krause

## PLEDGES

James Frenzel  
Reginald Mowrer  
Willis Hickam



## Pertaining to Phi Kappa Psi

¶ Phi Kappa Psi will move in the fall to its new four-story home on East Third street. The building, a handsome brick structure, was completed this spring.

¶ The fraternity was founded at Washington and Jefferson College, February 19, 1852. The sweet pea is the fraternity flower, and pink and lavender are the colors.

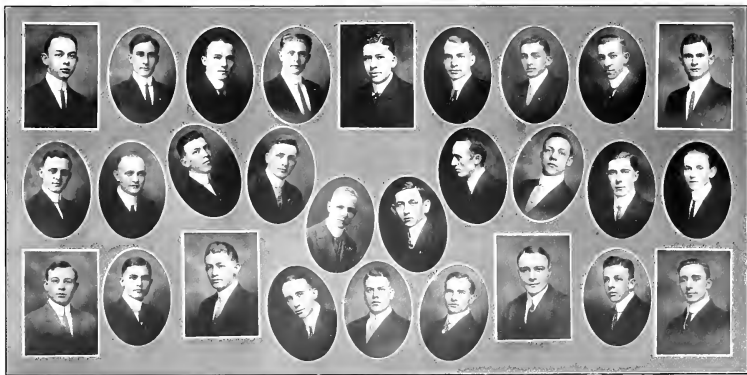
¶ The local chapter, designated Indiana Beta, was established in 1869, during the restoration period for Greek-letter fraternities, after the Civil War.

¶ Phi Kappa Psi now has forty-three active chapters and forty-one alumni associations.

¶ Among the prominent alumni of the local chapter are such men as Nat U. Hill, former state treasurer; W. L. Taylor, former state attorney-general, and Francis E. Baker, of the United States Court of Appeals.

¶ The chapter now has two "I" men in school, Merrill Davis, basketball and football, and Allen G. Messick, football.





## LIST OF MEMBERS

## FACULTY

Dr. J. A. Woodburn  
 Dr. W. J. Moonkhaus  
 Dr. H. K. Alboreer  
 C. H. Smith  
 John W. Cravens  
 L. A. Pittenger  
 E. A. Hagate  
 T. J. M. La Follette  
 F. Tarkington Baker

## NINETEEN HUNDRED TWELVE

Bayard T. Lang  
 Frank W. Elson  
 G. Oscar Driscoll  
 Guy M. Lemmon  
 Forrest E. Livingston

## NINETEEN HUNDRED THIRTEEN

Robert G. Patterson  
 Ray W. Clark  
 Robert S. Payton  
 Francis E. Reed  
 Morrell M. Shoemaker

## NINETEEN HUNDRED FOURTEEN

Lacey L. Schuler  
 Myron T. Carson  
 Jake Adler  
 Ernest D. Davis  
 Arthur J. Bierhaus  
 Ralph W. Mitchell  
 Berry M. Whitaker  
 Paul L. Lynch  
 Charles R. Sherman

## NINETEEN HUNDRED FIFTEEN

George Harding  
 Fleming Haymond  
 John Hill  
 Constance McMullan  
 M. Hopkins  
 Albert Escheleman

## PLEDGE

Wayne Mitchell

## POST GRAD

Ernest V. Shockley



## Phi Gamma Delta Review

¶ Phi Gamma Delta is preparing to rise, like the fabled Phoenix, from her ashes.

¶ The chapter is planning to construct a new stone house on the site of its home which was destroyed by fire two years ago.

¶ Phi Gamma Delta was first organized at Washington and Jefferson, May 1, 1848. The fraternity now has forty-eight chapters, and over thirteen thousand members.

¶ The Zeta chapter was established at Indiana, May 15, 1871. One of the charter members is still living.

¶ Phi Gamma Delta has alumni prominent in all walks of life, from statesman to "slabs-men." Some of them are Lew Wallace, John Clark Ridpath, Charles W. Fairbanks, Newton D. Baker, J. Wilbur Chapman, Meredith Nicholson, Frank Norris and "Christy" Matthewson.

¶ Prominent members of the active chapter are Berry Whitaker, football; Bob Patterson, manager of the Glee Club; Charles Sherman, manager of Strut and Fret; Frank Elson, president of the Boosters Club.





## LIST OF MEMBERS

## FACULTY

Will D. Howe  
C. E. Edmundson

## NINETEEN HUNDRED TWELVE

Loch A. Sanford  
Philip M. Graves  
Melvon Fickle  
Benjamin F. Hatfield  
Addis B. Summers  
Harry B. Knowlton  
James R. Mitten

## NINETEEN HUNDRED THIRTEEN

Donald L. Bose

## NINETEEN HUNDRED FOURTEEN

Martin T. Patton  
Edward R. Arbuckle

## NINETEEN HUNDRED FIFTEEN

Hugh A. Barnhart  
Lyman K. Brackett  
Otto C. Englehart  
Norval K. Harris  
Thomas P. Horan  
John W. Jordan  
Hugh P. Lawrence  
Richard Simmons  
Joseph M. Stephenson  
John H. Van Reed  
Donald F. Vliet

## PLEDGES

Gilbert Luzzader  
Roy Holzman





## Delta Tau Delta Data

¶ For fifteen years, Delta Tau Delta has lived in a chapter house, with a chapter varying from twenty to twenty-five members. At present the chapter is located in East Bloomington, on Third street. A stone residence on Dunn Meadow will be erected within a few years.

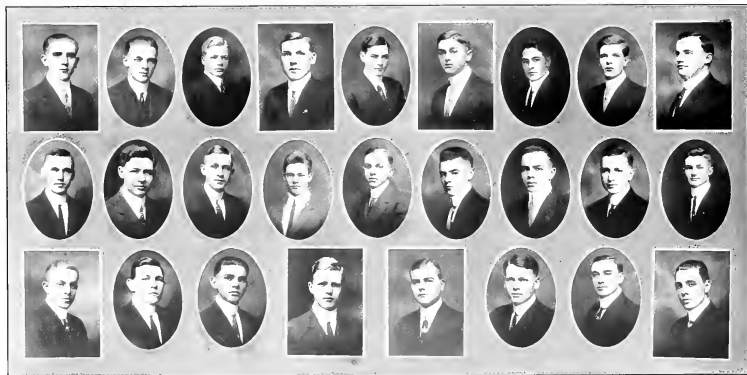
¶ Delta Tau Delta was founded at Bethany College, Bethany, West Virginia, in 1859. During the Civil War it remained a Southern fraternity exclusively, but in 1869 began the invasion of the North, and the Beta Alpha Chapter at Indiana was established in 1874.

¶ The colors of the fraternity are purple, white and gold. The pansy is its flower.

¶ Among the prominent alumni of the chapter are George and Worth Brehm, illustrators, of New York City; Dr. Charles Hortloff, of Evansville; Ephraim Inman, Oscar L. Pond and Gen. John Ward, of Indianapolis.

¶ Champ Clark is a Delta Tau.





## LIST OF MEMBERS

## FACULTY

Henry Thies Stephens  
Frank Aylebette

## NINETEEN HUNDRED TWELVE

James Donald Douglass  
Clayton Ellsworth Tanke  
Russell August Brown  
Clinton Howell Glean  
Thomas Andrew Gill

## NINETEEN HUNDRED THIRTEEN

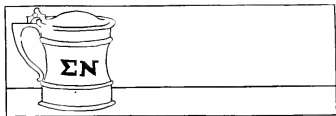
Harold Austin King  
Wayne Hamilton  
Raymond Jackson Magee  
Frederick N. Anderson  
Dwight Bodner Cragun

## NINETEEN HUNDRED FOURTEEN

Floyd Finton Flemming  
Harry Charles Inman  
John Carlton Duncel  
George Watters Ford  
Edward Oliver Bogert

## NINETEEN HUNDRED FIFTEEN

George Simpson Givan  
Frederick Waite Engle  
Joel Anderson Baker  
Earl Wellington Jackson  
George William Omnacht  
Clarence E. Zinn  
Harold Charles McGinn  
Esto Arthur Jenkins  
Travis Williams  
Roy O. Anderson  
Samuel Hepburn



## S i g m a   N u   N e w s

† Andy Gill is a Sigma Nu. Another prominent member of the active chapter is Floyd Flemming, varsity football man.

† Sigma Nu was the first fraternity to occupy a house at Indiana University. The chapter moved into its first home in 1894. In June, 1911, a two-story stone residence was purchased and remodeled by the fraternity, for use as a permanent chapter home.

† The first chapter of Sigma Nu was founded January 1, 1869, at Virginia Military Institute. There are at present sixty-six chapters.

† The colors of Sigma Nu are black, white and gold. The fraternity flower is the white rose.

† The local chapter was formed April 14, 1892. It is known as the Beta Eta Chapter.





## LIST OF MEMBERS

## NINETEEN HUNDRED TWELVE

C. L. Draper  
 Jerry Ulen  
 H. F. Nolting  
 E. L. Thompson

## NINETEEN HUNDRED THIRTEEN

C. H. Crennan  
 Everett McCullough  
 David Preston  
 Charles Savary  
 George Hyslop  
 John M. Smith  
 James Reynard  
 Clyde K. Startzman

## NINETEEN HUNDRED FOURTEEN

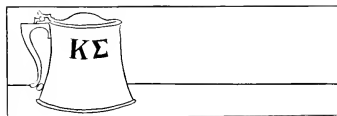
Melvin Rhorer  
 Claude M. Bolser  
 Russell Voorhees  
 Clarence Steward  
 Herbert Horner

## NINETEEN HUNDRED FIFTEEN

John M. Weir  
 Marvin E. Curle  
 Fred C. McAdams  
 Leonard Mace  
 Carl Kollmeyer  
 Ansel A. Richards  
 DeNoyelles Nutter  
 Noel Antrim  
 Byron T. Post  
 M. L. Mendenhall

## PLEDGES

Frank Messner  
 Russell Richeson  
 Parks Nutter  
 C. N. Koith  
 Karl Hyde



## With Regard to Kappa Sigma

¶ The fraternity colors of Kappa Sigma have lots of life—scarlet, white and emerald. The flower is the lily of the valley.

¶ Credit for the first chapter is usually given to the University of Virginia; the date was 1867.

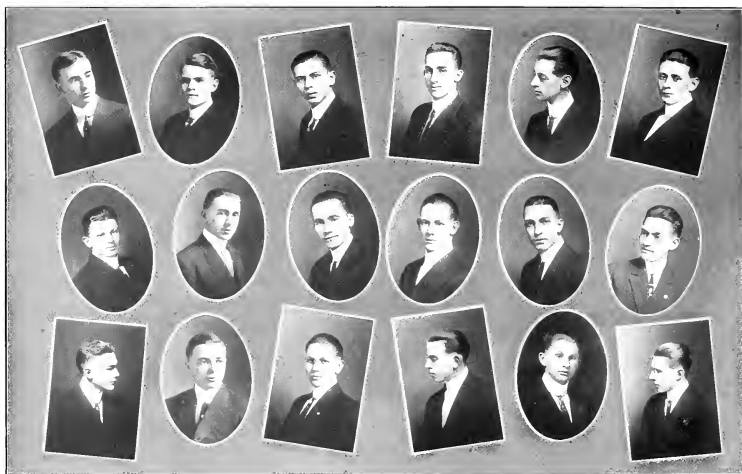
¶ In 1887, Beta Theta of Kappa Sigma was organized at Indiana University, but died after a brief existence. In February, 1900, a new charter was granted.

¶ Kappa Sigma has seventy-eight active chapters, five more than any other national fraternity.

¶ The local chapter has occupied a chapter house practically ever since it was founded. At the beginning of the fall term, 1911, the chapter moved into its own home at 618 East Third street.

¶ Draper is a wearer of the "I", having distinguished himself in the high jump last year.





LIST OF MEMBERS

FACULTY

Dr. A. C. Shipp  
Post Grad  
Cecil R. Peterson

NINETEEN HUNDRED TWENTY

Donald A. Bartley

NINETEEN HUNDRED THIRTEEN

Charles M. Rottman  
Willbur Glover  
Russell Zeh  
C. M. Williams

NINETEEN HUNDRED FOURTEEN

Noble P. Barr  
Frol B. Smith  
Horace E. Wagner  
Russell E. Goodrich  
J. Frank Lindsey  
Raymond C. Rulash  
Wesell B. Cummins  
Venice D. Keiser

NINETEEN HUNDRED FIFTEEN

John F. Casey  
Nixon R. Lawhead  
C. Lewis Pierce  
Wallace S. Saylor  
Clovis Spriggs  
John Spencer  
Walter McCarty



## On Sigma Alpha Epsilon

¶ A rapidly aging bulldog, "Dywyki," is the last relic of the time when the youngest chapter of the Pan-Hellenic council was the Dywyki Club.

¶ The Gamma Chapter of Sigma Alpha Epsilon received its charter within the memory of the "Old Settler" students. The date was in the spring of 1907.

¶ Sigma Alpha Epsilon was founded at the University of Alabama in 1856. For quite a while it was a southern fraternity, but some time ago it was extended northward.

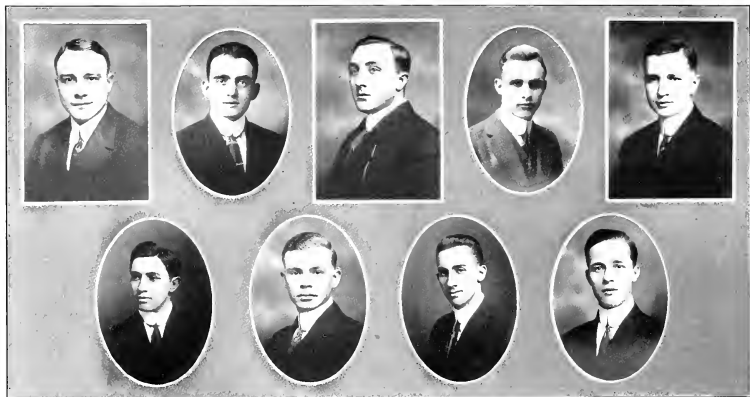
¶ Since receiving a national charter, the local chapter has occupied a three-story frame structure on East Third street. The place may be recognized by the tall, fluted columns of the portico.

¶ The colors are royal purple and gold. The flower is the violet.

¶ William McKinley, former president of the United States, and Augustus E. Wilson, governor of Kentucky, are members of Sigma Alpha Epsilon.



## THE PAN-HELLENIC COUNCIL



## THE PAN-HELLENIC COUNCIL

ART. 3 of the *Pan-Hellenic Association Constitution* provides, "The purpose of the Pan-Hellenic Council shall be to establish the best relations between the nine fraternities holding membership in the organization." The council meets fortnightly to act as an advisory board in all matters pertaining to inter-fraternity life at Indiana University. Although the council and its workings are comparatively new at Indiana, it has done more to create a spirit of friendliness among the fraternities at Indiana than anything else could have done.

## MEMBERS

Paul E. Fisher, '13  
 Floyd MacGriff, '12  
 Byrl R. Kirklin, '12  
 Lawrence K. Frecl, '12  
 Frank W. Elson, '12  
 Philip M. Graves, '12  
 James D. Douglass, '12  
 Secretary and Treasurer  
 Everett McCullough, '13  
 Russell S. Zeh, '13

Beta Theta Pi  
 Phi Delta Theta  
 Sigma Chi  
 Phi Kappa Psi  
 Phi Gamma Delta  
 Delta Tau Delta  
 Sigma Nu  
 Kappa Sigma  
 Sigma Alpha Epsilon



# SOCIAL CLUBS



THIS IS  
PAGE 161

It is all a matter of college course



# LIST OF MEMBERS

## NINETEEN HUNDRED TWELVE

Clyde N. Chattin  
Howard R. Lukens  
Paul H. Schmidt  
Oscar P. Harman  
Alva N. Taylor  
John C. Mellett  
George E. Gill  
Lloyd O. Sholty

## NINETEEN HUNDRED THIRTEEN

D. Laurence Bock  
Donald R. Mellett  
Clarence Bock

## NINETEEN HUNDRED FOURTEEN

Charles R. Steckel  
Virgil Binford

## NINETEEN HUNDRED FIFTEEN

Clifford O. Dice  
Joseph P. Gray  
Rolla K. Thomas  
William N. Strack  
Guy W. Scott  
Ralph Hamilton

## PLEDGES

George Sutton  
Paul Kassebaum



## E m a n o n I t e m s

¶ Seventy-six members of Emanon have been graduated from the University in the eleven years since the organization was founded. Of this number, all but three are living.

¶ Emanon was founded January 22, 1901, as a purely social organization.

¶ The colors are purple and gold. The Marechal Neil rose is the flower.

¶ Emanon has occupied its present home, on East Kirkwood, since 1904.

¶ Several Emanons have reached distinction. Among these are Mayor Fields, of Bedford; Mayor Bloom, of Columbia City; Professor Haseman, of the University of Nevada; Professor Banta, of the Carnegie Institute; Professor Caldwell, of the University of Louisville; Assistant State Statistician Walter Moore; Leroy P. Samse and "Rusty" Wallace, physical directors.

¶ "Emanon" reversed is "No Name."





## LIST OF MEMBERS

## NINETEEN HUNDRED TWELVE

Virgil Gordon

## NINETEEN HUNDRED THIRTEEN

Harlan S. Yenne  
 LaRoy E. Sellers  
 John H. Cochrane  
 Everett E. Lott  
 C. Gleason Mackey

Archie J. Ulrich  
 Edward E. Johnston  
 H. Myron Smith  
 Preston H. Miles  
 Hassell T. Sullivan  
 Robert Lang

## NINETEEN HUNDRED FOURTEEN

Chester A. Davis  
 Russell W. Geyer  
 Durrell T. Foster  
 Herman W. Sauter  
 Clarence P. Hinchman  
 B. R. Belsley

## NINETEEN HUNDRED FIFTEEN

Arthur A. Chapman  
 Ambrose Aspy  
 L. P. Winkle

# WRANGLERS

## Some Wrangler Paragraphs

¶ There were thirteen men at the first meeting of the Wranglers in 1902, so the membership was restricted to this number upon suggestion. This idea was abandoned two years later.

¶ The Wrangler Club was originally a literary and debating society, but has since expanded until now it takes a general interest in all University activities.

¶ The home of the club, on East Kirkwood avenue, has been the Wrangler House since 1906. Before that time the club met in a hall downtown.

¶ John Whittenberger, founder and first president of the Indiana Union, was a Wrangler.

¶ Other well-known Wrangler graduates are Denver Harlan, Albert Schmollinger and "Louie" Lewis.





## LIST OF MEMBERS

## NINETEEN HUNDRED TWELVE

Jessie Hall  
Inez Penn  
Grace Tallman  
Nellie Walker  
Mary Kirby  
Hubert L. Huddleston  
William Vogel  
Anton H. Wegener  
James Elmer White  
J. Allen Jones  
Hugh Brown  
Robert C. Holland

## NINETEEN HUNDRED THIRTEEN

Genevieve Bowlus  
Clara Harlan  
Annie Laurie Graham  
Alma Fredricka Kirby  
Mae Glockner  
Grace May  
J. Laurence Goodin  
Walter S. Danner  
Edward Markewell  
Christian Hartke

## NINETEEN HUNDRED FOURTEEN

Gertrude Bucher  
Mary Loveless  
Ruth Hemmersbaugh  
Lola Brooks  
Walter Woody  
Edgar Call  
Kenneth Call  
Bernard Ravdin  
Orville Hubbard  
Fred Langston  
Milo Somerville  
Lloyd D. Claycomb  
Glen Hillis  
Barrett W. Cochrum  
Mona Corbin

## NINETEEN HUNDRED FIFTEEN

Edith Weedman  
Myrtle Anderson  
Ormal Ferguson  
Paul Dille  
Merle Wall  
Lillian Hillis  
Bertha Wilson

# I NDEPENDENT

## The Independent Literary Society

¶ The Independent Literary Society is represented in the University faculty by Samuel B. Harding, Schuyler Colfax Davisson, T. L. Harris, Mrs. Alice D. Goss, A. L. Foley, R. R. Ramsey and G. D. Morris.

¶ Robert J. Aley, president of the University of Maine, was one of the founders of the Independent Literary Society. Independent was organized in 1883, and reorganized under its present name two years later.

¶ The Independent men have a home at 504 East Kirkwood avenue. The girls live at 214 East Sixth street.

¶ The society colors are apple-green and white. The purpose is literary, dramatic and social. The Independent Society also stands for a democratic spirit among the University students in general.

¶ Independent has an average membership of forty.





# LIST OF MEMBERS

## NINETEEN HUNDRED TWELVE

Emmett S. Brumbaugh  
 Pearl Hyatt  
 Victor Oliver  
 Madge Janet Yenne  
 Charles Emery Reed  
 Lillian Imogene Van Dalen  
 Russell Pritchard Harker  
 James Dailey Sturgis  
 James Vinton Shannon  
 Irene Paulley  
 Lucile Graham Howe

## NINETEEN HUNDRED THIRTEEN

Telfer Lemar Mead  
 William Levi Moore  
 William Edward Littlefield  
 John George Capouch  
 Jennie Alwilda Cooper

## NINETEEN HUNDRED FOURTEEN

Gleopard Harrison Jones  
 Edgar Clarence Davis  
 Midge McMillin  
 Harmon Albert Jones  
 Bruce Welker McCullough  
 Ethel Faye Richardson

## NINETEEN HUNDRED FIFTEEN

Pauline Clark  
 George Earle Irwin  
 Carl Brand  
 Oscar Tolle  
 Hazel Lucile Reed

## POST GRADS

Mary Alice Gilbert  
 Nellie Pearl Craven



# Delphian

## A Few Lines on Delphian

¶ Of five students graduating in the class of 1911, *Magna Cum Laude*, three were Delphians—Miss Pearl Cravens, Miss Ellen Houtz and Charles O. McCormick. Two 1911 Delphian alumni were elected to Phi Beta Kappa.

¶ The Delphian colors are old gold and silver gray. The motto of the society is "Finis Coronat Opus."

¶ The Delphian Literary Society is a non-secret organization for men and women. Its purpose is the development of literary ability and the fostering of good fellowship.

¶ Delphian was founded January 14, 1905. The meetings were first held in Kirkwood Hall.

¶ At present the Delphian house is at 202 East Kirkwood avenue, where the literary and social meetings are held.





## LIST OF MEMBERS

## NINETEEN HUNDRED TWELVE

Catherine Zimmerman  
Leonard Steinley  
Fred R. Gorman  
Albert Stump  
Earl D. Rondebush  
Winfred Wagoner  
Thomas J. Breitwieser  
Glossie Goddard  
Vern James  
Harley V. Houseman  
Heber C. Martin  
Blanche Summers

## NINETEEN HUNDRED THIRTEEN

Margaret Wright  
Irene Howe  
Wilfred Howe  
Archie Schultz  
Benjamin F. Pence  
Charles Hire  
H. C. Smith  
Roy R. Rondebush  
Oscar Grimes  
Ralph D. Wellons  
Bess Burroughs  
Blanche Wellons

## NINETEEN HUNDRED FOURTEEN

Merritt Kroft  
Carl Schultz  
Susie Thro  
Elsie Conn  
Bess Burroughs  
Hazel M. Lybrook  
Fred I. Myers  
Marie Gollbreath  
Joseph J. Kuch

## NINETEEN HUNDRED FIFTEEN

Ruth Zimmerman  
Lucile Gillig  
Ina Shorden  
Raymond V. Pence  
C. J. Steigemeier  
Walter James  
Ross Snapp  
Bernice Nethercutt  
Lena Rowe

## POST GRADS

Jesse J. Galloway  
Edith Hennel  
Edward W. Long

# I<sup>n</sup>diana

## Regarding the Indiana Club

¶ The Indiana Club gives annually one important play, in addition to the half-dozen or more shorter plays presented at regular meetings. This year "The Servant in the House" was presented.

¶ The club has two annual home-comings for alumni—one in the fall term at the time of an important football game; the other in the spring term, when the annual picnic is held.

¶ The purpose of the Indiana Club is threefold—social, literary and dramatic. Regular weekly meetings are held in the club hall in the Bradfute Block. The programs at these meetings consist of literary and musical numbers, debates, plays and the reading of a weekly club newspaper.

¶ The Indiana Club was founded in September, 1905. Mrs. William Rawles is the club patroness.





W E S T   T O W A R D S   M A X W E L L



# DEPT. CLUBS

Act right in company so you will know how to act at home



## The Physics Club

**I**NSTRUCTION beyond the classroom in physics and relative sciences is the aim of the Physics Club. The club was organized in 1887.

### LIST OF MEMBERS

#### FACULTY

Dr. A. L. Foley  
Dr. R. R. Ramsey  
Prof. J. B. Dutcher

#### POST GRADS

M. E. Hufford  
Devon Ulrey  
T. W. Records  
S. O. Rhea

#### NINETEEN HUNDRED TWELVE

Hugh E. Brown  
J. H. McClellan  
E. R. Glenn  
G. G. Speaker

#### NINETEEN HUNDRED THIRTEEN

Charles Hire  
Charles H. Skinner

#### NINETEEN HUNDRED FOURTEEN

R. Millikan  
E. H. Thomas  
H. Davis  
J. Jordan  
E. P. DeVoe  
B. R. Belsey

#### NINETEEN HUNDRED FIFTEEN

G. W. Warner  
Herbert Smith  
B. V. Moore

#### OFFICERS

Hugh E. Brown, President  
John E. McClellan,  
Vice-President  
Charles H. Skinner,  
Secretary-Treasurer



## The Economics Club

### LIST OF MEMBERS

#### FACULTY

U. G. Weatherly  
C. J. Foreman  
W. A. Rawles  
U. H. Smith  
John A. Lipp

#### NINETEEN HUNDRED TWELVE

M. Bailey  
George Gill  
W. A. Hacker  
T. D. Hall  
Jennie Kilby  
Robert Mann  
Floyd MacGriff  
Russell Racey  
Charles Reed  
Ralph Richman  
Leon Rogers  
A. N. Taylor

#### NINETEEN HUNDRED THIRTEEN

B. K. Armstrong  
Annie Laurie Graham  
H. L. Manzy  
W. L. Moore  
M. E. Murphy  
Everett Lett  
Mary Nash  
Robert Patterson  
Merle Scott  
Oran Six  
C. M. Williams  
Elsie Thompson  
Sima Almond  
Floyd Ramsey

#### OFFICERS

Russell Racey, President  
George Gill, Vice-President  
T. D. Hall, Secretary

**I**NFORMAL discussions of economic questions and addresses by out-of-town economists comprise the programs of Economic Club meetings.



## Le Cercle Francais

### LIST OF MEMBERS

Grace Alexander	Mildred Marsh
Nina Almond	Everett McCullough
Jeanette Bartelle	Donald Mellett
Helen Beck	John Mellett
Russell Burton	Margaret Paddock
Zena Caldwell	Willis Palmer
Ardys Chenoweth	Charles Piper
Ida Chenoweth	Shirley Seward
Paul Clements	Edwin Smith
Jeanne Crowder	John Smith
Hazel Dillon	Kathleen Stilwell
Elba Finkle	Lois Stuart
Nelle Frank	Mae Trovillion
Daphne Hoffman	Dorothy Thornburg
Cecile Howe	William Vogel
Robert Lang	Nelle Walker
Elizabeth Maines	

**M**EETINGS of Le Cercle Français offer to the members practice in French conversation and various means of widening their acquaintance with French speech and customs. The club presents a play in the language annually.





## The Philosophy Club

### LIST OF MEMBERS

#### FACULTY

Ernest H. Lindley  
Warner Fife  
Melvin E. Haggerty  
William K. Wright  
Charles J. Sembrer  
Frank C. Senour  
Lucy Bowen

#### POST GRADS

Daniel W. Pearce  
Eupha M. Foley  
Samuel E. Shideler

#### NINETEEN HUNDRED TWELVE

William O. Trapp  
Katherine Easley  
Walter C. Mayne  
Robert S. McElhinney  
Marion Hoffman  
Zena M. Caldwell  
Oliver C. Artman  
Margaret Latham

#### NINETEEN HUNDRED THIRTEEN

George H. Hyslop  
Thomas J. Breitwieser  
Walter E. Hisey  
William O. Grimes  
Susie F. Jacques

#### NINETEEN HUNDRED FOURTEEN

Russell W. Geyer  
Claude M. Bolser

**T**HE Philosophy Club aims to be one of the most liberal departmental clubs. Persons interested in philosophy as a phase of life and thought may attend the meetings of the club, whether in the department or not.



## Euclidian Circle

### LIST OF MEMBERS

#### FACULTY

D. A. Rothrock  
S. C. Davisson  
U. S. Hama  
R. D. Carmichael

#### POST GRADS

Cora Hennel  
Leslie MacDill  
T. E. Mason  
C. T. Hazard

#### NINETEEN HUNDRED TWELVE

L. L. Steinley  
Anton H. Wegener  
Earl D. Rondelush  
R. Harrison Schoonover  
Ruth Ikerd  
Marie F. Allen  
Ray Cronwell  
Rosa Alice Gates  
Winifred L. Goode  
Geneva Pearl Janney  
Frank Morris  
Thomas Henry Quigley  
Elizabeth Renwick  
John Earl Smith  
Warren Russell Spencer  
Lee Sutherland

#### NINETEEN HUNDRED THIRTEEN

Harold Wolfe  
James Vinton Shamon  
Cornelia Ogde  
Harriet Gertrude Brooks  
Raymond Jackson Magee  
Clyde Roscoe Bair  
Mary Kinale  
William Lee Pennington  
Ira Sylvester Turkey  
Everett Harrison Craig  
Merritt Kroft

#### OFFICERS

Leslie MacDill, President  
L. L. Steinley, Treasurer  
Ruth Ikerd, Secretary

CREATION of a greater interest in mathematics among students of the department is what the Euclidian Circle strives for.



## The History Club

QUESTIONS of teaching, writing and interpreting history are discussed at meetings of the History Club. Men who have addressed the club this year are Doctor Buck of the University of Illinois, Dr. Albert Bushnell Hart and Dr. Paul Hawthorn.

### LIST OF MEMBERS

James Albert Woodburn	Elizabeth Banta
Samuel Bamister Harding	Ruby May Heckler
Amos Shurtle Hershey	Georgia Frank Sembower
Thomas LeGrand Harris	Stella Fanchon Hunt
Logan Esarey	Charles Edmond Cook
Adam Abi Leonard	Arthur Julius Craig
Sharon S. Clrey	Earl Everett Keyes
Rolla Milton Tryon	Walter Allison Davis
John Edward Layton	Fred Robert Gorman
William Christian Gehrichs	Robert Poyer
Ernest Marshall Lanton	Marie Ver Nooy
Robert Earl Swindler	Philip Lutz, Jr.
Ernest Vivian Shockley	Robert Stevenson Payton
William Frederick Vogel	Winfred Ethelst Wagoner
Chaton Hodell Givan	Clifford Homer Moore
Fred Norman Andersson	Lawrence Hill Bennett
Jessie May Hogate	Floy Isley
Hope Whitcomb Graham	Clay A. Phillips
Dorothy Louise Williams	John William Cravens



## The English Club

### LIST OF MEMBERS

#### POST GRADS

Helen Spain  
Earl Huddleson  
Russell Sharp  
Cecilia Hemel  
Edith Hemel  
Frank Senour  
Edward McDonald

#### NINETEEN HUNDRED TWELVE

Bloor Schleppey  
Carrie Ong  
Jeanette Bartelle  
Samuel Bristol  
Russell Brown  
Clara Corris  
E. T. Gold  
J. W. Hebel  
Samuella Norman

Marguerite Paddock  
Alma Schlottbauer  
Georgia Sembower  
Albert Stump  
Edith Walker  
Fannie Williams  
Marie Nelson  
Ben Hitz  
Fred McCartney  
Mary McClosky  
John Mellett  
Forrest Morris  
Katherine Easley  
Robert Hamilton  
Guy Lennon  
Margaret Latham  
Ruth White  
Ida Marie Wilson  
Josephine Thomas

#### NINETEEN HUNDRED THIRTEEN

Russel Owen  
Louetta Cordier  
Caroline Hildebrand  
Irene McLean  
Don Mellett  
Maurice Judd  
Samuel Davidson  
Nellie Burke  
Lola Langston  
Kathleen Striwell

#### NINETEEN HUNDRED FOURTEEN

Chloe Siner  
Christine Biller  
Ruth Reeves  
Merle Maxwell  
John Sweeney  
Lela Scott

**D**ICKENS' centennial was celebrated by the English Club this year. The club presents plays, offers prizes for literary productions, and holds occasional meetings of a literary nature.



## Der Deutsche Verein

### LIST OF MEMBERS

#### EX-OFFICIO MEMBERS

Bert John Vos  
Carl W. F. Osthaus  
Eugene Leser  
Ernest H. Biermann  
Alice D. Goss  
John A. Hess

#### CHARTER MEMBERS

Americus A. Burke  
Joseph O. Frank  
Mrs. Hope W. Graham  
Mae A. Glickner  
Frances Hankencier  
Emily Cecile Hanna  
Caroline Ida Hirschky  
Marion M. Hoffman  
Stella M. Hunt

Frederica A. Kirby  
Mildred C. Kroft  
Erna Irene Oehlkech  
Lillie Lucile Sanders  
Ruth Smith  
Dollie N. Sutton

#### ELECTED

Frank M. Andrews  
Lillian Bowen  
Gertrude H. Hrusky  
Gertrude R. Bucher  
Ida Chenoweth

Adalene Coffman  
Jessie A. Covell  
C. E. Conant  
Charlotte Eggenmann  
Mabel Erwin  
Ruth Foster  
Walter G. Hoffman  
Jesse Hall  
George Hyslop  
Ethel King  
Joseph J. Kauch  
Mary Loveless  
Inez McIntyre

Harry Mowrer  
Grover Roll  
Ruth Reeves  
Flora Ruth  
Gladys Koonam  
Stella Schnessler  
Howard Smith  
William Strack  
Elsie Stultz  
Zoezie Sutton  
Carl Schultz  
Edward Thomas  
Lillian Van Dusen

Donald Vliet  
Merl Wall  
Walter T. Woody  
Elizabeth Gruthitt  
Jessie Culbertson

#### ASSOCIATE

Rosalie J. Borgman  
Helen Osthaus  
Hulda B. Meyer (Zurich)  
Lota E. Ray  
Albert F. Kuersteiner  
Mrs. Bert J. Vos  
Mrs. Henriette Osthaus  
Mrs. Eugene Leser  
Mrs. C. E. Conant  
Mrs. F. M. Andrews  
Mrs. J. O. Frank

To familiarize its members with German life, German literature and German conversational forms is the purpose of Der Deutsche Verein, which was founded only last November. The society presented a play and conducted a story-writing contest the past winter.



Freshman

---

## STORY OF A COLLEGE FRESHMAN

---

A COLLEGE freshman once approached a grain of sand and laid his weeping face upon its expansive bosom. The grain of sand stooped low and placed its hand upon the locks of the sorrowing child.

"What is it?" quoth it.

"I have been sent," returned the freshman, "by an upper-classman to apologize to you for living. I have been told to ask you to have mercy on my insignificance."

"That's all right," said the grain of sand. "Dry that tear."

The freshman hastened back to the upper-classman and told of his journey to the grain of sand. "It told me that it was all right for me to exist, and it had mercy on my insignificance. It told me to dry my tear."

"Did you dry it?"

"No."

"Well, dry it now."

"But it has dried itself."

"Weep another and dry it with a chamois skin. Then paint it blue and roll it over to the Union poolroom and use it for the cue ball in a game of left-handed French pool."



# VARIOUS ORGANIZATIONS

# PHI BETA KAPPA

PRESIDENT E. A. GROVER of the United Chapters of Phi Beta Kappa established the Indiana Chapter of Phi Beta Kappa, the Gamma of Indiana, January 20, 1911. Certain members of the faculty who were members of Phi Beta Kappa from other institutions became charter members, and others of the faculty were associated with these as foundation members. A number of alumni and seniors have since been elected to membership. A limited number of seniors and candidates for advanced degrees are elected each year

on the basis of scholarship and culture, half of the new members being chosen at the Thanksgiving meeting of the society and half at the commencement season.

The annual address of the president of the chapter was given November 24, 1911, by Prof. James A. Woodburn, on the subject, "Nullification and Popular Sovereignty." The commencement meeting of the chapter will be held on June 15, 1912. The orator will be Paul Shorey, Professor of Greek at the University of Chicago.

## OFFICERS

James A. Woodburn, President  
Horace A. Hoffman, Vice-President  
Edgar R. Cummings, Secretary

## EXECUTIVE COMMITTEE

The Officers and Charles M. Hepburn  
and Harold W. Johnston

## SENIORS ELECTED AT COMMENCEMENT, 1911

Max Aley	Katharine Croan	Frank E. Germann	Ellen V. Houtz	Clayton Ulrey
Dean L. Barnhart	Homer W. Dutter	Marguerite F. Griffith	Harry B. Johnston	Claude Whitney
Grace L. Bray	Louise Embree	Verne O. Hardman	Minnie E. Lloyd	Oliver Winters
Pearl Craven	Omer B. Farr	Edith A. Hemmel	Grover M. Xie	

## GRADUATE STUDENTS ELECTED AT COMMENCEMENT, 1911

Max M. Ellis	Aubrey L. Hawkins
Jesse J. Galloway	Will Scott
Thurman W. Van Metre	

## SENIORS ELECTED AT FALL MEETING, 1911

Barbara May Bailey	Ira Alberta Chenoweth	Earl Keyes	O. L. Raber
Zena May Caldwell	Daphne Hoffman	Willie Norcane Palmer	Zourie Sutton

Total number of members . . . . . 162  
Total number of resident members . . . . . 54



# THE Y. M. C. A. OF 1911-1912



ROBT. S. McELHINNEY  
Secretary

RALPH RICHMAN  
President

## OFFICERS AND DIRECTORS OF THE Y. M. C. A.

Ralph Richman,	President
Byrl Kirdlin,	Vice-President
Robert S. McElhinney,	Secretary
S. C. Dodds,	Treasurer

### DIRECTORS

William L. Bryan	Walter B. Bodenhafer
U. H. Smith	Clarence Artman
J. J. M. La Follette	Earl Roubush
James A. Woodburn	R. S. Racey

PERHAPS of all the innovations attempted by the Young Men's Christian Association this year, the most successful was the holding of services at Bethel Chapel, north of Bloomington. A student speaker, accompanied by the more faithful and the Y. M. C. A. Quartette, went to the chapel on Sunday afternoons and there met the people of

that community. The quartette consists of Harker, Bodenhafer, Richman and Jones.

Under the direction of Robert McElhinney, the rooming and employment bureaus rendered to both students and citizens a service that can not be overestimated.

Weekly meetings under the leadership of different faculty men were resumed, and in several organization houses Bible classes were organized.

The Y. M. C. A. of 1911-1912 had not the enrollment of over eight hundred that the Y. M. C. A. had a year ago, but those who were members were active workers and rendered the student body and the citizens of Bloomington service of real value. No effort was made this year to raise a large budget, because it was felt that the time was not ripe for a larger association. Instead of that, the efforts of all were engaged in perfecting the less expensive but truly beneficial phases of the work.

At the time of its formation, the task of the association was not only to supply the nucleus around which to build the Christian work of Indiana, but also to supply the men of the University with some sort of social recreation. But the University grew, and with its growth the task of supplying the combined social and spiritual needs of the men expanded, until a division became necessary. Then came the Indiana Union, which assumed the field of social work.



## YOUNG WOMEN'S CHRISTIAN ASSOCIATION

CABINET OFFICERS OF THE Y. W. C. A. FOR 1911-12

Ida Chenoweth,  
Helen Beck,  
Mildred Jones

President  
Vice-President  
General Secretary

Ruth Reeves,  
Mary Craig,  
Lola Ghormley,

Secretary  
Treasurer  
Advisory Board Member

THE Young Women's Christian Association means to promote the religious life of the girls, and help them to put the principles of Christianity into the rush of every-day college life. It would give a broader and more personal interest in Christian work through the classes in mission and Bible study; furnish a social life that unites all classes and organizations of college girls; assist girls to find employment and places to room and

board, and co-operate in every way possible with the churches of the city.

The association was organized in Indiana University in 1891, and from that time its work of building up the spiritual life of the University has been steadily progressing. The weekly association meeting—Vespers—to which all girls are invited, is held in the Y. W. C. A. auditorium of the Student Building.



## THE MARQUETTE CLUB

The Marquette Club was organized at Indiana University in 1907. The purpose of the club is to bring about better acquaintance and fellowship among the Catholic students.

### LIST OF MEMBERS

Mary Louise Bagot  
Emma Batman  
Gertrude Brady  
Catherine Bowman  
Jeanette Bartelle  
Mary Bowman  
Genevieve Bowles  
Edward Bagot  
Charles Backer  
Rosalie Borgman  
Marjorie Benckart  
Joseph Costello  
Adelene Coffman  
Robert Conway

Joseph Cassell  
Rose Daily  
Frances Durrenberger  
Agnes Evans  
Lawrence Frecl  
Elizabeth M. Griffith  
Andrew Gull  
Geoffrey Griffith  
Mae Glockner  
Nellis Marie Greely  
Raymond Honan  
Frank Holzhaner  
Lee Hazelwood

Mary Alice Hogan  
Marie Kempf  
Edwin Kime  
Joseph Kuch  
Carl Kollmeyer  
Henry Lyons  
Joseph Wethrington  
Pauline Malony  
Mary Moorman  
Edward McDonald  
C. W. McCarty  
Mary McClosky  
John McElhath

Lee McDonald  
Arthur Micheli  
Harriet Pilger  
Charles Rotman  
C. J. Stoigmeier  
Myron Smith  
Walter Treanor  
Susie Thro  
A. J. Ullrich  
Ruly Washburn  
Guy West  
Arlic Which  
Mary Wells



## THE WOMAN'S LEAGUE

**T**HROUGH the organization of the Woman's League every woman student may co-operate for the best interests of the University. By working in the league a girl often has opportunity for administrative training, which might be of great value to her after her college days are over. Active membership is open to all women students connected with Indiana University; to resident alumnae, and to wives of men students. All faculty women are eligible to associate membership.

The league was organized in the winter of 1896. Almost all the college girls, who were then only about one hundred in number, were mem-

bers. The first meetings were held in Mitchell Hall, with a small executive board, since at that time there were only three sororities and one literary society.

During the fifth year of the life of the Woman's League, Mrs. Frances Morgan Swain, always intimately associated with the organization, started a movement to erect a woman's building. Through the efforts of the league in the years that followed, Mrs. Swain's plan resulted in the erection of the Student Building, where the league has a suite of rooms, including the two west parlors of the building.

## WOMAN'S LEAGUE BOARD FOR 1911-1912

Irene McLean	President
Mary Nash	Treasurer
Grace Alexander	Vice-President
Sarah Goldman	Secretary

### EXECUTIVE COMMITTEE

Margaret Lathrop	Kappa Alpha Theta	Grace Alexander	Delta Zeta
Hazel Fitzpatrick	Kappa Kappa Gamma	Lola Brooks	Independent
Mary Nash	Pi Beta Phi	Imogene Van Dyke	Delphian
Fannie Williams	Delta Gamma	Catherine Zimmerman	Indiana

### UNORGANIZED

Sue Jacques	Marion York
Halcie Fair	Irene McLean
Beryl Coffman	Nellie Burke
May Bailey	Sarah Goldman
Nina Lindley	Carrie Galloway

### ADVISORY BOARD FOR ORGANIZED GIRLS

Miss Snodgrass	Kappa Alpha Theta	Mrs. Cummings	Delta Zeta
Mrs. Morris	Kappa Kappa Gamma	Mrs. Goss	Independent
Mrs. Van Hook	Pi Beta Phi	Mrs. Cogshall	Delphian
Mrs. Andrews	Delta Gamma	Mrs. Rowles	Indiana

### ADVISORY BOARD FOR UNORGANIZED GIRLS

Miss Bertz	Miss Collins
Mrs. Semlow	Mrs. Hoffman
Miss Conklin	

"TO BOOST ALL UNIVERSITY INTERESTS"



#### MEMBERS OF THE BOOSTERS CLUB

Walter Bodenhafer  
Lester Corya  
Marvin Curle  
Frank Elson  
Melvin Fickle  
Paul Fisher  
Lawrence Freel

Russell Geyer  
J. L. Goodin  
Earl Keyes  
Byrl Kirklin  
William Littlefield  
Omar Loop

Philip Lutz  
Raymond Magee  
Wilbur Pell  
Floyd Ramsey  
Earl Rondebush  
Raymond Rubush  
Alva Taylor

#### HONORARY MEMBERS

Dr. C. P. Hutchins  
Miller Kent

Jerry Ulen  
Charles Crampton



FRANK ELSON  
President of The Boosters Club

## THE BOOSTERS CLUB

**T**HE city of Bloomington has one Boosters' Day each year, but every day is Boosters' Day with the Boosters Club. And its days are all days of twenty-four hours.

In 1909, several men of the University decided to form a small club whose purpose should be to take the initiative in all things pertaining to rooting. They agreed to call this organization the "Boosters Club." Its constitution provided for one representative from each fraternity and each social organization in the University. In addition, the senior class was allowed to elect four representatives to be chosen from the unorganized stu-

dent body, and the junior class was allowed to choose two such representatives.

The club has been instrumental this year in bringing about more organized rooting at all athletic contests and in encouraging the establishment of traditions. Last year and this the club promoted interscholastic basketball tournaments for the state championship which were most successfully conducted.

The financial obligations of the club are defrayed by donations of the student body, whose generous support alone makes possible the good work of the Boosters Club.



## THE LINCOLN LEAGUE

Students in the University who adhere to the principles of the Republican party may take membership in the Lincoln League. The Lincoln League brings to the University notable speakers from time to time, and works in conjunction with the local and state committees.

### OFFICERS

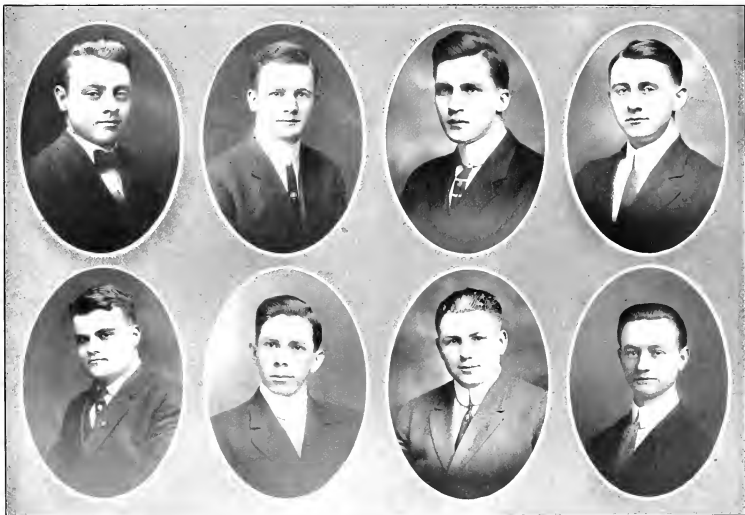
Howard R. Lukens,	President
Wilbur G. Nolin,	Vice-President
George W. Henley, Jr.,	Secretary-Treasurer

### CABINET

Jerry Ulvin	Earl B. Strop	Claude G. Malotte
A. L. Hickson	Guy M. Linnon	







## THE JACKSON CLUB

**T**HE JACKSON CLUB is the Democratic club of the University. It brings to the University from time to time prominent Democrats of the state and nation who address it on issues of the day. In campaign years the club assists the state and national organizations in keeping the local student vote in line.

### OFFICERS

Lawrence H. Bennett,	President
Everett E. Lett,	Vice-President
Orman J. Six,	Secretary-Treasurer

### EXECUTIVE BOARD

Russell F. Racey, Chairman	John C. Mellett
Ralph E. Richman	Merle M. Dmbar
Paul V. McNutt	



**T**HIRTY fraternity upperclassmen compose the Sphinx Club, an organization two years old. Promotion of good-fellowship among fraternity men is the object of the club. The 6 o'clock chimes recital is a Sphinx Club idea.

#### LIST OF MEMBERS

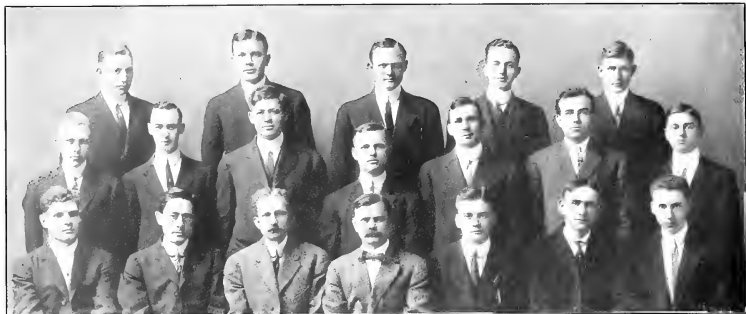
Everett McCullough	Paul McNutt	Don Dixon
Robert Hamilton	Allen Messick	Scott Edwards
Hubert Hickam	John Morris	Frank Elson
Ben Hitz	Robert Patterson	Haynes Freeland
Earl Kirklm	Jerry Clen	Andy Gall
Rogers Lee	Harry Bertsch	Elmer Goss
Miller Kent	Fred Beck	Philip Graves
Guy Lemmon	Merrill Davis	Wayne Hamilton
Don Herold	Paul Davis	George Henley

#### HONORARY MEMBERS

Dr. C. D. Campbell	Prof. C. J. Semlow
Dr. H. R. Albarger	Dr. Homer Woodrby

#### OFFICERS 1911-1912

Miller Kent,	President
Merrill Davis,	Vice-President
Elmer Goss,	Secretary
Robert Hamilton,	Treasurer



## Alpha Chi Sigma

### LIST OF MEMBERS

#### FACULTY

Dr. R. E. Lyons  
Dr. L. S. Davis  
Dr. C. E. May  
Prof. O. W. Brown  
Dr. F. C. Mathers

#### NINETEEN HUNDRED TWELVE

John R. Kuebler  
Vance S. Cook  
Ralph J. Mitten  
Harry B. Knowlton  
Millard C. Kent  
Ernest R. Curtis  
Clayton E. Tanke

#### NINETEEN HUNDRED THIRTEEN

Raymond Cox  
Wayne Hamilton

#### NINETEEN HUNDRED FOURTEEN

Clyde Morrison  
Dexter Neul  
Roy Klenck  
Walter B. Jones

#### POST GRADS

Russel A. Nees  
Edward W. Long  
Thaddens W. Culmer  
J. O. Frank

WEEKLY meetings are held by Alpha Chi Sigma at its house on Lincoln street. It is a fraternity of chemists. It was born at Madison, Wis., 1904. The local chapter, Epsilon, was organized 1907.



## Phi Delta Kappa

### LIST OF MEMBERS

D. W. Pearce	Joseph C. Edwards	E. B. Rizer
R. M. Tryor	N. O. Pittenger	Harry L. Foreman
Alburs C. Burgin	Walter A. Davis	Winifred E. Waggoner
L. A. Pittenger	Claude L. Clawson	E. A. Ashbaugh
Earl E. Ramsey	William L. Pennington	W. A. Jessup
Robert E. Swindler	Elmer E. Jones	D. W. Horton
Mason E. Hufford	W. W. Black	F. D. Martin
Samuel E. Shideler		

### OFFICERS

C. L. Harlan,	President
Harold Littell,	Secretary
W. A. Hacker,	Corresponding Secretary
F. L. Pickett,	Treasurer

**P**HI DELTA KAPPA is the educational fraternity, and is one of the latest of Indiana University's fraternities. It was organized in 1909 as a successor to Phi Kappa Mu.



THE LIBRARY FROM A NEW POINT OF VIEW



If you have lived with a cornet player, you can stand anything



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## THE UNIVERSITY ORCHESTRA

---

**T**HE musical standard of the University has been elevated greatly by the efforts of the orchestra. It has played only the most notable compositions, pieces which, when heard once, always lead to an appreciation of that which is worth while in music.



---

## THE UNIVERSITY ORCHESTRA

---

### PERSONNEL

Dr. C. D. Campbell,                      Director  
Paul H. Clements,                      Concert Master

FIRST VIOLINS	SECOND HORN
Paul H. Clements	Austin Corey
Loren A. Sanford	
Helen Hayes	TRUMPET
Harold Wolfe	Aldis K. Summers
Jessie Ried	CELLO
	Byron Cowing
SECOND VIOLINS	FIRST CLARINET
Anna Overman	Carl Brand
Aaron Rogers	
Samuel Bristol	SECOND CLARINET
Roy Schmidt	James Sturgis
Clifford Miller	
PIANO	OBOE
Frederic Durham	Paul R. Hawley
Francis Bray	
FIRST CORNET	BASS VIOLIN
George Wandel	Leonard Steinley
SECOND CORNET	DRUMS
John Krug	Robert Hamilton
FIRST HORN	
R. R. Grindle	





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## THE UNIVERSITY BAND

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THE band this year was fortunate in being almost one-third reed instruments. This made possible the accomplishment of a higher grade of music than heretofore. The band played for all athletic games, accompanied the football team to Chicago and Indianapolis, and gave outdoor concerts during the spring term. The membership included several soloists who were featured often with band accompaniment.



## THE UNIVERSITY BAND

### PERSONNEL

Russell P. Harker, Director

#### CORNETS

George Wandel  
John Krug  
John Keck  
Clay Phillips  
Chester Loughry  
R. M. Love  
Leroy Sellers  
Cecil Ross

#### ALPES

Myron Smith  
A. P. Cory  
F. R. Glenn  
J. O. Frank  
C. E. Davis

#### SAXOPHONES

Dr. C. E. May  
M. T. Patton

#### CLARINETTS

Carl Brand  
James Sturgis  
H. H. Horner  
Samuel Bristol  
Jacob Jordan  
J. H. Hare  
P. G. Cox  
Russell Geyer  
R. K. Thomas

#### BARITONES

Russell Grindle  
John Marshall

#### TUBAS

L. I. Steinley  
Charles Steckel

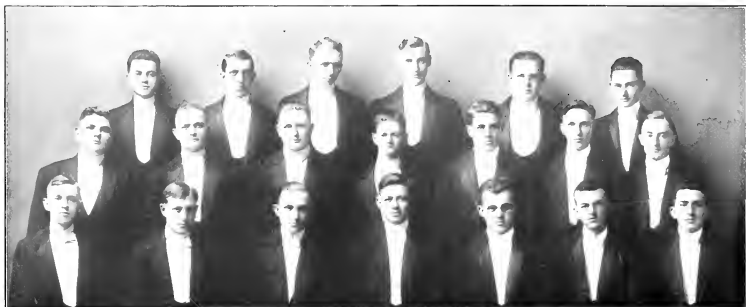
#### DRUMS

C. S. Kollmeyer  
George Sutton  
Paul Schmidt

#### TROMBONES

Walter Danner  
Roy Kleuck  
E. H. Hare  
Ross Snapp  
E. B. Van Dorn  
W. R. Spencer  
G. B. Ramsey





## THE UNIVERSITY GLEE CLUB

### PERSONNEL

John L. Geiger, Director

R. G. Patterson, Manager

#### FIRST TENOR

Merle S. Scott  
Frank Lindsay  
Leonard W. Mace  
Louis B. Sawyer

#### SECOND TENOR

Karl Kollmeyer  
Glenn McDaniel  
R. W. Mitchell  
Russell Voorhees  
O. P. Harmon  
Geoffrey Griffith

#### FIRST BASS

Russell Geyer  
Charles R. Sherman  
Walter Henditt  
Byron Cowing  
Emmett La Rue  
Harold King

#### SECOND BASS

Wayne Hamilton  
Joseph Cassell  
Fred W. Engle  
Estyl VanDorn  
Hubert Hanna  
Fred Turner

#### QUARTETTE

M. S. Scott  
Russell Geyer  
Russell Voorhees  
Wayne Hamilton

#### SOLOISTS

Merle S. Scott  
Wayne Hamilton

#### SPECIALTIES

Fred Durham, Pianist  
Don Herold, Cartoonist  
Paul Clements, Violinist



JOHN L. GEIGER  
Director of the Glee Club

Not a dull moment in the entire program—  
*Columbus Republican.*

The best entertainment given here in years—  
*Shelbyville Morning News.*

Indiana University may well feel proud of  
her glee club this year.—*Rushville Jacksonian*

The club scored a distinct triumph here.—  
*New Albany News.*

An organization of rare musical ability and  
total quality.—*Bedford News*



ROBERT G. PATTERSON  
Manager of the Glee Club

## THE NEW INDIANA GLEE CLUB

AFTER a lapse of five years Indiana is again represented by an excellent glee club, which can be ranked with the best in the middle west. The club is composed of twenty men; and the program consists of popular music, interspersed with college songs and medleys.

The club is under the direction of John L. Geiger, who for the past fourteen years has directed glee clubs throughout the country. It was due to the excellent work of the director that the club was able to reach its high standard and compete ably with other glee clubs in the state.

Under the supervision of Geiger the club made a most successful tour through the southern part of the state during the Christmas vacation, singing at Bedford, Jeffersonville, New Albany, Seymour, Columbus, Rushville and Shelbyville. On every hand the club met with a warm reception, topping off its successful tour by a concert given at the University on the evening of January 10.

On its spring trip the Glee Club visited the following towns: Orleans, Cannelton, Rockport, Evansville, Princeton, Washington, Vincennes, Sullivan and Bloomfield.

—CHARLES R. SHERMAN.

# THE COLLEGE GLEE CLUB

BY FLOYD MACGRIFF

A GLEE club is not necessarily a joyful organization. It seems incredible as well as impossible that the same voices which furnish the raw material for a college yell at a football game could ever be put through enough drills and trills to send forth harmony, and in this fact may be found the excuse for the existence of a glee club. A glee club is a stubborn attempt to prove that this can be done. The unmelodious vocal attachment of the ordinary college youth being a matter of accepted tradition, village folk are willing to part with a dime or a quarter in order to witness the novelty of an aggregation of advertised gleesters in action. Glee clubs seldom accept return-engagement propositions.

To organize a glee club it is necessary to find twenty men, versed in the correct manipulation of formal attire, who can be hypnotized into believing that they can serenade an audience, a pianist, one specialty man, a man to beat time, and a manager to beat the hotel-keeper. The redeeming fea-

ture about a glee club is that the business manager and the specialty man are not required to sing.

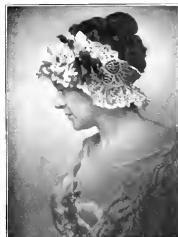
A glee club spends lots of money on laundry and railroad fare, and annually ruins the acoustic properties of many good churches. Were it not for glee clubs and football teams, many colleges would have to do something really scientific in order to gain publicity.



Laboratory in Music One



MARY FISHER



KATHLEEN STILLWELL

# B A B E T T E

A ROMANTIC COMIC OPERA

Book and Lyrics by Harry B. Smith

Music by Victor Herbert

HARRIS GRAND OPERA HOUSE, MAY 2, 1912

## CAST OF CHARACTERS

Babette, a village letter writer.....Kathleen Stilwell  
 Vinette, daughter of Bab.....Mary Fisher  
 Marcel, a painter, in love with Babette.....Merle Scott  
 Mondragon, a soldier of fortune.....Wayne Hamilton  
 Eva, his wife.....Bernice Kinser  
 Van Tympele, a clock maker.....Frederick Durham  
 Baltazar, a professional conspirator.....Horace Fox  
 The King of France.....Paul McNutt  
 Guzman, a Spanish officer.....John H. Van Reed  
 Schnapps, a tavern keeper.....John Geiger  
 Captain Walther.....Charles Piper  
 Katrina.....Ruth Edwards  
 Apprentices.....Geoffrey Griffith and Myron Smith

## SYNOPSIS OF SCENES

ACT I. Garden of Van Tympele's house near Antwerp.  
 ACT II. A roadside inn near Brussels.  
 ACT III. Versailles  
 Period. Seventeenth century.

## DIRECTION

Charles D. Campbell, Director  
 Frank W. Elson, Business Manager  
 Robert G. Patterson, Assistant Manager  
 Hamilton Coleman, Stage Manager  
 Charles R. Sherman, Press



## PRESIDENT BRYAN O. EDWARD EBERT-BUCHHEIM

HE gave his life to a great art. He had the joy of believing in that art. He had the joy of devoting himself to that art. He had the joy to which most men are excluded, that of having the knowledge of what the great masters have written. He had the joy of being able to realize and to produce. There are few greater joys than the joys of the artist. He had the joy of service to his fellow men. There are no services more beautiful than to make one's fellow men realize beauty."

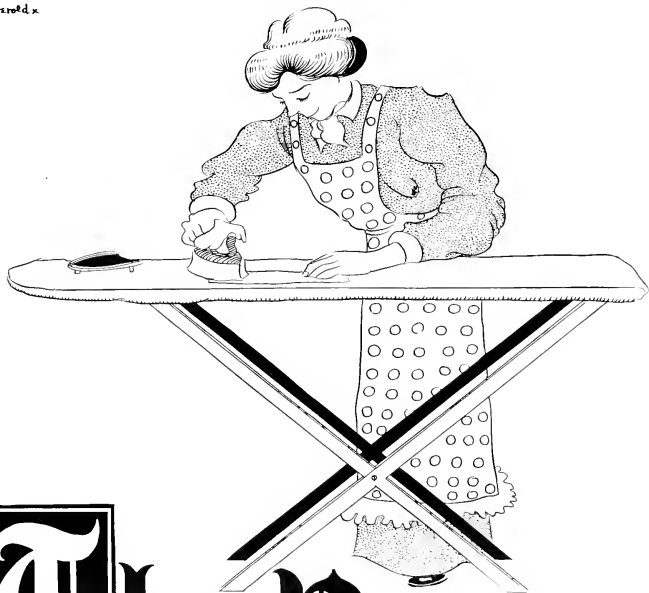
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### EDWARD EBERT-BUCHHEIM

MR. EDWARD EBERT-BUCHHEIM died January 3. For the last four years of his life he was instructor in the piano at the University. During most of that time he gave regular Monday evening concerts, which were attended by many of the students. He was a composer of note, the best-known of his works being "Spielmannslieder," a collection of vocal selections; "Valse," "Serenade" and "Tubelpolka." He dedicated one of his compositions, called "Campus Rustlings," to the student body of Indiana University.



Don Harold x



# The Press

8185-17  
P1000-00

Popular college editors are not. They can't



## THE DAILY STUDENT

JOHN C. MELLETT, '12, EDITOR-IN-CHIEF Phone 56

FLOYD MACGRIFF, '12, BUSINESS MANAGER Phone 74

Office Telephone 1222

ROBERT C. HAMILTON, '12	CITY EDITOR
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EDGAR CARRY, '11	
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JOHN WOODS, '14	
WALTER MCGARTY, '15	
IRVING THOMAS, '15	
NED STILES WELSH, '13	
PAUL MONTGOMERY, '13	
D. W. SUNABE, '12	
MRS. CECILE WHITE, '11	
MRS. ANNIE CARMAN, '11	
B. A. BROWN, '12	SUB-EDITOR
CHRISTIE LORRY, '12	SUB-EDITOR
JOHN B. MELLETT, '13	SUB-EDITOR
PAUL T. GORE, '12	SUB-EDITOR
MATTHEW J. JUD, '11	SUB-EDITOR
CHARLES K. SHURMAN, '14	DRAMATIC EDITOR
NORVAL K. HARRIS, '10	ATHLETIC EDITOR
FRED TRUEDOOD, '11	ASSISTANT
PHILIP GRAVES, '12	CURRENT EVENTS

Published during the University year every morning except Sunday by the Journalism department in the Worrier Building.

## THE DAILY STUDENT

AS the library is the laboratory of the English department, so the *Daily Student* is the experiment station of the Journalism Department. Any student who has taken the theoretical work in class and spent a term or two in practice work on the *Student* can edit with ease any of the large metropolitan newspapers or magazines.

The class of 1912 deserves the credit of creating and turning over to the University the largest and best *Daily Student* that the school has yet seen. In the fall term the paper was enlarged to five columns, with a proportionate increase in length. In winter term, the sheet was changed once more, this time to six columns, with another and corresponding increase in length.

John Mellett is editor-in-chief. He is the advocate of what some people would like to call lost causes, but he generally lands with both feet. He never hurries.

Floyd MacGriff is business manager. He has black hair and a loud laugh. He is one of those tireless bundles of energy who are never happy unless they are making somebody sore.

For the success of the paper this year credit is due in a large measure to J. W. Piercy, the new instructor in Journalism. His advice not only helped the staff over several rough spots, but was a great aid in directing the policy of the paper.

At the close of this year the *Daily Student* is found forging ahead as a power in student affairs and a mouthpiece for student ideas. The paper has reached its present position by the toil, the sleepless nights and the sacrifices of a very limited number of men. The past year has stood for the institutionalizing of the *Daily Student*.



J. W. PIERCY  
Instructor in Journalism



## THE PRESS CLUB

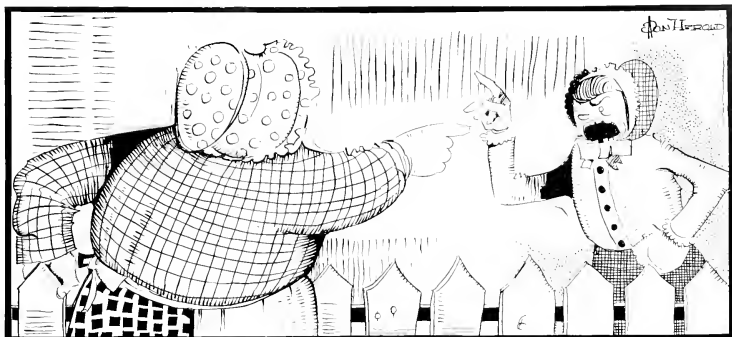
CONSUMPTION of pimento cheese sandwiches is not the object of the Press Club, although it does hold meetings every two weeks at which pimento cheese sandwiches are given grave attention. Nor is it a pedestrian club, although it has annual Spitzfahrts and hikes to Spring Lamb. Now and then it does something really serious, like dining with William Allen White, entertaining George Fitch, promoting a home-coming or holding a blanket hop on its own Resurrection Day.

### SCRIBES

Paul Fisher	Philip Lutz, Jr.
Earl Gold	J. W. Pierce
Don Herold	Floyd MacGriff
Russell Brown	Maurice Judd
Philip Graves	Floyd Ramsey
John Mellett	Chester Leroy
Earl Haddelson	James Goodin
Don Mellett	Dwight Cragan
Robert Hamilton	Russell Sharp
Charles Sherman	Elgar Curry
H. T. Sullivan	Fred Tracblood
Larry Freal	Charles Crampton

### HONORARY MEMBERS

Guido Stempel	S. B. Harding
M. E. Haggerty	U. H. Smith
Frank Aychelette	Richard Rice
C. J. Semlowner	H. T. Stephenson



# Oratory & Debating

We come to college for an education. We leave with a pose



## D E B A T I N G

UNPRECEDENTED intercollegiate debating activity marked the past year at Indiana. Two triangular contests were scheduled. The first was the Annual Tri-State League Debate, held March 8, 1912, between the University of Illinois, Ohio State University and Indiana. The affirmative team was successful against the University of Illinois negative team. The negative lost a close contest to Ohio State, the judges' decision being two to one. The men who represented Indiana in these contests were Albert Stump '12, Ralph Richman '13, S. F. Davidson '13, John Sweeney '14, Earl Stroup '12, and Walter Treaner '12.

The other triangular contest was between Wabash College, the University of Notre Dame and Indiana. It was held May 27.

Besides these two triangular contests, there was a dual contest with DePauw University on May 10. The men representing Indiana in this debate were Benjamin Scifers '12, Preston Cox '13, Philip Lutz, Jr., '12, Fred Gorman '12, G. R. Hillis '14, and Ellis Thompson '12.

### INTER-CLASS DISCUSSION

The Inter-Class Discussion is the annual contest which carries with it no prize except the honor that it attaches to the winner. It was won this year by Albert Stump, of Cromwell, Indiana. Mr. Stump is an Indiana Club man and a member of Delta Sigma Rho. He has represented Indiana on several debating teams.

### THE BRYAN PRIZE

The Bryan Prize Contest is held annually on Foundation Day, January 20. The prize is the interest on two hundred and fifty dollars, which sum was established by William Jennings Bryan. The winner this year was Lawrence Bennett. The subject was "The Short Ballot." Mr. Bennett is president of the Jackson Club.

## CLASS PRESIDENTS



EARL E. KEYES  
President Senior Class

HUBERT HICKAM  
President Junior Class

PAUL M. HARMON  
President Sophomore Class

OTTO ENGLEHART  
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# Biological STATION

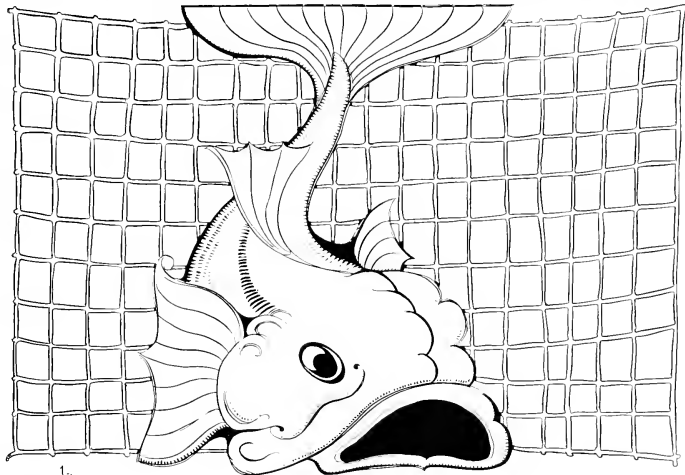


PHOTO  
PAGE 10

Summer positions but most are jobs




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## THE BIOLOGICAL STATION

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THERE were sixty students at the Indiana University biological station at Winona Lake last summer, sixty of whom had a good time. The biological station is peculiarly a place where study and fun mix themselves in right proportion.

The biological station is primarily a field laboratory where the student may study nature at first hand. The courses are arranged accordingly. Laboratory and field work are intermingled so

that neither becomes irksome. To the research student is offered the opportunity of working in any line.

The hours at the station are from eight until four, with an hour off for the noonday meal—which everybody eats, the lake atmosphere being appetizing. Eight until four is enough work for any one on a summer day. At four, everybody gets into the lake. Some swim. Others splash; but no



one merely walks the beach, as they do at Atlantic City. Tennis, golf, baseball and rowing are optional.

The biological station was established in 1894 at Wawasee Lake, where it remained until 1898. Since 1898 it has been at Winona Lake. The station was planned for research work, and only selected students were admitted the first year. Since then, courses have been offered, and the station is

now open to all University students. Zoology has been the principal subject studied, and at the present time is the only subject in which courses are offered.

The word they use is: delightful. If you think that that is extravagant, ask some fellow who was there last summer. Ask Johnny Woods, whose highest joy is to carry suit-cases for the station girls, even though they contain rocks.

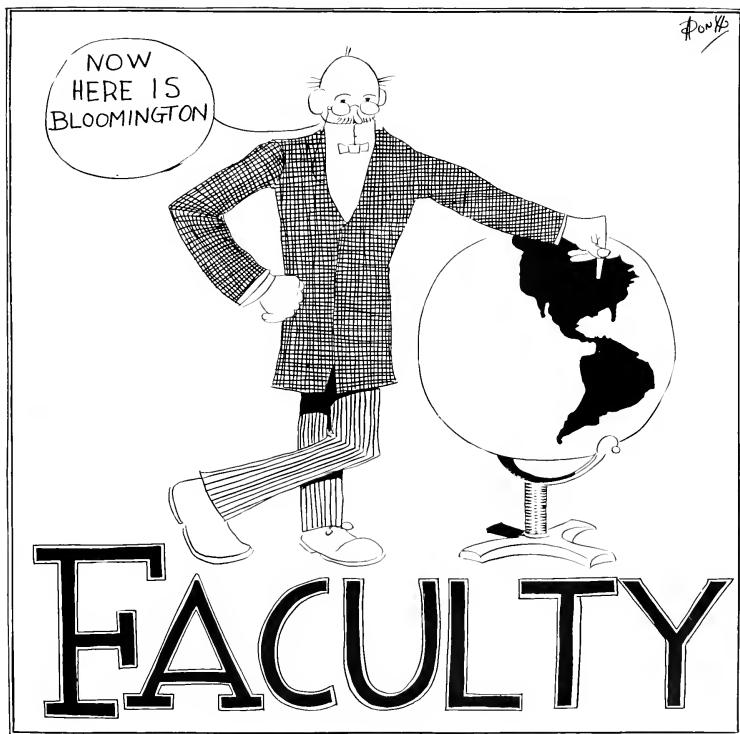


# C O L D R O O M

COMMODORE PEARY'S pulse-warming vacation jaunt up North Pole way was a pipe. If the commodore truly has a desire to show the public that he is death on frigidity, he should arrange to spend some winter, when he has nothing else to do, in the room of the average college student. It would not be hard to find the room. The room might be selected at random. After some blindfolded, disinterested party had picked out a room, the commodore, if he were sincere in his pretensions as an ice man, could move in with a good supply of gum globules and soda crackers and stay from the last day of summer to the first hour of spring. That would be a test for his chill-proof whiskers. After a real trial like this, the commodore would find his following greatly enlarged. Every college man in the country who had heretofore questioned the ability of the noted arctic prowler to get the best of an invincible iceberg would immediately proclaim him a cold-weather wonder.

This is not a challenge to Peary. Peary probably deserves to enjoy the pleasures of fame already. Not many other men have got along with cold feet so successfully. But if Peary is confident of his ability to come back, and if he lusts after glory of a more enduring sort than he gained by discovering the North Pole, this is extended to him as a suggestion. Peary is a man who has won much respect from his fellow countrymen, and if there is any question in his mind about his hardihood, far be it from any one to force him to endanger his title as the heavyweight snow-shoveling champion of the world.

It might be wondered, then, why college youths can live in such cold places. It must be held in mind that the college student is young. Warm blood gurgles through his system. And second, he by no means stays in his room any great length of time at a time. He is seeking no medals as a blizzard buster. When the first breeze of winter blows, the student chooses the warmest poolroom in the city and declares it his headquarters for several months to come. His room is deserted except as a place wherein to slumber. At night he piles his cravenette on top of the thin stack of covers and shivers until dawn. Widows and orphans do not constitute the whole of the suffering.



The faculty is a necessity



## SOME INDIANA BOYS

BY WILLIAM LOWE BRYAN  
PRESIDENT OF INDIANA UNIVERSITY

THEY are all sorts. Some are strong as bullocks, and I am glad for that. Some are brimming with good humor, and, of course, I like them for that. Some are puny to see, and I like them at first for something else and then at last it seems even for that.

Some of them speak or sing or play on the college stage; and when they have their turns I am not with the audience, but I am with them, like an older brother, eager for them to do better than they can, daring the audience not to like them.

Some of them I know well, as such things go—which means that there are depths on depths in every one of them I have never glimpsed. Some of them I scarcely know at all and yet know well enough to bank on and go around the world with.

There, for example, on the eleven—I have not talked with him twenty minutes all told, but over and over at the worst minutes of the game I have seen his soul and body turn out just the right, gritty, effective lunge, all over before he knew what he had done—and I would like to walk with him into a battle, any kind of battle.

There on the campus—I had afterwards to ask his name—I saw another one of them with his odd-

looking sister on the one side and on the other side a girl (whom he must *not* marry) with her pretty nose in the air. And he? Was just a gentleman without effort, without self-consciousness. And I would like to have this one on the other side in that battle.

And then there are fellows I don't know at all. But when they get into my landscapes shall I not take stock of them? And one brief vision may make them mine. There is an eye that does not whimper and quail. There is a chin that does not apologize. There is a carriage that means valor and self-confidence and not a drop too much conceit. Sometimes within the space of that brief vision it comes to me what his father must think of him. I know the leaping pride which the old man tries to cover up with a rough voice but which he can not keep out of his face. And I know that he could not tell the boy what he feels unless one or the other of them were about to die. I don't know what this one will be—doctor, lawyer, merchant, chief—but never, with that eye, a cowardly whelp. I have hope of him so long as he is not that. If he fights in the open for a cause which I repel, his cause is partly mine. What he

renders to Caesar with valiant soul—God will own his share of it.

There is no other thing in the world that makes me more glad than one of my boys whom I believe in through and through. I will tell you why.

I sometimes get blue as Hamlet over the sin and misery of mankind and I think of Browning's "Childe Roland" and I think of a book I know, but have never read, on "The Damnation of the Majority."

Then I think of some men I have known—X and Y and Z (I say their names to myself as I write), some gray now, some already gone, some still in the thick of it, all of them with faults enough so that I can keep within reach, but not one of them a man who could furnish a substitute for the reason that we wanted just him. I think of these men and I turn to the boys that are hurrying up to join in the battle and I see that this one and that one are also of some splendid sort—men to make your heart leap—and I am ashamed of myself and ashamed of Hamlet and I thank God that I was born just here so as not to miss knowing these men, and I enlist for the war, glad to fight it out in their company, willing to share their fate.

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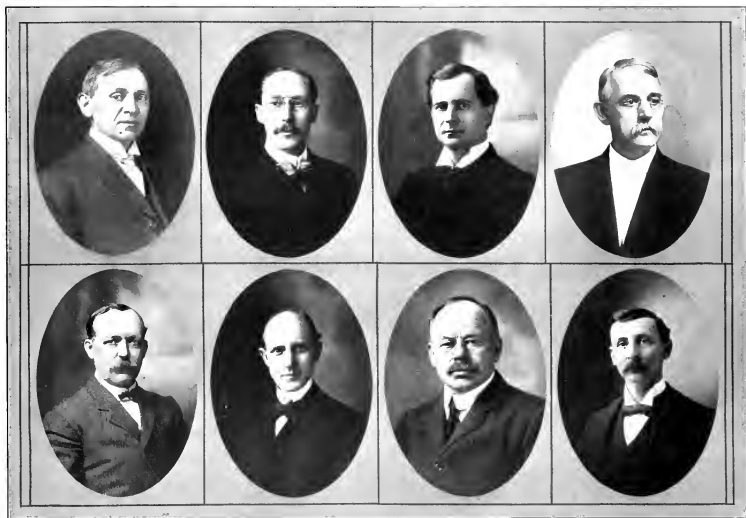
ROBERT I. HAMILTON, Vincennes. Term expires 1914.

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CARRIE LOUISE DUNST  
Dean of Women





ADMINISTRATIVE OFFICERS OF INDIANA UNIVERSITY

*The first thing you look for at an open house is an opening for escape*



THE FACULTY OF INDIANA UNIVERSITY

*A fraternity jewel is known by: 1. The line he carries, 2. The line he spreads*

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A.B., Indiana University, 1890; A.M., 1891; Ph.D., Cornell University, 1897; Litt.D., Colgate University, 1918

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Graduate of Department of Commerce, Eureka College, 1888, A.B., Indiana University, 1893

CLARENCE JAMES BOWMAN, Instructor in Economics and Social Science.  
B.S., Michigan Agricultural College, 1895; M.S., 1896, A.M., Michigan University, 1901, Ph.D., University of Wisconsin, 1911

JOHN CUMMINGS, Acting Professor of Political Economy  
A.B., Harvard University, 1891; A.M., 1892, Ph.D., Chicago University, 1894

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B.S., Albion College, 1895, V.M., Indiana University, 1902

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B.L., B.S., Lawrence College, 1887; A.B., 1888, V.M., 1890

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A.B., Indiana University, 1893; A.M., 1894, Ph.D., Clark University, 1897

\* WARNER FITE, Professor of Philosophy.  
A.B., Hartford College, 1889, Ph.D., University of Pennsylvania, 1894

\* Absent on leave from February 1 to August 1, 1912

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A.B., Indiana University, 1902, V.M., Indiana University, 1907, A.M., Harvard University, 1909, Ph.D., 1910

W. K. WRIGHT, Acting Associate Professor of Philosophy  
A.B., Chicago University, 1899; Ph.D., 1906

ELIAB RUSSELL CHAMBERLAIN, Professor of Geology.  
A.B., Union College, 1907, Ph.D., Yale University, 1907

JOSHUA WILLIAM BELLE, Associate Professor of Geology  
A.B., Washburn College, 1896, A.M., 1897; Ph.D., University of Kansas, 1899

GEORGE HERMAN STEINPEL, Associate Professor of Comparative Philology  
A.B., State University of Iowa, 1899, A.M., University of Wisconsin, 1894

C. EVERETT COXANT, Acting Associate Professor of Comparative Philology  
A.B., Lawrence College, 1892, A.M., Lawrence College, 1899, Ph.D., Chicago University, 1911

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A.B., University of Cincinnati, 1889, Ph.D., Johns Hopkins University, 1904

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A.B., Indiana University, 1896, A.M., 1898, B.S., University of Paris, 1912

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A.B., Indiana University, 1890

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A.B., Dartmouth College, 1902, V.M., Harvard University, 1906

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A.B., Indiana University, A.M., 1904

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A.B., Indiana University, 1907

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A.B., Illinois College, 1879, A.M., 1882, Ph.D., 1891, LL.D., Kenyon College, 1898, LL.D., Illinois College, 1909

LESLIAN GAY BERRY, Associate Professor of Latin.  
A.B., Indiana University, 1899, A.M., 1905

\* Absent on leave from August 1, 1911, to August 1, 1912

The Faculty of the School of Medicine of Indiana University, at Indianapolis, will be found in the Medical School Section of The Twelve Arbutus

*It is the height of every real student's ambition to have a nervous breakdown*



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Graduate Indiana State Normal School, 1892; A.B., University of Illinois, 1895; A.M., 1899

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A.B., Earlham College, 1903; A.M., Hanover College, 1908

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Graduate of the Gymnasium of Hildesheim, 1880; A.M., Indiana University, 1896.

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Graduate of Gymnasium of Sonthausen, 1882; A.M. and Ph.D., University of Berlin, 1887.

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A.B., Indiana University, 1899; Ph.D., University of Stockholm, 1903

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A.B., Kansas University, 1908; A.M., 1910

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A.B., Leland Stanford University, 1897; A.M., Indiana University, 1907.

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A.B., Davidson College, LL.B., University of Arizona, LL.D., Miami University

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Ph.D., Bucknell College, 1893; A.M., Cornell University, 1900; M.D., University of Leipzig, 1902

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A.B., Indiana University, 1894; A.M., 1895; Ph.D., University of Chicago, 1903

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B.S., Ohio State University, 1894; A.B., Harvard University, 1898

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A.B., Indiana University, 1900; A.M., Harvard University, 1903; B.Litt., Oxford University, 1907.

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A.B., Indiana University, 1906; A.M., 1907

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A.B., Indiana University, 1906; A.M., 1907

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A.B., Williams College, 1899; A.M., Harvard University, 1901

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A.B., Indiana University, 1897; A.M., 1908

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A.B., Indiana University, 1906; A.M., 1912

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Indianaapolis Sentinel, Kansas City Times, Indianapolis News  
Contributor Atlantic, Century and other magazines.

† Absent on leave from August 1, 1911, to August 1, 1912.

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A.B., Indiana University, 1891; A.M., 1892; Ph.D., University of Bonn, 1897.
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A.B., Indiana University, 1899; A.M., 1900.
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A.B., Indiana University, 1894; A.M., 1895; A.M. and Ph.D., University of Leipzig, 1902.
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A.B., Indiana University, 1895; A.M., 1896, Ph.D., University of Pennsylvania, 1905.
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A.B., Louisville College, 1898; Ph.D., Princeton University, 1911.
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A.B., Indiana University, 1876; A.M., 1888, Ph.D., Johns Hopkins University, 1890, LL.D., Colgate University.
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A.B., Harvard University, 1892; Ph.D., University of Heidelberg, 1894.

\* Absent on leave from January 1, 1912, to August 1, 1912.

† Absent on leave from August 1, 1911, to August 1, 1912.

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M.H., Long Island College Hospital, 1897.
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A.B., Indiana University, 1904; A.M., 1905, Ph.D., Columbia University, 1906.
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 BESSIE LANS, Desk Assistant.  
 MAURICE ADKINS, Desk Assistant.  
 LESTER CORRY, Desk Assistant.

## OTHER OFFICERS

JOHN EWING EDMONDSON, Clerk to Registrar.  
 THOMAS CORSON, Bookkeeper.  
 ROBERT F. NEEF, Clerk to Bursar.  
 MELBA PARKER GREENE, President's Secretary.

SARAH DENNY KIRBY, Stenographer.  
 LULIAN SPANGLY, Stenographer.  
 EDITHA JOHNSON, Stenographer.

\* Absent on leave.

JOHN PORTER FOLEY, Mechanician.  
 HENRY COOK, Assistant Mechanician.  
 EUGENE KERR, Superintendent of Buildings.  
 WILLIAM ROSS CHAS, Keeper of Grounds.

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## THE FACULTY

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ONE of the first difficulties discovered by the new student at the University is the faculty. He is almost sure to come into contact with it in one way or another before he has been in the University a single year. Before the student has finished his college course, he has, under the most favorable circumstances, encountered the faculty several times. It is well nigh impossible to go through the University without meeting and, as is very often the case, learning the names of at least a few faculty members. All attempts, up to this time, to attain an A.B. degree without recognizing the existence of the faculty have met with failure. Every one who has been graduated from Indiana University will acknowledge, if tactfully approached, that he has had to go up against the faculty at some time or other during his college career.



# POST GRADS

BETTER  
TAKE ONE  
OF THESE  
HOME WITH  
YOU

MISS  
INDIANA

NEW LINE OF  
FANCY MASTER  
DEGREES

A.M.  
A.M. A.M.  
A.M. A.M. A.M.

LET ME SEE:  
ISN'T THERE  
SOMETHING ELSE  
THAT I  
NEED?

A.B.

Don Herold

THIS IS  
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When in college, keep one foot on the floor



## THE GRADUATE CLUB

### OFFICERS

JESSE J. GALLOWAY, President  
 DANIEL W. PEARCE, Vice-President  
 MASON E. HUFFORD, Secretary-Treasurer

### LIST OF MEMBERS

Mason Edward Hufford  
 Ira Elver Lee  
 Edward Wesley Long  
 Leslie MacDill  
 Mabel Eliza McClellan  
 Mary C. Miller  
 Alpheus Russel Nees  
 Charles Elmer Owens

Willis Norrene Palmer  
 Daniel Wilson Pearce  
 William Lee Pennington  
 Shirley O. Rhea  
 Jesse Artvedt Sanders  
 Samuel Ervin Shideler  
 Ernest Vivian Shockley  
 Charles Haddon Spurgeon  
 Robert Earl Swindler

Lola Ella Vance  
 Marie Ver-Nooy  
 Mrs. Marie Andrews  
 Akonzo Clarence Burgin  
 Hal P. Fyhee  
 Charlie Leigh Clawson  
 Walter Allison Davis  
 Logan Eseray  
 Empha May Foley

Jesse James Galloway  
 Mary Alice Gilbert  
 Mrs. Hope W. Graham  
 Mary Theresa Harman  
 Clifton T. Hazard  
 Cora Barbara Homel  
 Edith Amelia Hennel  
 John Ambrose Hess



JESSE J. GALLOWAY  
President of Graduate Club

## THE GRADUATE CLUB

THE Graduate School has of late years become a prominent part of Indiana University. It had its beginning in 1881, when the first advanced degrees were conferred.

In the years 1881 to 1893, inclusive, the University graduated fourteen doctors of philosophy, ninety-nine masters of arts, and twelve masters of science.

In 1904 there took place a segregation and formal organization of the Graduate School, and in 1908 the office of Dean of the Graduate School was created.

In 1910 a graduate club was founded to establish closer relations among the graduate students, and with the members of the faculty.

The meetings are in part social, and in part devoted to the presentation of papers by members of the club, giving the results of investigations carried on by the authors. Occasionally addresses are given by visitors of prominence, and by members of the faculty.

### GRADUATE STUDENTS OF INDIANA UNIVERSITY

MRS. MARIE OPPERMAN ANDREWS, *Bloomington*. A.B. 1902, A.M. Wofford College 1903, Le Cercle Français, Die Deutsche Verein, Delta Gamma, Sigma Xi.

ALONZO CLARENCE BUAHN, *Indianapolis* (Education). A.B. 1911, Phi Delta Kappa, Married Students' Club, University Band 1909-1911, Assistant in Education, 1911-1912.

HAL P. BYBEE, *Rochester* (Geology). A.B. (Fall Term) 1911, Research Fellow in Geology.

CLAUDE LEIGH CLAWSON, *Bloomington* (Mathematics). A.B. 1910, Teaching Fellow in Mathematics 1910-11, A.M. 1911, Graduate Student in Education.

PAUL HENRY CLEMENTS, *Indianapolis* (History).

CHARLES EDWARD CONNOR, *Terre Haute* (Physiology). A.B. Cum Laude 1910, Teaching Fellow in Physiology 1911-12, Phi Beta Psi.

HELEN MARGARET CONNOR, *Terre Haute* (Latin). A.B. Indiana State Normal 1911, Fellow in Latin.

EVERETT HARRISON CRAIG, *Seymour* (Chemistry). A.B. (Fall Term) 1911, Research Fellow in Chemistry.

THADDEUS CULMER, *Bloomington*.

CLARENCE EDMUND EDMONDSON, *Bloomington* (Physiology). A.B. 1906, Delta Tau Delta, Nu Sigma Nu, Teaching Fellow in Physiology.

JOSEPH CORRINGTON EDWARDS, *Bloomington* (Education). B.S. Moores Hill College 1907, Phi Delta Kappa, Teaching Fellow in Economics 1911-12.

LOGAN ESEREX, *Bloomington* (History).

EUPHIA MAY FOLEY, *Bloomington* (Psychology). A.B. Leland Stanford University 1910, Delta Gamma, Sigma Xi, Teaching Fellow in Psychology 1911-12, Philosophy Club.

JOSEPH OTTO FRANK, *Lebanon*. A.B. 1909, Alpha Chi Sigma, German Club, University Orchestra 1905-09, Berlitz School and Conservatorium, Cologne, Germany 1905.

JESSE JAMES GALLOWAY, *Crownsville* (Geology). A.B. 1909, A.M. 1911, Phi Beta Kappa, Sigma Xi, Indiana Club, Indiana Academy of Science, President of Graduate Club, Teaching Fellow in Geology.

MARY ALICE GILBERT, *Cincinnati, Ohio* (Latin). A.B. Ohio Wesleyan 1911, Fellow in Latin, 1911-12.

# GRADUATE STUDENTS OF INDIANA UNIVERSITY—CONTINUED

MRS. HOPE WHITE COHR GRAMM, *Indianapolis* (History). A.B. Butler College 1911, History Club, Gamma Chi, Pi Beta Phi.

MARY THERESA HARMAN, *Bloomington* (Zoology). A.B. 1905 (Botany), A.B. 1906 (Zoology), Sigma Xi.

CHARLES TERRELL HAVARD, *Bloomington* (Physics) (Mathematics). B.S. Wilmington College 1906.

JOHN BARBARA HENNEL, *Evansville* (Mathematics). A.B. 1907, A.M. 1908, Indiana Club, Phi Beta Kappa, Enchirion Circle, Spanish Club, Instructor in Mathematics.

EDITH AMELIA HENNEL, *Evansville* (Botany). A.B. 1911, Indiana Club, Phi Beta Kappa, Botany Club, Athens Staff, English Club, Spanish Club, Teaching Fellow in Botany 1911-12.

JOHN AMBROSE HESS, *Bloomington* (German). A.B. Kansas University 1906, A.M. Kansas University 1910, Phi Beta Kappa, Instructor in German, President of Der Deutsche Verein, Le Cote-le Francais.

WAYNE S. HOWARD, *Evansville* (Vet. Tech. Economics). Teaching Fellow in Economics.

CHARL HUTCHINSON, *Proctorville* (English). Teaching Fellow in English 1911-12.

WILSON EDWARD HUFFORD, *Evansville* (Physics). A.B. 1911, Sigma Xi.

JOHN OLIVE KING, *Bloomington* (A.B. 1911, Sigma Xi).

LEA FLAYER LEE, *Bloomington* (Chemistry). A.B. 1911, Sigma Xi.

FRANK MARSHALL LINTON, *Bloomington* (Political Science). A.B. Butler College 1911, Lat. Kappa Alpha, Fellowship in Political Science.

HOWARD WESLEY LONG, *Evansville* (Chemistry). A.B. 1910, Indiana Club, Alpha Chi Sigma. Teaching Fellow in Chemistry 1911-12.

LESLIE MARY DILL, *Indianapolis* (Mathematics). A.B. Hanover College 1909, A.M. Indiana University 1911, Phi Delta Theta, Sigma Xi.

THOMAS EDWARD MASON, *Bloomington* (Mathematics). A.B. 1905, Sigma Xi.

MABEL ELIZA McFELLAN, *La Porte* (Latin). A.B. DePauw University 1910, State Fellow 1911-12.

MARY CHARLES MILLER, *Bloomington* (English). A.B. 1909, Le Cercle Francais, English Club, Arbutus Staff 1909.

ALPHEUS RUSSELL NEES, *Frankfort*

CHARLES ELMER OWENS, *Evansville* (Botany). A.B. 1910, A.M. 1911, Sigma Xi.

DANIEL WILSON PEARCE, *Bloomington* (Education). Assistant in Philosophy, Philosophy Club, Phi Delta Kappa, Manual Students' Club.

WILLIAM LEE PENNINGTON, *The Ridge, Kentucky* (Education). B.P. Kentucky State University 1909, Phi Delta Kappa.

CHARLES RAY PETERSON, *Hobart*

FERDINAND LAYTON PICKETT, *Bloomington* (Botany). A.B. Cum Laude 1910, Phi Delta Kappa, Assistant in Botany 1910-11, Botany Clinic in Practice School 1909.

THOMAS W. RECORDS, *Bloomington* (Physics). A.B. 1901, Football Team 1900, Assistant Director of Athletics 1900, Graduate of State Normal 1897, Teaching Fellow in Physics 1911-12.

SHIRLEY O. REID, *Hobbes, Australia* (Physics). A.B. DePauw University 1911, Physics Club, Phi Beta Kappa, Phi Delta Theta.

DELEN SHROVER RYORS, *Bloomington* (Latin). A.B. 1909, Kappa Alpha Theta.

JESSE ARTHUR SAKSBERG, *Centerville* (Chemistry). A.B. 1911 (Medicine).

RUSSELL ALGER SHARP, *Charlestown* (English). A.B. 1911, Teaching Fellow in English 1911-12, Phi Delta Theta.

SAMUEL ERWIN SHIDLER, *Huntington* (Education). A.B. 1909, Phi Delta Kappa, Teaching Fellow in Education 1911-12.

ERNEST AVIAN SHOCKLEY, (History). A.B. 1909, Phi Gamma Delta, History Club, Track Team 1909-1902, Captain Track Team 1902, Glee Club 1900-01, Orchestra 1902, Daily Student Staff 1900-02.

CHARLES HADISON SPURGEON, *Avonville* (Zoology). A.B. Franklin College 1905, Assistant in Zoology Franklin College 1905, Assistant in Entomology University of Chicago 1907, Professor of Biology Drury College 1907-11, Teaching Fellow in Zoology Indiana University 1911-12.

CLAUDE EARL SUTTON, *Bloomington* (Botany). A.B. 1910, A.M. 1911.

ROBERT EARL SWINDLER, *Bloomington* (History and Political Science). A.B. 1911, Phi Delta Kappa, Teaching Fellow in History 1911-12.

HENRY HERBERT TRUEBLOOD, *Plainsville*,  
ROLLA MELTON TRYON, *Bloomington*.

DAYTON URELEY, *North Manchester* (Physics). A.B. 1911, Physics Club, Teaching Fellow in Physics 1911-12.

LOUISE ELZA VANCE, *Avonville* (Zoology). A.B. DePauw University (English) 1907, State Fellow in Zoology 1911-12, Fellow in Zoology Biological Station Summers of 1908-09.

MARIE YER NOODY, *La Porte* (History). A.B. Knox College 1909, History Instructor Rochester College 1909-1911.

EARL WAYNE VICKREY, *Avon* (Geology). A.B. 1911.



The pedigree under your picture won't buy buns for the babies

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Nearly all the girls would be more interesting if they had not been up so late the night before

## Seniors—Nineteen Twelve

ELLIS THOMPSON, *Bloomington.*

Law, A. B. 1912, Kappa Sigma, Phi Delta Phi, Debating Team 1912.

Ellis Thompson is one of the luckiest light-housekeepers among the married students. He has a real residence. The Kappa Sigs say that he has never done anything very devilish.

ROSA GATES, *Richmond*

Mathematics. Euclidian Circle.

When you ask any one what he knows about Rosa Gates, he says, "She went to the Siwash social with Larry Friel." Larry, when interviewed, said that Miss Gates is a mathematics major.

CLINTON H. GIVAN, *Lafayetteburg.*

Law, Sigma Xi, Rheinhard Club, History Club, Arlontus Staff.

Clinton Givan is familiarly known to his brothers as "John Bush" because he has to shave eight times a week. He wavers between pedology and law.

FRANK W. ELSON, *Cleveland, Ohio.*

Romance Languages, Phi Gamma Delta, Sphinx Club, President Boosters Club, Business Manager Rob Roy 1911, Business Manager Balette 1912.

Elson has a physique like an underslung roadster and goes right up the hills like most cars on the straightaway, when it comes to pulling a proposition to a successful issue.

RUTH EDWARDS, *Spencer*

Latin. Kappa Kappa Gamma.

Ruth Edwards has a transcontinental grin, an exaggerated laugh and unflinching good humor. She is not nearly as gloomy as a Latin major ought to be.

EARL EVERETT KEYES, *Pera.*

History and Political Science, Phi Beta Kappa, Delta Sigma Rho, History Club, President Senior Class, Winner Spring Term Oratorical 1910, Indiana-Ohio Debating Team 1911, Indiana-LaPorte Debating Team 1911, Junior Peace Pipe Orator 1911, Instructor in Public Speaking 1911-12.

Earl Keyes may wear overshoes when it rains, but he has a walk and a platoon presence like a future United States president.



Ellis J. Thompson



Rosa Gates



Clinton H. Givan



Frank W. Elson



Ruth Edwards



Earl Everett Keyes



## Seniors Nineteen Twelve



Walter C. Mayne



Jessie A. Covell



J. E. Smith

### WALTER C. MAYNE, *Tipton.*

Philosophy, Philosophy Club.

Mayne is a bunch of nerves and has an innate curiosity regarding psychological subjects. However, he took an absolutely strange girl to the Siwash social.

### JESSIE A. COVELL, *Seneca, Mich.*

Jessie Covell has angular features and an angular disposition, but upon acquaintance betrays a genial charm. She can broaden her a's in "Alma Mater" unblushingly.

### JOHN EARL SMITH, *Lafayetteburg.*

Mathematics, Euclidian Circle.

John Earl Smith is a pedagogical recluse. When not studying Education elsewhere, he spends his time studying Education at the Library.

### CLAYTON ELLSWORTH TANKE, *Pendleton.*

Chemistry, Sigma Nu, Alpha Chi Sigma, Theta Nu Epsilon.

Tanke is a typical Sigma Nu, as he never has a date. He takes a passive interest in University affairs. He has a judicial temperament in dealing with freshmen.

### CARRIE ONG, *Columbus.*

English, Kappa Kappa Gamma, English Club, Board of Arbustus Editors.

Carrie Ong is one of the kind who close doors behind them and do other sensible things that most girls pass up.

### SHARON S. ULREY, *North Manchester.*

History.

Sharon Ulrey is not as serious as he looks, even though he takes history and can tell a joke as earnestly as George Fitch. He is the only living man who has eaten at the Gilt-strap club for twelve straight terms.



Clayton Ellsworth Tanke



Carrie Ong



Sharon S. Ulrey

## Seniors—Nineteen Twelve

### MELVIN E. FICKLE, *Fickle*.

Geology. Delta Tau Delta, Zeta Delta Chi, Boosters Club.

Melvin Fickle's two heaviest courses in the University have been Music and Stradley's, excellent preparatory studies for the stone industry which he has thought of as a career.

### EUPHIA FOLEY, *Bloomington*.

Philosophy. Delta Gamma.

Euphia Foley graduated several years ago, but she has been seen around the University the past winter and, since she has lots of pictures at the photographer's, it is not surprising that she got in with the seniors.

### RALPH MITTEN, *Worthington*.

Chemistry. Delta Tau Delta, Alpha Chi Sigma, University Chemical Society.

Mitten is a south-nit on the 'varsity. He gets up at six every morning much to the disgust of his brothers. Was in Arizona three years, where he had daily fights with centipedes, rattlesnakes, scorpions and lizards.

### RUSSELL A. BROWN, *New York City*.

English. Sigma Nu, Board of Arbutus Editors, Press Club, Board of Directors Indiana Union, English Club.

Russell Brown is matron of the Sigma Nus, one of the "slingers" on the Student and a fellow conspirator on the Twelve Arbutus board. He is quiet, but go-gets-it. (—Herold.)

### IDA ALBERTA CHENOWETH, *Bloomington*.

Latin. Kappa Alpha Theta, Phi Beta Kappa, Le Cercle Français, Der Deutsche Verein, Y. W. C. A. Cabinet 1908-09-10, President Y. W. C. A. 1911-12, Treasurer Woman's League 1910-11, Arbutus Staff.

Ida Chenoweth was so busy the past winter with Phi Beta Kappa, the Woman's League and her departmental clubs that she forgot to turn her reversible coat a single time.

### DON HEROLD, *Bloomfield*.

English. Phi Delta Theta, Editor-in-Chief 1912 Arbutus, Press Club, Sphinx Club.

Don Herold's "That's good" denotes enthusiastic and uproarious approval of copy. A quiet ignoring of it means intense disgust. He loves to run loose with his hair mussed. (—Brown.)



Russell A. Brown



Ida Albert Chenoweth



Don Herold



Melvon E. Fickle



Euphia Foley



James Ralph Mitten

## Seniors—Nineteen Twelve

FRED MORTON McCARTNEY, *Bloomington.*

English. English Club.

In spite of total blindness, Fred McCartney has made a record during his four years at Indiana that any person might well be proud of. He is cheerful, courageous, and diligent. That's more than can be said of the most of us.

BARBARA MAY BAILEY, *Logan.*

Latin. Phi Beta Kappa.

May Bailey is a devotee of shinney. She also delves into Greek and Latin.

HARLEY V. HOUSEMAN, *Hartford City.*

Chemistry. Indiana Club. Chemistry Club.

Houseman went through his two scraps, has been to Leonard's Mill, Arbutus Hill and the Cascades, and has filled all other requirements for graduation, so the University hands him his walking credentials.

ROBERT CLARK HAMILTON, *Vincennes.*

English. Phi Kappa Psi, Press Club, Sphinx Club, English Club, Daily Student Staff 1910-11, City Editor Daily Student 1911-12.

Since he was a summer mission man on the Indianapolis Star, Bob Hamilton has walked like a war correspondent. Ham is the racket artist of University dances. He can play a revolver and a couple of drums and make a noise like Santa Claus all at once.

ZOURIE SUTTON, *Bloomington.*

Latin. Phi Beta Kappa, Der Deutsche Verein.

Zourie Sutton is crazy about dancing, but that is not what got her into Phi Beta Kappa, although one of the conditions is general culture. Zourie fosters amateur dancers through the shin-shattering period.

J. WILLIAM HEBEL, *Auburn.*

English. Sigma Chi.

Bill Hebel, the fusser-philosopher, carries five hours of Doctor Fite and ten hours of Delta Gamma. He is one of the Sluss avenue bungalogicians.



Robert Clark Hamilton



Zourie Mill Sutton



J. William Hebel



Fred Morton McCartney



Barbara May Bailey



Harley V. Houseman

## Seniors--Nineteen Twelve

JOHN RALPH KUEBLER, *Mount Vernon*.

Chemistry. Alpha Chi Sigma.

Kuebler will awake some day to find that he has graduated from Indiana University. It's a great test of ability to do in a somnambulist state what others do with full consciousness.

HALCIE FAIR, *Clay City*.

English.

Halcie Fair is addicted to big hats and bunches of flowers on her coat. She is one of the familiar figures of the Library lobby, and always seems superior to her environment.

EARL BUNDY STROUP, *Scircleville*.

Law. Gamma Eta Gamma, Delta Sigma Rho, Indiana-Paue Debating Team 1911, Indiana-Ohio Debating Team 1912, Artistic Staff 1912.

Earl Stroup is the silver-tongued shoveler of Scircleville. He has a voice like an old alumnus, and the dignity of an ambassador. He swells the enrollment of honorary fraternities.

BENJAMIN D. HITZ, *Indianapolis*.

English. Beta Theta Pi, English Club, Sphinx Club, Winner First Prize English Club Short Story Contest 1910, Author Senior Play 1910.

If at any time you have met a well-dressed young man on the campus, with Beta pink cheeks, and he does not speak, it is Ben Hitz.

THOMAS ANDREW GILL, *Linton*.

English. Sigma Xi, Tau Epsilon Pi, Sphinx Club, Captain Freshman Football Team 1907, Football Team 1909-10-11, Captain 1911, Baseball Team 1910-11-12, Captain 1912.

Andy Gill is a gentle-mannered and soft-tongued athletic major, who has never comprehended why the college curriculum should interfere with the major sports.

STANLEY VANCE COOK, *Orestes*.

Chemistry. Alpha Chi Sigma.

Vance Cook lives in the Chemistry Laboratory, but sometimes hears out. He is short in stature because everything else is his long suit.



## Seniors Nineteen Twelve

### JOHN ROSCOE CLARK, *Worthington*

Mathematics, Phi Delta Kappa, Euclidian Circle, Y. M. C. A. Cabinet.

Clark has taught school several times and has been used to moving among country superintendents and other older folk, so he is not extremely college, except when it comes to work. An A man since 1903 in the Bloomfield High School.

### WILLA NORENE PALMER, *Ligonier*.

Chemistry, Kappa Alpha Theta, Phi Beta Kappa, Teaching Fellow in Chemistry, Le Cercle Français.

Willa Norene Palmer is a Theta, but she is not as free with the appointment as most of them. She is studious almost beyond reclamation.

### HARRY ALDRICH, *Angola*.

Medicine.

Harry Aldrich is a receding person, who would not distinguish himself in the Howling Host. He has discovered that marriage is all the more reason that a man should have a higher education.

### WILLIAM A. HACKER, *Cleveland, Ohio*.

Economics and Social Science, Economics Club, Phi Delta Kappa.

If there is any advantage in being married, Hacker's success is explained. His dignity is the distinguishing characteristic of the Education Department.

### CHARLES BROADWAY DANRUTHER, *W'est Baden*.

Medicine Varsity Baseball Team 1911.

Danruther endeared himself to baseball fans by a marvelous catch of a low drive, winning the Purdue game in 1910. He chews any brand that you can.

### HARRY ERNEST WOODBURY, *Plymouth*.

Medicine.

Ernest Harry Woodbury is taking medicine—not for a bad cold, but for an education. With a bristling, radiating beard, he would make a good surgeon.



John Roscoe Clark



Willa Norene Palmer



Harry Aldrich



William A. Hacker



Charles Broadway Danruther



Harry Ernest Woodbury

## Seniors—Nineteen Twelve

### ERNEST J. ASBAUGH, *Marion*.

Education. Married Students' Club, Phi Delta Kappa.

Ernest Asbaugh reads the Educational Reviews at the Library devotedly. He makes pretensions of oratorical powers. He speaks elongated whang.

### MARGARET REBECCA LATHAM, *Bloomington*.

English. Kappa Alpha Theta, English Club, Philosophy Club, Woman's League Board, Arbutus Staff.

Margaret Latham is alive sixty minutes per hour, minimum. She and her mother scrap about which is which. Peggy is the best little salad factory in Bloomington, but she can not decide whether to be a sob sister on a city daily or a kindergarten professor, or to take up double blessedness.

### CHARLES EMERY REED, *Logansport*.

Economics. Delphian, Economics Club, Philosophy Club.

Charley Reed once chased a plough on the stony hills overlooking the Wabash. He went to Wittenberg college for two years, where he specialized in religion. He is always busy.

### LEONARD LEO STEIMLEY, *Attica*.

Mathematics. Indiana Club, Euclidian Circle, University Band, University Orchestra.

Leonard Leo Steimley says that more than three hours' spore per day is foolishness. Another Edison record, please. He has spent many evenings in the Observatory blinking through the business end of a telescope, all alone.

### GRACE TALLMAN, *Monticello*.

English. Independent Literary Society.

Grace Tallman rehearses for pedagogy at the Bloomington High School. She pulls an "A" every time on her theses.

### LAWRENCE HILL BENNETT, *Indianapolis*.

Political Science. President Jackson Club, Winner Bryan Prize P12, Strut and Fret, History Club.

Lawrence Bennett goes in for history and histrionics. He walks maliciously, but is pleasant under the icing. He made a big noise as Silent Murphy in the College Widow.



Ernest James Asbaugh



Margaret Rebecca Latham



Charles Emery Reed



Leonard Steimley



Grace Tallman



Lawrence Hill Bennett

## Seniors Nineteen Twelve



Harry Bass Knowlton



Jeanne Crowder



Clifford H. Moore

HARRY B. KNOWLTON, *Indianapolis.*

Chemistry. Delta Tau Delta, Alpha Chi Sigma, University Chemical Society.

Knowlton holds the endurance record for attendance at track practice. Curly does the high-hurdle acro-plane glide like a wasp.

JEANNE CROWDER, *Indianapolis.*

French. Kappa Alpha Theta, Strut and Fret, Le Cercle Français, Board of Arbutus Editors.

Jeanne Crowder is a regular little steam roller. She is the real manager of everything with which she is connected. She gets away with drama, politics and professors.

CLIFFORD H. MOORE, *Princeton.*

History. Associate Editor 1912 Arbutus, History Club.

Moore, catalogued as C. H., wore out six pairs of number nines running down senior pedigrees. Cliff ambulates rigidly, and smokes a cigar except at class and meals.

ADDIS KNOEFEL SUMMERS, *Marengo.*

Mathematics. Delta Tau Delta, Euclidian Circle, University Band and Orchestra.

Addis Summers is quieter than most Delta Taus. He has silently worshipped Cornelia Ogde since they took Spanish in the same class.

ELIZABETH RENWICK, *Monticello.*

Mathematics. Euclidian Circle.

Elizabeth Renwick is a firm believer in the possibilities of midnight oil and is a canon in physics, though her major is not that subject.

CHESTER B. LE ROY, *Streator, Ill.*

English. Daily Student 1910-11-12, Press Club.

LeRoy is a member of the trouble trust. He has a habit of acting in bad with those "Mahce toward all, charity for none" profits.



A. K. Summers



Elizabeth Renwick



Chester B. LeRoy

## Seniors—Nineteen Twelve

### ALBERT STUMP, *Cromwell.*

English, Indiana Club, English Club, Delta Sigma Rho, winner Inter-Class Discussion 1912, Indiana Illinois Debating Team 1911, Indiana Delaware Debating Team 1911.

Albert Stump is the best Stump speaker extant. He has a deep-set, pianola voice upon which he is fond of playing.

### RUTH WOOLERY, *Bloomington.*

Botany, Kappa Kappa Gamma, Botanical Club, Secretary Class 1912.

Ruth Woolery, secretary, has often been the only person present at senior class meetings. She is one of the home girls who did not grow up into a college widow.

### WILBUR FRANK PELL, *Fairland.*

Law, Phi Delta Phi, Business Manager of the Arluntus 1911-1912, Boosters Club.

Plum Orchard Pell is the only man who has ever been business manager of the Arluntus twice in the same place. Pell makes money on the slightest provocation.

### SARAH B. GOLDMAN, *Terre Haute.*

English, Secretary Woman's League 1911-12.

Sarah Goldman is as brimette as moonless midnight. She used to hum around with Bloor Schleppey, so she must be eccentric.

### OSCAR P. HARMAN, *Attica.*

Botany, Epsilon, Botany Club, Glee Club 1911-12.

Oscar Harman looks like cartoons of John D. Rockefeller. He went down with the last of the old glee clubs and came up again grinning with the first of the new. Epsilon reclaimed him from Wabash College.

### JEANNETTE BARTELLE, *Toledo, Ohio.*

Mathematics, Delta Gamma, El Centro Espanol, Le Cercle Francais, Enchilada Circle, English Club, Marguerite Club.

Altitudinous Jeannette Bartelle was the first girl to wear a shredded wheat hat this spring. Her laughter is of the block-away kind, and she is a departmental club fan.



Albert Stump



Ruth Woolery



Wilbur Frank Pell



Sarah B. Goldman



Oscar Pendleton Harman



Jeannette Bartelle



## Seniors - Nineteen Twelve

### ERNEST BAIN CURTIS, Martinsville.

Chemistry. Alpha Chi Sigma.

Ernest B. Curtis is the Spartan who introduced the custom of carrying pillows to the Harris-Grand gallery. Whatever epicureanism pervades U. C., Curley is to blame.

### PHILIP M. GRAVES, Orleans.

English. Delta Tau Delta, Zeta Delta Chi, Tau Epsilon Phi, Sphinx Club, Press Club, Boosters Club, Basketball 1910-11-12, Track Team 1910-11-12.

Philip Graves, in the fall, picks out the most spectacular Theta for his annual case. Spring term, he gets rid of his girl, so as to have a clear field the next fall.

### HENRY F. A. MEIR, Bloomington.

Botany. Graduate Indiana State Normal 1904, Head of Science Department Evansville High School 1909-11. On leave of absence 1911-12. Instructor in Botany Indiana University Summer 1911, Teaching Fellow 1911-12.

Henry F. A. Meir has a child called Algetha, which must be a botanical term. Meir, Mrs. Meir and Algetha and the other child may be seen on Sunday afternoons, taking moving pictures of the bursting buds.

### MARION HOFFMAN, Indianapolis.

German. Delta Gamma, Der Deutsche Verein, Philosophy Club.

Though she is the dean's niece, it has taken Marion Hoffman four years to graduate.

### ROBERT POER, Geneva.

History. History Club.

Robert Poer lacks only a walking stick of being the most pretentious gentleman of the class. It is incredible, but he is an enthusiastic supporter of Indiana athletics, and has sacrificed two good hats to the cause.

### NELL M. FRANK, Petersburg.

Romance Languages. Delta Gamma, Le Cercle Français, El Centro Español, Arbutus Staff.

Nell, the beautiful cloak model, has to come to Bloomington by way of the E. & T. H., and she should be given an A.B. for that if for nothing else. Nell's conversation is symphonic. She laughs like a McNamara bomb.



Ernest Bain Curtis



Philip M. Graves



Henry F. A. Meir



Marion Hoffman



Robert Poer



Nell M. Frank

## Seniors—Nineteen Twelve



Jesse Geneva Hall



Alva N. Taylor



Lola Ghormley

JESSE GENEVA HALL, *Gaston*.

English, Independent Literary Society, Woman's League Board 1910-11, Der Deutsche Verein.

Jesse Hall occasionally gives herself up to real student life, having been seen in the Book Nook on various occasions.

ALVA N. TAYLOR, *Farmersburg*.

Economics, Emanon, Economics Club, Boosters Club.

Bruno Taylor radiates between the Library and Alpha Hall—for the last two years, in fact. Occasionally he may be found at the Emanon House, where he belongs.

LOLA E. GHORMLEY, *Bloomington*.

Mathematics, Delta Gamma, Euclidian Circle, Y. W. C. A. Cabinet.

Lola Ghormley was the first of the Ghormley family to go Delta Gamma. They have populated the sorority since. She is a Bloomington girl by her own free will.

WINFRED ETHESTAL WAGONER, *Kingman*.

History, Indiana Club, History Club.

Three striking things about Wagoner are: his name, his walk and his case. His name got him a man for the Siwash; his walk got him his case; and his case—got him.

BELIVA E. CUZZART, *Anderson*.

Education.

Beliva sounds like the name of a lady acroplanist, but Miss Cuzzart is too heavy for such frivolity.

FORREST A. MORRIS, *Elberfeld*.

English, English Club.

We could not Place Forrest.



Winfred Ethestall Wagoner



Beliva Cuzzart



Forrest A. Morris

## Seniors—Nineteen Twelve

RAY CROMWELL, *Clay City.*

Mathematics. Euclidian Circle.

"Olive" Cromwell is a quiet, unobtrusive soul, trying to conceal the fact that he once attended the state normal. He buys Prince Albert by the large jar, and cultivates an aggressive pompadour.

RUTH IKERD, *Bloomington.*

Mathematics. Pi Beta Phi, Euclidian Circle.

Ruth Ikerd has had a very hard time in getting through the University without any one finding out that she is Tully's sister.

ARTHUR J. CRAIG, *Seymour.*

History. History Club.

Arthur Craig is better known as an educator than a student of the University. His questions contain more information than the best answer, given in any class of the English Department.

THOMAS J. BREITWIESER, *Tipton.*

Philosophy. Indiana Club, Philosophy Club.

Tom Breitwieser, known as Budwieser, brought culture and learning to Bloomington from Danville. He has a voice like a still, moonlight night, but not intentionally.

FANNIE GERTRUDE WILLIAMS, *Bloomfield.*

English. Delta Gamma, English Club, Woman's League Board.

Fannie Williams is one of the easy-going sort who are pleasant because they never get excited.

REX HARRISON SCHOONOVER, *Williamsport.*

Mathematics. Euclidian Circle.

Rex Schoonover has a smile like the keyboard of a piano, but in spite of that he can not get in good with the co-ed population. Swarms with Lang and Bluhm.



Ray Cromwell



Ruth Ikerd



Arthur Craig



Thomas J. Breitwieser



Fannie Gertrude Williams



R. Harrison Schoonover

## Seniors—Nineteen Twelve



Lee Sutherland



Mary Alice Kirby



G. G. Specker

LEE SUTHERLIN, *Bambridge.*

Mathematics. Delphian, Euclidian Circle.

When asked to describe Sutherland, one of the Delphians said that he had been around a year and had not displayed any characteristics.

MARY ALICE KIRBY, *Bloomington.*

Economics. Independent, Economics Club, Y. W. C. A. Cabinet 1907, Student Volunteer Band.

Mary Kirby is a Presbyterian pillar. Admiration of Jane Adams will lead her to Chicago, until her Student Volunteer work calls her to foreign fields.

GUY G. SPEEKER, *West Lafayette.*

Mathematics.

Specker could not see boiler making a minute, so he bought mileage. Half of college, anyway, is in being away from the home folks.

LAURA ELIZABETH WISTRAND, *East Chicago, Ill.*

Latin.

Laura Elizabeth Wistrand is a Latin major—which is almost an obsolete sport, now engaged in by only the most daring.

JOHN MCCELLAN, *Auburn.*

Physics. Physics Club.

John McClellan has a smile like a rip in a circus tent. He regards his school work as a part of his collegiate life, and consequently makes speed with most of his peers.

CLARA CORNS, *Darlington.*

English. English Club.

Clara Corns has large, automobile eyes and a large, automobile voice. She took part in a hazing party one time.



Laura Elizabeth Wistrand



John H. McClellan



Clara Corns

## Seniors Nineteen Twelve

MILLARD CRANE KENT, *New Albany.*

Chemistry, Phi Delta Theta, Alpha Chi Sigma.

Millard Kent can dissect an automobile with as much ease as the ordinary person takes a croquet mallet apart. Like most New Albany people he is radically Southern.

JOHN C. MELLETT, *Indianapolis.*

English, Epsilon, Press Club, Le Cercle Français, English Club, Year Leader 1908-09, Freshman Football and Baseball 1908-09, Secretary Indiana Union 1909-10, Director Jackson Club, Editor Daily Student 1911-12.

Johnny Mellett is the red-flag, Appeal-to-Reason editor of the Student. He has the right temperament for a student editor: he can be happy, though involved.

DONALD A. BARTLEY, *Oakton.*

Mathematics, Sigma Alpha Epsilon, Euclidian Circle.

Don Bartley is a hypnotist. Comes in handy in rushing season and other critical moments. He hypnotizes the Sunday noon company.

EARL D. ROUDERUSH, *Noblesville.*

Mathematics, Indiana Club, Arbutus Staff, Board of Directors Y. M. C. A. 1911-12, Boosters Club, Track 1911, Cross-Country Team 1911.

Earl Roudersh leaped in ahead of Charles Piper at Iowa in the cross-country. He has not lived in vain.

NELLE LUCILE WALKER, *Bloomington.*

English, Independent Literary Society, English Club, Le Cercle Français.

Nelle Walker is one of those lucky Bloomington girls who escape the hardships and perils of boarding-house life, and all University social rules.

WINIFRED LLEWELLYN GOAD, *Sulphur.*

Mathematics, Euclidian Circle.

Winifred Goad evades representatives of the press in the obscurity of the Euclidian Circle, but Winifred Goad, from Sulphur, is content enough.



Earl D. Roudersh



Nelle Lucile Walker



Winifred Llewellyn Goad



Millard Crane Kent



John Mellett



Donald Adelbert Bartley

## Seniors—Nineteen Twelve

EVERETT N. BENNETT, *Tipton*.  
Medicine.

Nobody ever called Bennett, "Nathaniel." Nevertheless he has friends. Hays Buskirk and Bennett buy clothes from the same circus supply company. "Use no hooks."

KATHERINE MARIE ZIMMERMAN, *Noblesville*.  
English. Indiana Club, Woman's League Board 1911-12.  
Katherine Zimmerman is not one of those co-eds who might be suddenly embraced between the Well House and other parts of the campus. She is made after Dean DeNise's own formula.

FRANK MORRIS, *Pekin*.  
Mathematics. Euclidian Circle.

F. Morris could easily be popular if his virtues were such as students appreciate. His chief pastime is in the laboratory, but it is occasionally broken by a few hours' study in his room.

THURMAN D. HALL, *Alexandria*.  
Economics. Sigma Chi, Economics Club.

Thurman Hall looks like a college man, anyhow, and that is what he works at. He received his early training in an Alexandria glass foundry. Hot at the ivory.

DAPHNE MARGARITA HOFFMAN, *Bloomington*.  
Romance Languages. Kappa Kappa Gamma, Phi Beta Kappa, Le Cercle Français.

A gun in every line, Daphne Hoffman may be called an ambulating Encyclopedia B. Her most violent emotion is expressed by "Oh, merce!"

GEORGE EVERETT GILL, *Bloomington*.  
Economics and Social Science. Emanon, Economics Club, Sophomore President 1909-10, Board of Indiana Union Directors 1909-10, Treasurer Indiana Union 1911-12.

If George Gill has never consulted you as to the proper method of accepting a formal invitation to a reception, you have at least heard him introduce a recitation by his characteristic, "Now, I once knew of a case in which—"



Everett Nathaniel Bennett



Katherine Marie Zimmerman



Frank Morris



Thurman D. Hall



Daphne Margarita Hoffman



George Everett Gill



## Seniors Nineteen Twelve

### SAMUEL BRISTOL, *Bourbon.*

English. English Club, University Band, University Orchestra.

Sam Bristol is the only bona fide member of Clement's music class. His esthetic nature won him credits in English, and hard work got him laurels in Mitchell Hall.

### MARY McCLOSKEY.

English.

The English Department had to revise the spring term schedule so that they could get in some new courses that Mary McCloskey had not taken.

### MADGE JANET YENNE, *Washington.*

Latin. Delphian.

Madge Yenne is not over fifteen minutes tall, but she creates her share of the disturbance in a basketball or hockey game. She was a chorus girl at the Siwash social.

### GUY M. LEMMON, *Shelbyville.*

English. Phi Gamma Delta, Spring Club, Vice-President Indiana Union 1911, Director Indiana Union 1910-11, English Club, Lincoln League Cabinet, Arbutus Staff.

Guy Lemmon is floorwalker at the University book store and grand marshal at all class social functions. He calls all the Thetas by their home-town nicknames.

### LEAFY JANE DECKARD, *Herrdsburg.*

Botany. Botanical Club.

A diagraph could not get anything out of Leafy Jane Deckard. Neither could Sherlock Holmes furnish evidence that she ever studied.

### WILLIAM FREDRICK VOGEL, *Bloomsville.*

History. Independent Literary Society, Le Cercle Français, History Club.

William Vogel has made good with Drs. Harding and Woodburn, and that is half the battle. Vogel takes his college work seriously, but opens up occasionally to fun and frolic.



Samuel Bristol



Mary McCloskey



Madge Janet Yenne



Guy Lemmon



Leafy Jane Deckard



William Fredrick Vogel

## Seniors—Nineteen Twelve

### GENEVA JANNEY, *Alexandria.*

Mathematics, Euclidian Circle.

Geneva Janney is the best authority on boarding clubs in town. Her chief distinction lies in the fact that she has never eaten more than once in the same place.

### ROBERT STEWART McELHINNEY, *Princeton.*

Philosophy, Secretary Y. M. C. A. 1911-12, President Philosophy Club 1912.

Robert McElhinney owns the Y. M. C. A., and is majoring in Christianity. He is the local secretary.

### STELLA HUNT, *Paris Crossing.*

German, Der Deutsche Verein.

Stella Hunt uses four eyes and thinks in four languages. She haunts Kirkwood Hall and is warm with the Romance Language Department.

### ANTON H. WEGENER, *Cannelton.*

Mathematics, Independent Literary Society, Euclidian Circle, Business Manager Junior Annual 1911, Treasurer 1912 Arlatus Board of Managers.

Andy Wegener was elected treasurer of the Arlatus board because he said he would watch Fell. He qualified for the Arlatus job by trading out Junior Book advertisements.

### FRED R. GORMAN, *Burnett's Creek.*

History, Indiana Club, History Club, DePauw Debating Team 1911-12.

Fred Gorman never winces when Dr. Harding shoots a question at him. Probably he is the only man in school who doesn't. When wound up, he talks.

### WILLIAM OSCAR TRAPP, *Hoboken, N. J.*

Philosophy, Assistant in Philosophy 1911-12, Philosophy Club.

Dutch Trapp lives out of the state, but he would distinguish himself even if he were a Bloomington boy. He talks the Hoboken tongue, and has a philosophical stoop.



Geneva Janney



Robert Stewart McElhinney



Stella Franchon Hunt



Anton H. Wegener



Fred R. Gorman



William Oscar Trapp





## Seniors - Nineteen Twelve

### LAURA BERYL COFFMAN, *Salem*.

English.

Beryl Coffman's laugh almost gets away with her sometimes. Beryl lost ten pounds and her health temporarily last spring by running to Hygiene lectures from Hall's boarding club.

### PAUL YAKKEY DAVIS, *Bloomfield*.

Philosophy. Beta Theta Pi, Sphinx Club, Tau Epsilon Pi, Freshman Football 1908, Varsity Football 1909-11.

Cy Davis—black eye, cut lip, nose all swelled, scratch on cheek, great big grin, soft white hair—that's Cy.

### PEARL HYATT, *Washington*.

Medicine. Delphian Literary Society, Secretary Skulls 1910-11.

Pearl Hyatt is one of those eccentric girls who tackle courses in the medic department. Her mottoes are: "Early to bed," and "Don't overwork."

### GENEVA MAY HUFFSTETTER, *Charleston*.

French.

Geneva May Huffstetter was on the champion senior girls' basketball team. Besides that, Geneva is a good student, which goes to prove that you do not always have to be eased through school just because you are an athlete.

### BYRL R. KIRKLIN, *Gaston*.

Medicine. Sigma Chi, Phi Kappa Phi, President Sphinx Club 1910-11, Vice-President Y. M. C. A. 1911-12, President Society of Skeletons 1911-12, Board of Directors Indiana Union 1911-12, Pan-Hellenic Council, 1910-12.

Byrl Kirklin, who is never seen without a fresh haircut, can communicate with his Pi Phi Juliette by wireless. He sits in the Sig front yard and throws signals with a hand mirror, on sunbiny days.

### GRACE ALEXANDER, *Indianapolis*.

English. Delta Zeta, French Club, English Club, Vice-English Woman's League.

Grace Alexander earned a quarter section of her A.B. certificate by doing menial service in the English Club.



Geneva May Huffstetter



Byrl R. Kirklin



Grace Alexander



Laura Beryl Coffman



Paul Yakkey Davis



Pearl Hyatt

## Seniors—Nineteen Twelve

**CHARLES LEROY HARLAN, *Connersville.***

Education, Phi Delta Kappa, Married Students Club.

**HARRIET ELIZABETH MOORE, *Bloomington.***

English.

Harriet Elizabeth Moore has taught school for some years, and is going to school herself now for the purpose of climbing out of a rut.

**WILLIAM HENRY TSCHIANNEN, *Fort Wayne.***

Law.

Tschaunen's real name is "Shannon" but he spells it with a "T" as a disguise. Hist! Tschannen spent three years in Pontiac Prison. He is therefore the acknowledged king of Dean Hogate's roughnecks.

**RUSSELL P. HARKER, *Parker.***

Law. Delphian, Phi Delta Phi, Winner Freshman Law Prize 1910-11, Assistant in Music and Director of University Band 1911-12.

Harker may be leader of the band on Jordan Field, but in private life, he is married.

**LENA BLANCHE SUMMERS, *Ossian.***

English. Indiana Club, Woman's League Board 1911.

Blanche Summers has that rare and rich ability to do good, honest work without raising a tremendous uproar. For the last year or two, she has gone to school one term at a time.

**RUSSELL S. RACEY, *L'Innocence.***

Economics, Phi Kappa Psi, Minstrels 1909, Y. M. C. A. Cabinet 1910-11, Y. M. C. A. Board of Control 1911-12, El Centro Espanol, Vice-President Jackson Club 1910-11, President Economics Club, Director Indiana Union 1911-12, Arbutus Staff.

Russell Racey finished his heavy career as a politician by landing the presidency of a departmental club in his senior year. Russ is a persistent humorist.



## Seniors—Nineteen Twelve

MOLLIE KING, *Union City.*

Medicine.

Mollie King has distinguished herself among the medics by burning the early morning petroleum. She lives on a farm when she is not going to college.

MARIE ALLEN, *Bainbridge.*

Mathematics.

The only Dorm inmate who does not belong to the picture show brigade is Marie Allen. Marie does not dote much on close-coupled conversation.

FANNIE MYERS DASHIELL, *Moore's Hill.*

Latin, Woman's League, Y. W. C. A.

Fannie M. Dashiell has a Roosevelt smile which she uses generously.

JOSEPHINE JUNE THOMAS, *L'incennes.*

Education. Pi Beta Phi, English Club, Assistant in Orthogenics 1911-12, Y. W. C. A. Cabinet.

Josephine Thomas has admirably survived the tea-cup stress and strain and the fury of the social struggle at Indiana, and has maintained her health and disposition through it all.

JANET MORRISON, *Indianapolis.*

Education.

Janet Morrison spends most of her time in the Journalism room getting out her lessons.

RUTH K. WHITE, *Greensburg.*

English. Pi Beta Phi, English Club.

Anybody can detect an automobile after it has passed, but Ruth White can scent one six months ahead.

Josephine June Thomas

Janet Morrison

Ruth K. White



Mollie King



Marie Allen



Fannie Myers Dashiell



## Seniors—Nineteen Twelve

DON G. HILLDRUP, *Windsfall*.  
Chemistry.

Don Hildrup is the sky terrier of the Chemistry Department. Slats has a special acquaintance with the hotel keepers at Lake Winona, and yet he lives.

VESTA KING, *Union City*.  
English.

Vesta King does her own studying. She was never known to trouble any one. Her chief asset is sisters.

LEON BARNHILL ROGERS, *Bloomington*.  
Economics. Phi Delta Theta.

The Monon played no sad role in Leon Rogers' college education. As the oldest local resident of his class he knows all the town kids, and all of Bloomington's detectives.

EVERETT CRAIG, *Seymour*.  
Chemistry.

Everett Craig knows no limit to hard work. Although a Chemistry major his brother says he knows more English than two-thirds of the English majors, which is rather a reflection on Everett.

ETHEL HARRIS, *Linton*.  
Botany. Botanical Club.

Another athlete from Linton, the birthplace of Andy Gill, is Ethel Harris. She was one of the Siwash tarantella girls.

LILLIAN IMOGENE VAN DALEN, *Mulberry*.

Latin. Delphian Literary Society, Der Deutsche Verein. Lillian Imogene Van Dalen, whose middle name must be the saddest thing in her life, is the bursar of the Delphian club. She tells everybody when to get up, answers the 'phone, and otherwise displays remarkable executive ability.



Don G. Hildrup



Vesta King



Leon Barnhill Rogers



Everett Craig



Ethel Harris



Lillian Imogene Van Dalen

## Seniors—Nineteen Twelve



Walter E. Treanor



Hubert Brown



Zena May Caldwell

WALTER E. TREANOR, *Petersburg*.  
Latin. Tri-State Debating Team.

Treanor is a debater of force and won a place on the 'varsity debating team with the five old members. He is majoring in Latin and is the best informed man in school on Doc Johnston's subtleties.

HUBERT E. BROWN, *Cloverdale*.  
Geology.

Hubert Brown dreams best while in his favorite nook of the library. He has discovered that "Beeman's" makes a much more wholesome tooth-cushion than an ordinary straw.

ZENA MAY CALDWELL, *Lebanon*.

English. Phi Beta Kappa, Philosophy Club, Le Cercle Français.

Zena May Caldwell got a Phi Beta Kappa key by her faithfulness to front rows and by making it her rule to attract the professor's attention at the first recitation.

MAE A. GLACKNER, *Lawrenceburg*.

Latin. Independent Literary Society, Der Deutsche Verein, Marquette Club.

Mae Glackner is one of the high lights in the German department, and she has lots of influence with the faculty. She spent three years without a date, until she found a Goodin. (Joke. See diagram in Scientific American.)

KATHERINE EASLEY, *Bloomington*.  
Philosophy.

Katherine Easley always sits directly in front of the professor and never lets a statement go unchallenged. She wears mannish clothes, and has a deep-sea voice.

BERTHA ELIZABETH COX, *Oxford*.  
English.

Bertha Cox's eyes warrant her the name of "Angel Child". Observers claim that she actually floats while moving about the library.



Mae A. Glackner



Katherine Easley



Bertha Elizabeth Cox

## Seniors—Nineteen Twelve

BERTHA SYLVIA HIATT, *Summitville.*

Latin.

Bertha Sylvia Hiatt is said to be so shy that she hardly speaks to her girl friends on the campus. It was a mistake for her to take Latin. It is not her forte.

LUCILE SANDERS, *Orleans.*

German. Der Deutsche Verein.

Early in life, Lackadaisical Lucile Sanders, from the hills of Western Orange County, showed economical tendencies by charging her friends five cents for riding with her from the country to the high school.

PAUL RAMSEY HAWLEY, *College Corner, Ohio.*

Medicine. Phi Delta Theta, Phi Rho Sigma, Vice-President Society of Skeletons, University Band 1908-09, Orchestra 1911-12.

When Ram Hawley gets to heaven, he will call for a shattered nervous system to straighten out, an unknown disease to explain, and a flute to play upon. The question is: will it still be heaven for the others?

CECILE GRAHAM HOWE, *Bloomington.*

English. Delphian Literary Society, Le Cercle Français.

Cecile Howe and a piano can get along beautifully. Cecile wears out lots of early morning kerosene, and pulls a good many undeviating A's as a result.

HAROLD LITTELL, *Rome.*

Education. Phi Beta Kappa, Assistant in Education 1912.

Harold Littell is old enough to know better, but he still goes to school. He mothers Ed Bagot. Harold is a Little name for such a big man.

GAIL STAPP, *Hope.*

Chemistry. University Chemical Society.

Gail Stapp has solemn eyes, a majestic tread and a sepulchral voice, and is very careful in choosing friends.



Bertha Sylvia Hiatt



Lucile Sanders



Paul Ramsey Hawley



Cecile Graham Howe



Harold Littell



Gail M. Stapp

## Seniors—Nineteen Twelve

### OLIVER MARION BAILEY, *Wanatah*.

Economics and Social Science.

Wanatah sounds Indian. Oliver Marion Bailey is as taciturn as a brave. He pursues his peaceful, unsmiling way through life. He never hurries and never loafs.

### MILDRED CARRISTA KROFT, *Greensburg*.

German. Der Deutsche Verein.

Mildred Kroft is studious, and of great moment in a euchre contest. She divides the rest of her time between German and embroidery. She prefers church socials to five cent shows.

### ROBERT JOSEPH MANN, *Decatur*.

Economics. Economics Club.

Robert Joseph Mann can be compelled to speak, but he will not smile. He lives in the Economics seminary.

### MAE C TROVILLION, *Bloomington*.

Romance Languages. Le Cercle Français, El Centro Español.

What Mae lacks in size, she usually makes up in hats. She is as consistent in carrying out a red color scheme when she wears red, as Prof. Brooks was in decorating the Union reading room.

### GEORGLA FRANK SEMBOWER, *Garett*.

English. Kappa Alpha Theta, History Club, English Club.

Georgia Sembower has been the most widely fussed girl over in the University, because of moving-picture eyes and a muscic line. She is kept as busy as a Swiss bell-ringer with her dates.

### OLIVER CLARENCE ARTMAN, *Noblesville*.

Philosophy. Philosophy Club, Football Team Full

Artman has a Grand Canyon smile. He fitted himself for Dr. Jones' wrestling squad by collecting laundry bills.



Oliver Marion Bailey



Mildred Carrista Kroft



Robert Joseph Mann



Mae C. Trovillion



Georgia Frank Sembower



Oliver Clarence Artman

## Seniors—Nineteen Twelve

JENNIE KIBBY, *Clinton*.

English.

Jennie Kibby talks in bunches, and has a deep seated affection for her red sweater. She has a great propensity for basketball.

IRA COE, *Bloomington*.

Botany. Botanical Club, Leader Student Volunteer Band.

Coe is preparing himself for foreign missionary service by sojourning with the Delta Gammas. That noise that you hear, on the west side of the square in the evenings, is not the Student Volunteer Band.

MYRTLE MINNA BRILL, *Shawnee, Oklahoma*.

Medicine.

Myrtle Brill, "Brillie" for brevity, is one of the University sky penetrators. She is known for the unusual statements she ventures.

IRENE PAULEY, *Bloomington*.

English.

No one else in the world but Irene Pauley could sing in the choir at church, teach S. S., lead Epworth League and keep steady co. with a young man, all at the same time.

THOMAS CLOSS PETERSON, *Hobart*.

Law.

Thomas Closs Peterson has yellow and infrequent hair. He is brief in stature, but among the tall workers in the law school.

ALMA SCHLOTZHAUER, *Indianapolis*.

English. Pi Beta Phi.

Alma Schlotzhauer tries to keep young by engaging in such frivolities as comic operas, Y. W. C. A., tarantella dancing, and pedagogy.





## Seniors—Nineteen Twelve

### CLYDE NATHANIEL CHATTIN, *Shoals.*

Law. Epsilon, Freshman Basketball 1908, 'Varsity Basketball 1908-09-12.

Clyde Chattin is the eleventh hour guy on the basketball team. He is the only "B-I-B" man in the University now, which means that he played in the good old days that John Cravens tells about.

### CHLOE SINER, *Pimento.*

English. English Club.

Chloe Siner goes at work as if the night were coming. She seldom lets her good times interfere with her studies.

### FRANK R. GOLDMAN, *Monroe City.*

Law.

Frank Goldman is the most consistent business man in school. Shortie is acquainted with more co-eds and has fewer dates than any other two men in the University.

### JAMES VINTON SHANNON, *Tipton.*

Mathematics. Delphian, Euclidian Circle.

Shannon has a voice like the bass drum in Harker's band. If there were only two men who had nerve enough to attend the University, Shannon would be one of them.

### GLOSSIE L. GODDARD, *Rushville.*

Latin. Indiana Club.

Glossie Goddard gets more fun out of a course, the harder it is. She would not have taken what she did for a major, if she had not thought it the hardest thing in college. She considers less than 25 hours perfect indolence.

### WARREN RUSSELL SPENCER, *Russellville.*

Mathematics. Delphian, Euclidian Circle, University Band.

Spencer is a motorcycle bug, and he sells one when he gets a chance. He cuts classes in order to land a customer.



James Vinton Shannon



Glossie L. Goddard



W. R. Spencer



Clyde Nathaniel Chattin



Chloe Siner



Frank R. Goldman

## Seniors—Nineteen Twelve

FLOYD MacGRIFF, *Wabash*.

Economics. Phi Delta Theta, Press Club, Business Manager Daily Student 1911-12, Editor Junior Book, Tau Epsilon Pi.

Speedy MacGriff makes the trip between down town and Ruth Edwards seven or eight times a day. His favorite pose is a cloud of dust.

RUTH FOSTER, *Washington, D. C.*

Latin. Der Deutsche Verein.

Something funny about Ruth Foster. She never speaks above a low C, yet when it comes to making grades, she seldom falls below high A.

HUGH EVERETT BROWN, *Bloomington*.

Physics. Independent Literary Society, Physics Club, Assistant in Physics 1911-12.

Hugh Brown does not consider himself properly dressed until he gets a stack of blue books under his arm. Brown is a physics phenom. Quiet, but grinds exceedingly late.

FINE Z. FUNK, *New Albany*.

English. Euclidian Circle.

Fine Funk has library dates. Then she takes a stroll and poses for kodak views of the campus. She often goes to the Cascades. A large Spearmint consumer.

WALTER HISEY, *Corydon*.

Philosophy.

Walter Hisey can go about his business quietly and create more stir than an ordinary thunder storm. His dignity permits only a select acquaintance.

EDITH MAY WALKER, *Sheridan*.

English. English Club, El Centro Espanol.

Edith Walker walks to the library constantly. Her walking dress is distinctive: tailored suit, freshly tailored waist, chic green bow, and a note-book in lieu of a walking stick.



Floyd MacGriff

Ruth Foster

Hugh Everett Brown



Fine Z. Funk

Walter E. Hisey

Edith May Walker

## Seniors - Nineteen Twelve

### BLOOR SCHLEPPPEY, *Bloomington.*

English. English Club, Strut and Fret.

Bloor Schlepppey is an actor, poet, artist, composer, vocalist, politician and bare-back rider. Who will dispute his right to wear a Windsor tie and do as he damn pleases?

### INEZ PENN, *Louisport.*

English. Independent.

College life for Inez Penn has been a Seeing America tour. She has attended Western, Northwestern and Indiana.

### MERRILL STAMPER DAVIS, *Marion.*

Law. Phi Kappa Psi, Varsity Football Team 1909-10-11, Varsity Basketball 1910-11-12.

Merrill Davis, and Fritz, the Phi Psi bulldog, have temperaments that are very similar, both being nervous and vibrant, and alive on both feet all the time, and right around close when there is a scrap.

### IDA MARIE WILSON, *Franklin.*

English. Pi Beta Phi, English Club, Rob Roy.

Pert Wilson can not decide just which one of the nine possible fraternity pins in school she likes best. She has tried several.

### JOHN HERITAGE MORRIS, *Newcastle.*

History. Beta Theta Pi, Sphinx Club.

John Morris talks as if he thought somebody were listening. His father came all the way from Oklahoma to get him started right among the Beta boys. He has retreating shoulders and a vanishing disposition.

### GLADYS ROBINSON, *Bloomington.*

Latin. Delta Zeta, Y. W. C. A. Cabinet 1910-11.

Gladys Robinson has Strut and Fret eyes, but she has stayed off the stage and tackled athletics, and has played on all indoor and field teams. She also does acrobatic stunts with Latin conjugations.



Ida Marie Wilson.



John Heritage Morris



Gladys Robinson.



Bloor Schlepppey



Inez Penn.



Merrill Stamper Davis

## Seniors—Nineteen Twelve

SAMUELLE MCKNIGHT NORMAN, *Louisville, Ky.*

English. Kappa Kappa Gamma, English Club.

Sam Norman has never been able to realize that a college education could be of any practical value outside of Louisville. She says she doesn't pronounce hui "ahs," "ahs." Samuella is irrepresible.

ELMER DAVID GOSS, *Bloomington.*

German. Sigma Chi, Strut and Fret, Sphinx Club, Le Cercle Français, Goethe Gesellschaft.

Goss will never be able to live down the reputation he made at the Theta fire. He goes to classes between dates.

MARY CRAWFORD WRIGHT, *Louisville, Ky.*

French. Kappa Kappa Gamma.

Mary Wright's home was Sullivan when she paid her fees and Louisville the rest of the time. She's consistent enough as an athletic fan.

EMMET STEWART BRUMBAUGH, *Bloomington.*

Law. Delphian, Phi Delta Phi, Executive Board Y. M. C. A. 1910-11, Executive Board Indiana Union 1911-12, Arbutus Staff.

Emmet Brumbaugh's smile gets him results selling scissors during vacation. Brumbaugh knows the Law. He is popular with the Delphian girls.

DOLLIE SUTTON, *Bloomington.*

German. Der Deutsche Verein, Assistant in German 1911.

Dollie Sutton is an active but unofficial assistant in swimming. She is a lake fanatic, and is always unscrupulous enough to encourage a county fair.

ADAM AHI LEONARD, *Hillsboro.*

History. Football 1909-11, History Club.

Adam Leonard is one of the best football practitioners the University has had. His avocations are the ministry and the co-eds.



## Seniors—Nineteen Twelve

VERNE JAMES, *Bloomington.*

Indiana Club. Euclidian Circle.

After abstracting his attention from delirious triangles, Verne James localized his consciousness in the direction of discrimination between conscious efforts to develop the individual for social efficiency and to make the farm pay.

ORLA WRIGHT SMITH, *Gosport.*

Law.

Orla Wright Smith does not have to change cars at Gosport, because that is his destination. He has remarkable ability as an old fashioned dance caller.

ROSCOE OWEN STOTTER, *Forest.*

Law. Epsilon, Gamma Eta Gamma, History Club. Tennis Association, Basketball 1910-11, Captain Senior Baseball team 1911.

Stotter lives on the tennis courts. He subs for Eaton, president of the tennis association. He is notorious for his inability and utter willingness to sing.

EARL T. GOLD, *Bloomington.*

English, Phi Kappa Psi, Sigma Sigma, Press Club, English Club.

When Earl Gold was a freshman, the fraternities had halls down town, and lived down town most of the time. Earl is now a bit decollete on top of his head. He has been in matrimony and the Philippines.

FRANK DEWESS MARTIN, *Salem.*

L. H. RISLEY, *Griffin.*



Verne James



Orla Wright Smith



Roscoe O. Stotter



Earl T. Gold



Frank DeWess Martin



L. H. Risley

## Seniors—Nineteen Twelve

BESSIE D. FISHER, *Chalmers*.

Pi Beta Phi.

Bessie Fisher kept her social batting average low, willfully. She had a regular position on the list of Pi Phi chaperon availables. She combs her hair more than most of the girls.

ORAN L. RABER, *Walcottville*.

Botany. Phi Beta Kappa.

Oran Raber is a greasy grail. He majored in Botany, so he could make A's and Phi Beta Kappa. He did both. You don't know Raber. He was too busy to get acquainted doing his college career.

RAYMOND HUGO SNYDER, *Bloomington*.

History. Delphian Literary Society.

Ray Snyder has a gum shoe voice. He was once one of John K. Voss' benchmen, the only honest Y. M. C. A. worker in the ranks at the time. He smokes cigars on the installment plan.

WILL MOORE, *Alexandria*.

Medicine. Sigma Chi.

Bill Moore has never been quite the same fellow since the eighteen inch ordinance went into effect. He never bought a flower or rode in a cab while he was in school, but still seemed to get away with the ladies.

LONNIE BERT McKEEL, *Gosport*.

Law. Gamma Eta Gamma.

If you have ever waited for a train at Gosport, you have seen the home of Lonnie Bert McKeel. It is the other building there.

HOWARD R. LUKENS, *Pendleton*.

Law. Emerton, Gamma Eta Gamma, Vice-President Senior Class, President Lincoln League 1911-12.

Lukens is lopsided because he carries more law books, weight for age, than any man who attends Maxwell Hall.

HERMAN FREDRICK WILKIE, *Elwood*.

Chemistry.

The Wilkie Brothers are better known than the Cherry sisters. Herman is in Porto Rico as a chemist for a big sugar company, and the boys now have an international reputation. Herman forgot to have a picture made before he left Indiana, and they do not make them where he is in Porto Rico.



Bessie D. Fisher



Oran Levi Raber



Raymond Snyder



Will C. Moore



Lonnie Bert McKeel



Howard R. Lukens



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# The LAW

Don Marshall



ENTRANCE TO MAXWELL HALL

# THE LAW SCHOOL

The School of Law of Indiana University was the first state university law school established west of the Alleghenies.

It was opened in the year 1842.

The Law School of Michigan University is seventeen years younger, and that of Iowa, which was the next founded, is twenty-six years the junior of the Indiana school.

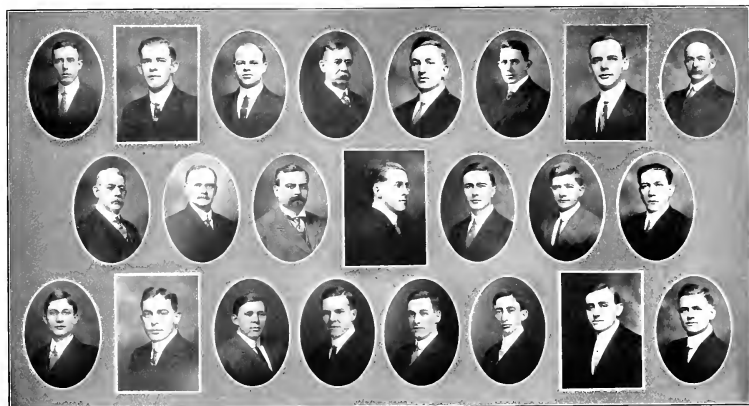
The Indiana University Law School is a member of the Association of American Law Schools.

The home of the school is in Maxwell Hall, which was built at a cost of \$90,000.

The library consists of about 7,000 volumes.

The course in law is three University years, with the requirement of two years preparatory work in the School of Liberal Arts.





## Phi Delta Phi

**P**HI DELTA PHI is the oldest and largest of law fraternities. In 1900 the Foster Law Club of Indiana University was granted a charter and has since been known as Foster Chapter of Phi Delta Phi. It has two rooms in the basement of Maxwell Hall.

### LIST OF MEMBERS

#### FACULTY

Dean E. G. Hogate  
Prof. C. M. Hepburn  
Dr. A. S. Hershey  
Judge J. J. M. LaFollette  
Prof. W. S. Beeler  
Prof. A. H. Throckmorton

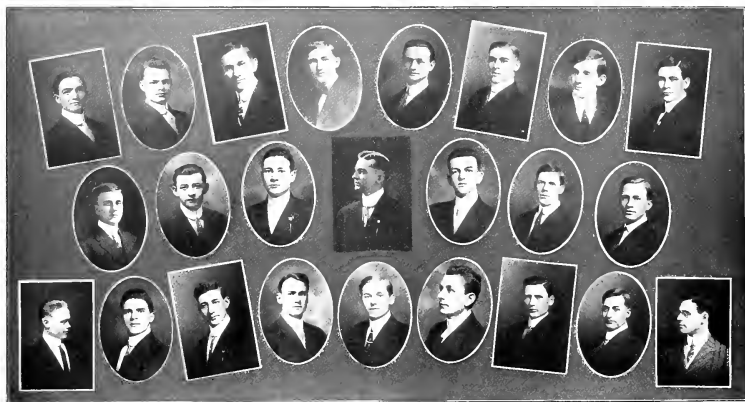
#### NINETEEN HUNDRED THIRTEEN

Emmet S. Brumblough  
Russell Barker  
Louis Plost  
George Henley, Jr.  
Lewis Willkie  
Maurice Blahm  
Ben Seifres

#### NINETEEN HUNDRED TWELVE

Miller C. Kent  
Cecil F. Whitehead  
John A. Fossey  
Fred W. Beck  
Walter B. Bodenhafer  
Ellis J. Thompson  
Cecil L. Draper  
Reed A. Leisinger  
R. A. Ranck  
H. L. Huddleston  
John M. Roberts  
Loren A. Sanford  
Willard F. Fell  
Jerry M. Ulen

*A banquet is a superfluous meal justified by the superfluous speeches which follow*



## Gamma Eta Gamma

INDIANA has one of the two western chapters of Gamma Eta Gamma, honorary law fraternity. The other is at Michigan. Eta Chapter, here, was installed in June, 1911. The organization has quarters in Wylie Hall. Monthly banquets are held downtown.

### LIST OF MEMBERS

#### NINETEEN HUNDRED TWELVE (LAW)

Paul H. Schmidt  
Philip Lutz, Jr.  
James E. White  
Merlin Al. Dunbar  
Curt Roll  
August Hoch  
Joseph E. Cassell  
John Marshall  
Roscoe O. Stotter  
Howard L. Lukens  
Charles Sumner  
Lon B. McKeel  
A. Lloyd Hickson  
Wilbur G. Nohm

#### NINETEEN HUNDRED THIRTEEN (LAW)

Joseph A. Yager  
Dagisl McNabb  
D. Lawrence Bock  
Earl B. Stroup  
Chester L. Teeter  
Orville Nichols

#### NINETEEN HUNDRED FOURTEEN (LAW)

Deo Horton  
Walter S. Danner  
Howard Toelle  
A. Lloyd Hickson  
Harlan Yenne

## Seniors Nineteen Twelve

### JAMES DONALD DOUGLASS, *Logansport.*

Law. Sigma Nu, Zeta Delta Chi, Secy.-Treas. Pan-Hellenic Council 1911-12, Arbutus Staff.

Jim Douglass is King Mooch of the Law School. He never bought the mokin's in his life. He is popular with the Committee on Student Affairs, and could be a fusser, but won't.

### PAUL HERMAN SCHMIDT, *Morganfield, Ky.*

Law. Epsilon, Gamma Eta Gamma, History Club, Grammar Club, University Band and Orchestra.

Colonel Schmidt is a law, but he gets out his lessons at the Girls' Library. Kodaks. He used to play a drum in the band, but recently found it undignified.

### CECIL FARLOW WHITEHEAD, *Elwood.*

Law. Sigma Chi, Phi Delta Phi, Boosters Club, Secretary-Treasurer Jackson Club 1909-10, Director of Union, 1910.

A session was held, at which Cecil Whitehead was discussed, and nothing printable was suggested, except that he lived awhile in the Arbutus Flats.

### ELLIS J. THOMPSON, *Bloomington.*

Law. Kappa Sigma, Phi Delta Phi, Debating Team 1912.

Ellis Thompson is one of the heaviest light-housekeepers among the married students. He has a real residence in Bloomington. The Kappa Sigs say that he has never done anything very devilish.

### GARRETT OSCAR DRISCOLL, *Muncie.*

Law. Phi Gamma Delta, Freshman Football 1909, Freshman Baseball 1910, Varsity Baseball 1911.

Driscoll is the only man in school who knows the Cor-diere twins apart. He has this accomplishment, because of sheer specialization.

### JOHN MARSHALL, *Galveston.*

Law. Gamma Eta Gamma, President of Blackford Law Debating Society 1911-12, University Band.

John Marshall will disgrace the Law School. He made only 98% in Civil Pro III. John has played football, baseball and love; in fact, he is an all around lawyer.



James Donald Douglass



Paul Herman Schmidt



Cecil Whitehead



Ellis J. Thompson



Garrett O. Driscoll



John Marshall

## Seniors—Nineteen Twelve



John Markle Roberts



Clinton H. Givan



Allen George Messick

### JOHN MARKLE ROBERTS, *Knightstosen.*

Law. Delta Tau Delta, Phi Delta Phi.

John Roberts, keeper of the seals of Maxwell Hall, has been in school since the days of Bunny Hare and knows more about the olden times than John Arthur McPetersers. Will leave May 15 for pedagogy in the Philippines.

### CLINTON H. GIVAN, *Lawrenceburg.*

Law. Sigma Nu, Rheinhard Club, History Club, Arbustus Staff.

Givan is familiarly known to his brothers as "John Bush," because he has to shave eight times a week. He wavers between pedagogy and law.

### ALLEN GEORGE MESSICK, *Marion.*

Law. Phi Kappa Psi, Tau Epsilon Pi, Sphinx Club, Freshman Football 1908, Varsity Football 1909-10-11, All Conference 1910-11.

Messick is not one of the Mitchell Hall musical crowd. He belongs to the Student Building strong-arm piano gang. He chews, goes to breakfast without his collar, and is otherwise pretty ornery.

### CECIL LEE DRAPER, *Cutler.*

Law. Kappa Sigma, Phi Delta Phi, Track Team 1911-12.

Draper won't bite, even if he does look like Mephistopheles, Tecumseh and the Sphinx. His specialty is getting over a bar at six feet in the high hop.

### DAVID WILLIAM McNABB, *Bedford.*

Law. Gamma Eta Gamma, Board of Managers Arbustus, Editorial Staff Arbustus, Library Staff.

McNabb is bartender at the Library desk.

### JAMES ELMER WHITE, *Boonville.*

Law. Independent Literary Society.

While all at one time was Secretary to Dean Hogate, Law Librarian, law book salesman, typewriter salesman, shorthand teacher, boarding house purveyor, dance promoter, etc., and he occasionally studied law.



Cecil Lee Draper



David William McNabb



James Elmer White

## Seniors - Nineteen Twelve

ALONZO LOYD HICKSON, *Sheridan*.

Law. A.B. 1907, Independent, Gamma Eta Gamma, Instructor in Public Speaking and Debating 1911-12, Cabinet Lincoln League.

Alonzo Loyd Hickson is the successor of Whoop 'Em Up Sallit as the University wind-miller. He has a set of gestures like the village smithy's.

VICTOR OLLIVER, *Boonville*.

Law. Delphian.

Victor Oliver is the social whirlwind of the law school.

ASHEL CUNNINGHAM, *Alexandria*.

Law. President Sophomore Class 1909-10, Baseball 1909-10-11, Football 1908-09-10, Assistant Football Coach 1911, Freshman Basketball and Baseball Coach 1912, Director of Union.

Cunny is a teaching fellow in the Department of Athletics and Applied Kicking. He has run a football team, a baseball team, and, despite the Evening Emission, a basketball team. He has recently gone in for matrimony.

JERRY MORTON ULEN, *Pendleton*.

Law. Kappa Sigma, Phi Delta Phi, Sphinx Club, Skulls, Rheinhard Club, Boosters Club, Cabinet Lincoln League 1911-12, Arbutus Staff 1912, Freshman Football 1907, Varsity Football Squad 1909, Director of Union 1910-11.

Janette Bartelle and Big Kent, with both of whom Jerry Ulen has had to contend, are enough to drive anyone to gray hair, and Jerry has it.

WILBUR FRANK PELL, *Fairland*.

Law. A.B. 1912, Phi Delta Phi, Treasurer Freshman Class 1907-08, Boosters Club, Business Manager Arbutus 1911, 1912.

Plum Orchard Pell is the only man who was ever business manager of the Arbutus twice in the same place. He makes money at anything from laundry to souvenir postal cards.

PHILIP LUTZ, JR., *Boonville*.

Law. A.B. 1912, Gamma Eta Gamma, Press Club, History Club, English Club, Boosters Club, Editor Junior Book 1911, Associate Editor Arbutus 1911, Arbutus Staff 1910-12, DePauw Debating Team 1912.

Philip Lutz, Jr., never runs with his cut-out open. He slips around and does a lot of worth while things without any dust. Has got money for some of his stories.



Jerry Morton Ulen



Wilbur Frank Pell



Philip Lutz, Jr.



Alonzo Loyd Hickson



Victor Olliver



Ashel Cunningham

## Seniors—Nineteen Twelve

FORREST E. LIVENGOOD, *Covington.*

Law. Phi Gamma Delta.

Livengood walks as if he were carrying something he was afraid he would spill. He is the local Arrow-notch demonstrator.

ROGERS ANDERSON LEE, *Bloomington.*

Law. Sigma Chi, Sphinx Club.

At one time in his college career, Rogers Lee was able to manage Georgia Sembover and Mary Wright and a Hapnoble simultaneously. If he had saved his Durham sacks he could put out more tent shows than Robt. Harris.

WALTER B. BODENHAFFER, *Kendallville.*

Law. A.B. 1911, Phi Delta Phi, Boosters Club, Y. M. C. A. Board, President Arbatus Board 1912, Wrestling Team 1909-11, Middle Weight Conference Title, Inter-Class Athletic Committee, Orator Senior Law Class.

Bodenhafer works equally well on the mat and rostrum. He is earnest, almost vicious, at both.

ARTHUR L. McLANE, *Shelbyville.*

Law. Secretary-Treasurer Senior Law Class.

McLane, fighting his pipe, is one of the headliners in the gang out in front of the Law School between classes. He is shrewd, and from Shelbyville.

WALTER L. BALLARD, *Terre Haute.*

Law.

Walter Ballard never fails to run down a class reference. Occasionally he leaves the Law School long enough to find out in which direction the rest of the University lies.

HOWARD R. LUKENS, *Pendleton.*

Law. Epsilon, Gamma Eta Gamma, Vice-President Senior Class, President Lincoln League 1911-12.

Howard M. Lukens settled the presidential nomination for the Republicans 'way last March. Lukens is directly responsible for the senior corduroys.



## Seniors - Nineteen Twelve



Merlin Dunbar



Glen Lynne Underwood



Charles E. Sumner

MERLIN M. DUNBAR, *Linn Grove.*

Law. Independent Literary Society, Gamma Eta Gamma, President Senior Laws.

Merlin Dunbar, president of the senior law class, Bryan Democrat, and father of a ten-pound boy, gets a degree at last from Indiana. He entered in 1890 and has struggled with University work ever since.

GLEN LYNNE UNDERWOOD, *Plymouth.*

Law. Freshman Baseball 1908.

Underwood fooled everybody by not trying out for the varsity fence busters this spring. He's a gamester. Took Carrie Ong to the Swash.

CHARLES E. SUMNER, *Indianapolis.*

Law.

Charles E. Sumner lives in Petersburg but he gives his home as Indianapolis, perhaps because that sounds like it was on a better railroad. He is a knight of the round table.

FRED W. BECK, *New Albany.*

Law. Phi Delta Theta, Phi Delta Phi, Sphinx Club.

Fred Beck never smiles, and you don't blame him after you see him smile once. He keeps right up with the Hart, Schaffner & Marx booklets.

JAMES DAILEY STURGIS, *Toscon.*

Law. Delphian, University Band and Orchestra.

Jimmie Sturgis plays in the band and the law library. He gets lots of mail in personal envelopes. He has had thirty odd years of rapid life.

WILLIAM CURT ROLL, *Fredericksburg.*

Law. A.B. Central Normal College 1909. Gamma Eta Gamma.

William Curt Roll has no trouble in getting up steam, and in a famous moot court trial in January showed the boys the stuff he is made of. He can bristle with indignation in a way that would make Rolly Morgan blush with shame.



Fredrick William Beck



James D. Sturgis



William Curt Roll

## Seniors—Nineteen Twelve

ALEXANDER L. SOUTHARD, *Boonville.*

Law. Vice-president Senior Law Class, Secretary Inter-Class Athletic Committee.

Alexander Southard umpires all inter-class and inter-fraternity baseball games, and is supreme in Law School athletics since Forest Ingram left.

EMMET M. LARUE, *Rensselaer.*

Law. Phi Delta Theta, Glee Club.

Bill LaRue is the Old Mother Hubbard of Phi Delta Theta. He is a man of fathomless mystery when some one is looking. He has faultless technique on the ballroom floor.

CECIL RAY PETERSON.

Law. Sigma Alpha Epsilon.

Being fond of music of the better sort, Peterson spends his money feeding the nicker-eater at the Greeks'. He graduated in 1911, but had to come back to guide the S. A. E.'s another year, before settling down to housekeeping.

WILBUR G. NOLIN, *Boswell.*

Law. Gamma Eta Gamma, Vice-president Lincoln League 1912.

Nolin is a personality all in one bunch. Everybody in the law school knows Nolin and the whole town of Boswell expects great things of him. "Our next prosecutor," say his friends.

LONNIE B. MCKEEL, *Gosport.*

Law. Gamma Eta Gamma.

If you have ever been in Gosport you have seen the home of Lonnie B. McKee. It is the other building.

REED A. LETSINGER, *Bloomfield.*

Law. Phi Delta Phi.

Reed Letsinger carries text books in his upper left hand pocket. He's as much out of place in the Law School as a deacon in the Howling Host.



Wilbur Greenbury Nolin



Lonnie Bert McKee



Reed A. Letsinger



Alexander Southard



Emmet Morris LaRue



Cecil Ray Peterson





## Seniors—Nineteen Twelve

ORLA W. SMITH, *Gosport.*

Law.

Orla Wright Smith does not have to change cars at Gosport, because that is his destination. He has remarkable ability as an old-fashioned dance caller.

MILLER CRAWFORD KENT, *Brookston.*

Law. Phi Delta Theta, Sphinx Club.

Big Kent, the Brookston terror, neglects the Book Nowk fountain consistently. He works hard at being rough, but is very humane when off his guard.

CHESTER TEETER.

Law. Gamma Eta Gamma.

Spec Teeter is an octopus on the mat. Spec has a lot of nerve; he was a recent candidate for an Arbutus job.

THOMAS CLOSS PETERSON, *Delphi.*

Law. B.S. Marion 1908. Blackford Debating Society.

Thomas Closs Peterson has yellow and infrequent hair. He is brief in stature, but among the tall workers in the law school.

JOHN ADAMS POSEY, *Evansville.*

Law. Sigma Chi.

Jap Posey considers a ten o'clock class just a little bit premature. He quit chewing some time ago, but otherwise remains one of the faithful.

ROSCOE O. STOTTER, *Forest.*

Law. Emanon, Gamma Eta Gamma, History Club, Tennis Association, Basketball, 1910-11, Captain Senior Baseball Team 1910-11.

Stotter sings just as persistently as Tubby Scott, but is not so hot with his technique. He gets around better on the tennis court. He is one of the best racket swingers in school.



Orla Wright Smith



Miller Crawford Kent



Chester Leland Teeter



Thomas Closs Peterson



John Posey



Roscoe O. Stotter



## Seniors—Nineteen Twelve

HUBERT L. HUDDLESTON, *Cambridge City.*

Law. Independent, Phi Delta Phi.

"Hi, kid," or "Hello, chappy, old boy," and here comes Hud up the walk to Maxwell. On formal occasions, Hud bears the name of Hubert.

LOREN A. SANFORD, *Terre Haute.*

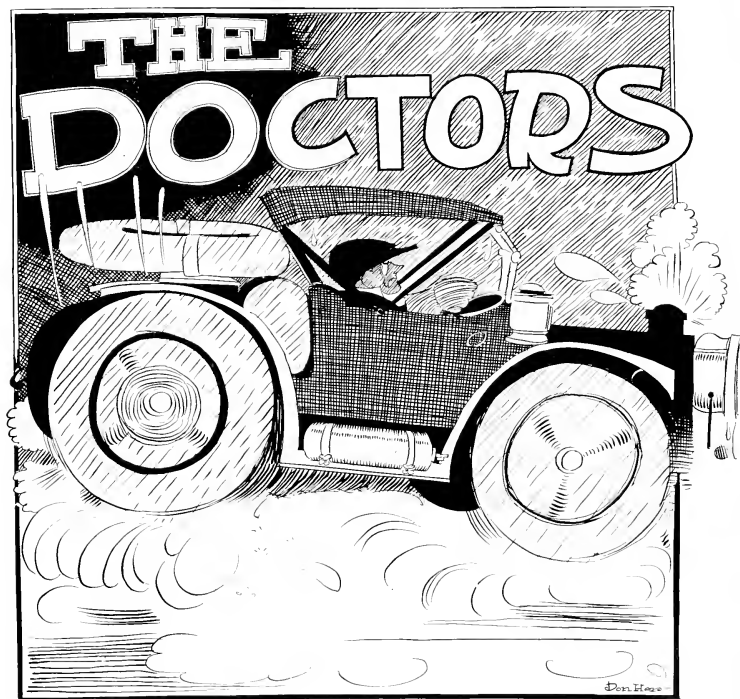
Law. A.B. 1911, Delta Tau Delta, Phi Delta Phi, Orchestra 1907-12.

Squint Sanford came to fame in the poem of Stagg Johnston concerning Loren's advent in the Monroe county jail. He plays the violin because it does not interfere with Piper Heidsieck.

RALPH ALONZO RANCK, *Bloomington.*

Law. Phi Delta Phi.

Ranck was at one time determined to become a Sociologist, but having had his modesty shocked on a research trip to Indianapolis, he decided to preserve the sacredness of his future and become a law.



THE MEDICAL SCHOOL SECTION OF THE ARBUTUS



DR. CHARLES PHILLIPS EMERSON

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## DR. CHARLES P. EMERSON

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**D**R. CHARLES P. EMERSON is a descendant of Ralph Waldo Emerson. He was born in Methuen, Massachusetts, September 4, 1872. He obtained his A.B. at Amherst in 1894. In 1899 he obtained his M.D. at Johns Hopkins, the center of medical education in America. By virtue of his record at Johns Hopkins he secured the position of resident house physician and instructor in medicine, and assistant physician in charge of the clinical laboratory in this institution, in 1899-1905. Later he was resident physician and associate in medicine, and from 1905 to 1911 was superintendent of Clifton Springs Sanitarium, New York. He has studied abroad at the Universities of Strassburg, Basel, and Paris. While a professor in Johns Hopkins, he published in 1906 a text-book on Clinical Diagnosis. Other works of which he is author are, "Essentials of Medicine", "Pneumothorax", and "Hospitals for Children", besides many monographs and articles for use in the works of other medical writers and in journals and magazines. In September, 1911, Doctor Emerson came to Indianapolis, as dean of the Indiana University School of Medicine.

## THE INDIANA UNIVERSITY SCHOOL OF MEDICINE

THERE originated in the minds of a number of the progressive members of the Indianapolis Academy of Medicine not long after the close of the Civil War, an idea that there should be some means provided within the borders of Indiana by which young men might pursue the study of the art of healing.

This special need was perhaps brought to light by the scarcity of trained surgeons and physicians during the war of the rebellion. So there swung open, one October morning in 1869, the doors of a new institution of learning, termed by the faculty the Indiana Medical College. The equipment was meager, and the course short.

Not long after the beginning of the school, a member of the faculty, Doctor Bobbs, died, leaving a sum of money to establish a free dispensary. This monument has grown, and now receives 50,000 patients a year.

During the early days of the college another was organized, the "College of Physicians and Surgeons". The two united in 1878, taking the name "The Medical College of Indiana", and uniting with Butler University by affiliation.

It was in the '80's that the real scientific work was begun in the college. Chief among the progressive men of the movement were Doctors Brayton, Wishard, Harvey, Jameson, Fletcher, and Theodore Potter.

In 1905, Purdue University took three medical institutions under her wing, with the name of "The

Indiana Medical College, the School of Medicine of Purdue University." The three schools so united were the Central College of Physicians and Surgeons, 1879, the Fort Wayne College of Medicine, 1879, and the Medical College of Indiana, the Butler University affiliation having long since been discontinued.

The union in 1908 of the Medical Department of Purdue with the Indiana University School of Medicine marked a great event in the medical history of Indiana.

Not long after the organization of this new school an invitation was extended to it to become a member of the Association of American Medical Colleges.

By the benevolence of Dr. and Mrs. Robert W. Long, means were provided in 1911 for a splendid hospital as a gift to the school and the state.



INDIANAPOLIS REPRESENTATIVES OF THE ARDUTZ

R. M. FUNKHOUSER  
Editor

E. C. MARSHALL  
Business Manager

THIS IS  
PAGE 285



FACULTY OF THE MEDICAL SCHOOL OF INDIANA UNIVERSITY

# THE FACULTY OF THE SCHOOL OF MEDICINE OF INDIANA UNIVERSITY

## INDIANAPOLIS

The Faculty of the School of Medicine at Indianapolis is arranged  
alphabetically in the different ranks

**HENRY Rühl ALBURGER**, Professor of Pathology and Chairman of  
the Department

M.D., University of Pennsylvania, 1901

**HORACE RUSSELL ALLEN**, Professor of Orthopedic Surgery.

A.B., Harvard University, 1892; M.D., Columbia University, 1893

**JOHN F. BARNHILL**, Professor of Otology, Laryngology, and Rhin-  
ology.

M.D., Central College of Physicians and Surgeons, 1888

**ALEMBERT WINTHROP BRAYTON**, Professor of Dermatology, and  
Syphilology.

B.S., Butler College, 1878; M.S., 1882; M.S., Indiana University,  
1882; M.S., Purdue University, 1888; M.D., Medical College of In-  
diana, 1879

**ALBERT EUGENE BULSON, JR.**, Professor of Ophthalmology.

B.S., Michigan Agricultural School, 1888; M.D., Rush Medical  
College, 1891.

**LEWIS CURN CLINE**, Professor of Otology, Laryngology, and Rhin-  
ology.

M.D., Jefferson Medical College, 1829

**GEORGE JAMISON COOK**, Professor of Gastro-Intestinal Surgery.

M.D., Kentucky School of Medicine, 1866.

**LEWIS PARK CRAVER**, Professor of Pediatrics

A.B., Hanover College, 1892; A.M., 1894; M.D., Indiana Med-  
ical College, 1893

**CHARLES PHILLIPS EMERSON**, Dean and Professor of Medicine.

A.B., Amherst, 1894; M.D., Johns Hopkins University, 1899.

**JAMES HENRY FORD**, Professor of Surgery.

M.D., Indiana Medical College, 1872

**WILLIAM H. FOREMAN**, Professor of Therapeutics.

A.B., Indiana University, 1895; M.D., Central College of Physi-  
cians and Surgeons, 1901

**THOMAS CORWIN HOOK**, Professor of Ophthalmology

B.S., Walsh College, 1881; M.D., Jefferson College, 1881; A.B.,  
Walsh College, 1885.

**JOHN NEWELL HURT**, Professor of Hygiene and Sanitary Sci-  
ence.

Ph.D., Purdue University, 1888; M.D., Indiana Medical Col-  
lege, 1891.

**FRANK FRAZIER HUTCHINS**, Professor of Mental and Nervous  
Diseases.

M.D., Indiana Medical College, 1892

**JOHN JOHNSON KYLE**, Professor of Otology, Laryngology, and  
Rhinology.

M.D., Miami Medical College, 1890

**E. OSCAR LINDEMUTH**, Professor of Dermatology, and Electro-  
Therapeutics.

M.F., Bloomsburg Literary Institute and State Normal School,  
1897; M.D., Medical College of Philadelphia, 1906.

**GEORGE WASHINGTON MCCARKEY**, Professor of Medicine.

M.D., Jefferson College of Medicine, 1827; B.S., DePauw Uni-  
versity, 1881; A.M., DePauw University, 1884

**ALFRED MANWELL**, Professor of Medicine

A.B., Indiana University, 1908; A.M., 1911; M.D., Miami Med-  
ical College, 1876

**FRANK AHERTON MORRISON**, Professor of Ophthalmology.

A.B., Butler College, 1905; M.D., Medical College of Indiana,  
1880

**JOHN HOLLIWAY OLIVER**, Professor of Surgery, and Chairman of  
the Department.

M.D., Medical College of Indiana, 1881; A.M., Walsh College,  
1907

**ORANGE GARRET PYFF**, Professor of Gynecology

M.D., Indiana Medical College, 1882; A.M., Walsh College,  
1907.

# T H E F A C U L T Y — C O N T I N U E D

MILES FULLER PORTER, Professor of Surgery.

M.D., Medical College of Ohio, 1878; A.M. (honorary), Franklin College, 1882.

ERNEST CHARLES RYER, Professor of Mental and Nervous Diseases.

M.D., Medical College of Indiana, 1885; M.D., Bellevue Hospital Medical College, 1889.

CONSTANCE RICHARD SCHUMER, Professor of Therapeutics, and Chairman of the Department.

M.D., Indiana Medical College, 1890; M.D., Columbia University, 1892.

JOHN CHASE SEaton, Professor of Gastro-Intestinal Surgery.

A.M., Hanover College, 1881; M.D., Ohio Medical College, 1882.

JOHN WILLIAM SLESS, Professor of Anatomy.

B.S., DePauw University, 1890; A.M., 1894; M.D., Medical College of Indiana, 1893.

ALBERT EUGENE STERN, Professor of Mental and Nervous Diseases.

A.B., Harvard University, 1887; A.M. (honorary), University of Strasbourg, 1889; M.D., University of Berlin, 1891.

JOHN ASHERBY SUTCLIFF, Professor of Genito-Urinary Surgery.

B.S., Brookville College, 1869; M.D., Bellevue Hospital Medical College, 1872; A.M., Moore's Hall College, 1875.

JAMES HENRY TAYLOR, Professor of Pediatrics.

A.B., DePauw University, 1878; M.D., Indiana Medical College, 1878; A.M., DePauw University, 1881.

WILLIAM NILES WISLARD, Professor of Genito-Urinary Surgery.

M.D., Indiana Medical College, 1874; A.M., Walsh College, 1890; M.D., Miami Medical College, 1876.

FRANK BARDOCK WYNN, Professor of Medical Diagnosis and Chairman of the Department of Medicine.

A.B., DePauw University, 1884; M.D., Ohio Medical College, 1885; A.M., DePauw University, 1886.

LOUIS BURKHARDT, Clinical Professor of Medicine.

M.D., University of Zurich, 1890.

FREDERICK RANKIN CHARLTON, Clinical Professor of Genito-Urinary Surgery.

M.D., University of Pennsylvania, 1896.

EDMOND DOUGLAS CLARK, Clinical Professor of Surgery.

M.D., Bellevue Hospital Medical College, 1891.

SAMUEL EVINGSTON EARP, Clinical Professor of Medicine.

B.S., McKendree College, 1879; M.L., 1879; M.S., 1882; M.D., Central College of Physicians and Surgeons, 1882.

JOSEPH RILEY EASTMAN, Clinical Professor of Surgery.

B.S., Walsh College, 1891; M.D., University of Berlin, 1892; A.M. (honorary), Walsh College, 1905.

THOMAS PARKER EASTMAN, Clinical Professor of Gynecology.

A.B., Walsh College, 1890; M.D., Central College of Physicians and Surgeons, 1893; A.M., Walsh College, 1906.

CHARLES EUGENE FERGUSON, Clinical Professor of Obstetrics.

M.D., Medical College of Indiana, 1892.

ALDIS BACHMAN GRAHAM, Clinical Professor of Gastro-Intestinal Surgery.

A.B., Hanover College, 1891; M.D., Medical College of Indiana, 1894; A.M., Hanover College, 1895.

FREDERICK CARROLL HEATH, Clinical Professor of Ophthalmology.

A.B., Amherst College, 1878; M.D., Bowdoin College, 1884; A.M., Amherst College, 1886.

GEORGE DWIGHT KAHLE, Clinical Professor of Medicine.

M.D., Bellevue Hospital Medical College, 1891.

ALBERT CARL KIMMERLIN, Clinical Professor of Medicine.

M.D., Medical College of Indiana, 1888.

HARVEY ADAMS MOORE, Clinical Professor of Genito-Urinary Surgery.

M.D., Central College of Physicians and Surgeons, 1898.

THOMAS BENJAMIN NOBLE, Clinical Professor of Gynecology.

A.B., Walsh College, 1899; M.D., Miami Medical College, 1893; M.D., Medical College of Indiana, 1894.

LAFAYETTE PAGE, Clinical Professor of Otology, Laryngology, and Rhinology.

A.B., Columbia Christian College, 1882; A.M., 1885; M.D., Indiana Medical College, 1888.

HARRY CALDWELL PARKER, Clinical Professor of Ophthalmology.

M.D., Harvard University, 1901.

THEODORE POTTER, Clinical Professor of Medicine.

A.B., Princeton University, 1882; A.M., 1893; M.D., Ohio Medical College, 1887.

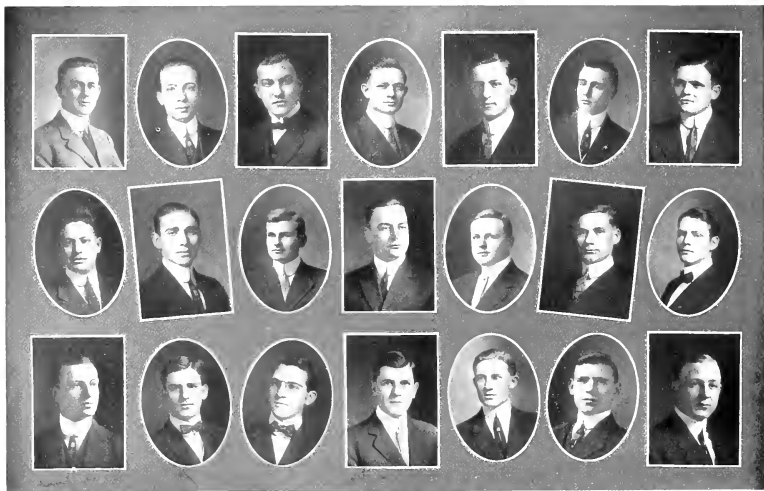
CHARLES ROBERT SUMNER, Clinical Professor of Medicine.

M.D., Central College of Physicians and Surgeons, 1898.



# T H E F A C U L T Y — C O N T I N U E D

- ERNEST DEWOLF WALES, Clinical Professor of Otolaryngology, and Rhinology  
B.S., Harvard University, 1896; M.D., 1899
- HENRY FREDERICK BECKMAN, Associate Professor of Obstetrics,  
M.D., Northwestern University, 1904.
- FRANCIS OSWALD DORSEY, Associate Professor of Medicine  
A.B., Yale University, 1893; M.D., Columbia University, 1896.
- WILLIS DEW GATCH, Associate Professor of Surgery, in charge of the Surgical Laboratories.  
A.B., Indiana University, 1901; M.D., Johns Hopkins University.
- NORMAN E. JONES, Associate Professor of Anatomy,  
M.D., Medical College of Indiana, 1897.
- BERNAYS KENNEDY, Associate Professor of Gynecology,  
M.D., Medical College of Indiana, 1898.
- JOHN EMMERT MORRIS, Associate Professor of Anatomy,  
M.D., Medical College of Indiana.
- DAVID ROSS, Associate Professor of Surgery,  
B.S., Central Normal College, 1891; M.D., Medical College of Indiana, 1895.
- CHARLES SAMUEL WOODS, Associate Professor of Hygiene and Sanitary Science,  
M.D., Rush Medical College, 1900.
- JOHN QUINCY DAVIS, Assistant Professor of Gynecology,  
A.B., Butler College, 1886; M.D., Medical College of Indiana, 1899.
- THOMAS WARREN DEHASS, Assistant Professor of Therapeutics,  
M.D., Central College of Physicians and Surgeons, 1904; M.D., Ohio Medical College, 1883; M.D., Bellevue Hospital Medical College, 1888.
- WALTER S. GIVEN, Assistant Professor of Gastro-Intestinal Surgery  
M.D., Central College of Physicians and Surgeons, 1901.
- SIDNEY J. HATFIELD, Assistant Professor of Gynecology  
M.D., Hospital College of Medicine, Kentucky, 1902.
- FREDERICK S. HOLLES, Assistant Professor of Chemistry  
S.B., Massachusetts Institute of Technology, 1890; Ph.D., Johns Hopkins University, 1896.
- HARRY KEMPER LANSDON, Assistant Professor of Bacteriology,  
B.S., DePaul University, 1896; M.D., Medical College of Indiana, 1899.
- GOETHE LINK, Assistant Professor of Gynecology  
M.D., Central College of Physicians and Surgeons, 1902.
- JOHN ALEXANDER McDONALD, Assistant Professor of Medicine,  
M.D., Rush Medical College, 1901.
- PAUL FREDERICK MARTIN, Assistant Professor of Surgery,  
M.D., Medical College of Indiana, 1898; M.D., Columbia University, 1900.
- CHARLES FREDERICK NEE, Assistant Professor of Mental and Nervous Diseases,  
M.D., Western University, London (Canada), 1894.
- JOHN ALFRED PEAFF, Assistant Professor of Gynecology,  
M.D., Medical College of Indiana, 1898.
- JEWETT VILLEROY REER, Assistant Professor of Surgery,  
B.S., Kentucky State College, 1900; M.D., Johns Hopkins University, 1904.
- OSCAR NOEL TORIAN, Assistant Professor of Pediatrics,  
A.B., University of the South, 1896; M.D., University of Pennsylvania, 1900.
- HOMER HENDERSON WHEELER, Assistant Professor of Gastro-Intestinal Surgery,  
M.D., Central College of Physicians and Surgeons, 1897.
- AUGUSTUS CLARK SHIPP, Instructor of Pathology  
A.B., Lebanon College, 1903; A.B., Indiana University, 1907; A.M., 1909.



## Phi Rho Sigma Indianapolis

**I**N October, 1903, the Indianapolis chapter of Phi Rho Sigma, Pi Alpha, was formed. The fraternity itself was founded in 1871 at Northwestern. Its colors are cardinal and old gold.

### LIST OF MEMBERS

#### NINETEEN HUNDRED TWELVE

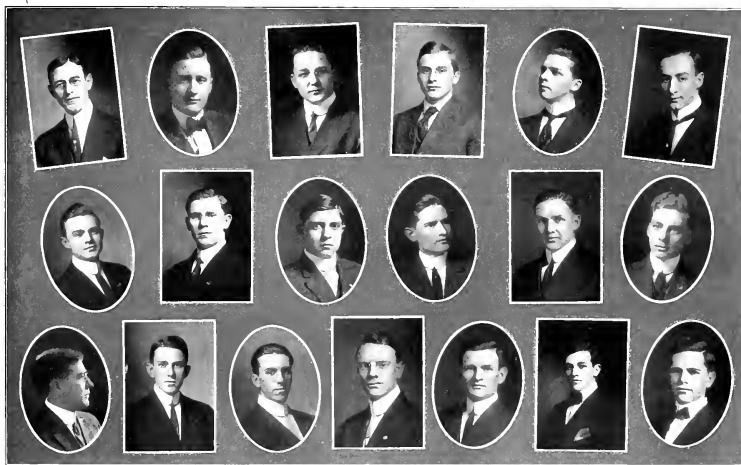
Frank A. Bragton  
Raymond C. Geeler  
George W. Bowman  
Claude D. Green  
Charles Irwin  
George Kohlstedt  
Harry M. Pell  
Lewis C. Rentschler  
Chalmers H. Weaver

#### NINETEEN HUNDRED THIRTEEN

Charles F. Bayer  
Charles B. Compton  
Charles S. Dryer  
Walter W. Gipe  
Paul T. Hurt  
Bruce D. Lung  
Harry O'Neil  
Earl B. Rinker  
John L. Walker  
Joseph E. Wier  
Harold O. Williams

#### NINETEEN HUNDRED FOURTEEN

E. N. Bennett  
Ralph Lochry



## Phi Chi Indianapolis

**M**U CHAPTER of Phi Chi was installed at Indianapolis in 1903. The national fraternity is twenty-six years old, and was founded at Vermont University. Its colors are olive green and white.

### LIST OF MEMBERS

#### NINETEEN HUNDRED TWELVE

M. C. Barrett  
R. M. Funkhouser  
W. B. Harris  
W. F. Hickman

A. V. Himes  
C. B. Spoth  
J. E. Walther

#### NINETEEN HUNDRED FOURTEEN

E. E. Cahal  
Charles Savory  
J. W. Van Sandt

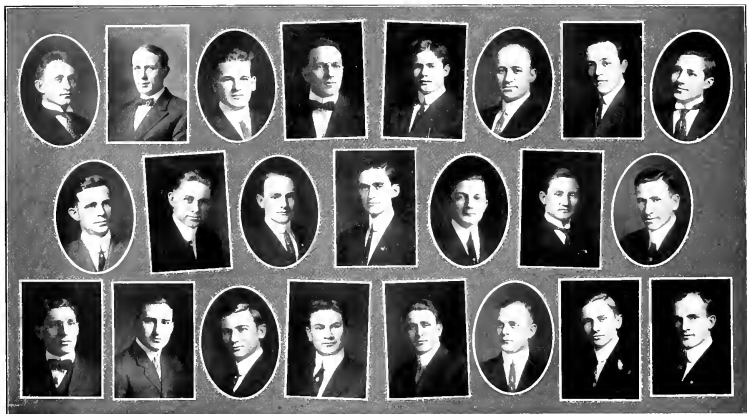
#### NINETEEN HUNDRED THIRTEEN

I. Brenner  
G. C. Graves  
C. S. O'Brien  
E. Mendenhall  
F. S. Pyke

J. Stark  
R. H. Thomas  
W. Tinsley  
E. C. Webb

#### ALPHA MU CHAPTER (BLOOMINGTON)

John Day  
H. Patton  
J. Reymard



## Phi Beta Pi Indianapolis

### LIST OF MEMBERS

#### NINETEEN HUNDRED TWELVE

Ernest O. Asher  
 Clyde C. Bittler  
 Clifford C. Cox  
 Sterling B. Hoffman  
 Laurel E. Langeman  
 Minor H. Miller  
 Lloyd C. Marshall  
 P. E. Moschenross  
 Robert L. Nattemper  
 John H. Robinson  
 Lawrence B. Rariden  
 Lloyd O. Sholly  
 Augustus C. Shipp  
 A. C. Williams

#### NINETEEN HUNDRED THIRTEEN

William W. Holmes  
 Darnon A. Rhinchart  
 Frank C. Mann  
 Dewell Gann, Jr.  
 Wade Fortner  
 Fred A. Kimble

#### NINETEEN HUNDRED FOURTEEN

Ed. Arbuckle  
 Frank D. Martin

#### NINETEEN HUNDRED FIFTEEN

A. J. Anderson  
 A. B. Coyner

**W**ESTERN University of Pennsylvania was the seat of the founding of Phi Beta Pi, in 1891. The Indianapolis chapter is called the Omicron Chapter. It was established in 1905.



## Phi Beta Pi *Bloomington*

### LIST OF MEMBERS

#### NINETEEN HUNDRED TWELVE

Robert E. Holland  
F. D. Martin  
W. E. Arbuckle

#### NINETEEN HUNDRED THIRTEEN

Walter M. Stout  
Chester A. Stayton  
Elko M. Clauser

#### PLEDGES

Raymond Rubush  
J. C. Daniels

#### POST GRAD

C. E. Connor

#### NINETEEN HUNDRED FOURTEEN

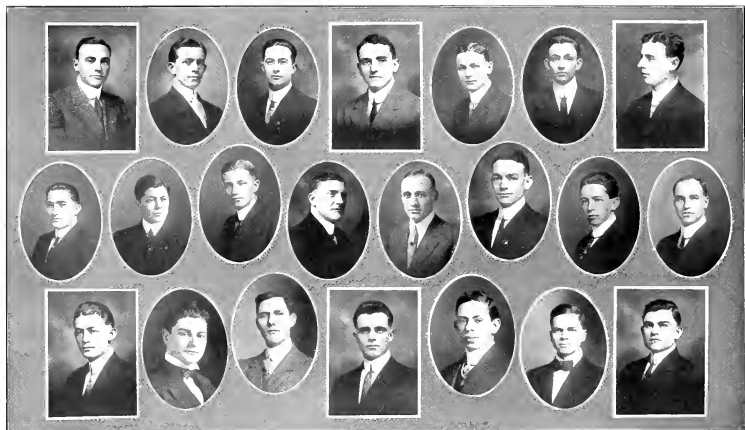
T. F. Kollmer  
George B. Kent  
Glenn M. McDaniel  
Martin Patton  
E. H. Hare  
J. H. Hare

K. M. Barton  
A. J. Micheli  
Theodore A. Schiff  
L. D. Huffman  
M. D. Willems  
Louis M. Winn

#### NINETEEN HUNDRED FIFTEEN

William E. Barnes, Jr.  
R. M. Beauschamp  
Earl H. Mitchell  
R. L. Smith  
George E. Irwin  
W. J. Sheffler, Jr.

**P**HI BETA PI was established at Indiana in 1908. It occupies a large, handsome house of its own. There are thirty-one chapters of Phi Beta Pi in all. Though young, the organization is among the foremost of medical fraternities.



## Nu Sigma Nu *Indianapolis and Bloomington*

### LIST OF MEMBERS

#### NINETEEN HUNDRED TWELVE

Louis H. Segar  
James W. Duckworth

#### NINETEEN HUNDRED THIRTEEN

Ans. C. Badders  
Clifford R. Hoy  
J. Gordon Kidd  
Robert M. Moore  
Jap F. Swyring  
Harold L. Weer

#### NINETEEN HUNDRED FOURTEEN

Donald A. Barclay

#### NINETEEN HUNDRED FIFTEEN

William F. Craft  
Elmer L. Mertz  
Edward E. Johnston  
Clyde K. Sletten  
C. Gleason Mackey  
Arley J. Ulrich  
Clarence L. Book  
Angus Cameron

#### PLEDGES

Don G. Hildrup  
Vernie D. Keiser  
C. Herbert Bruner

**T**HE Indiana chapter of Nu Sigma Nu is known as the Beta Eta Chapter. It was established here in 1908. The local chapter has had sixty-eight members. Nu Sigma Nu is one of the oldest of medical fraternities.

## Seniors—Nineteen Twelve



Ernest O. Asher



Joseph E. Walther



Sterling P. Hoffmann.

ERNEST O. ASHER, *Gosport.*

Medicine. Phi Beta Pi.

Ernest O. Asher is known to the class as "Mutt", on account of his striking resemblance to the lesser member of the "Mutt" and "Jeff" combination.

JOSEPH E. WALTHER, *Indianapolis.*

Medicine. Phi Chi.

Walther's early life was blighted by a trip to the Philippines, and nothing pleases him more than an audience which will listen to his oft repeated tales of how he fought and bled for his country.

STERLING P. HOFFMANN, *Linn Grove.*

Medicine. B. S. Marion Normal College 1905, A.B. Indiana University 1910, Phi Beta Pi.

Hoffman, erstwhile a sky pilot, was not long in becoming familiar with the byways and hedges of our great metropolis. He has a mania for work.

CARL B. SPUTH, *Indianapolis.*

Medicine. Pi Epsilon, Sigma Chi, Phi Chi. Sophomore Scrap Captain 1909. Undergraduate Internic at Protestant Deaconess Hospital 1912.

Sputh can elect himself, or anyone else, to any office desirable. He is probably the busiest man in the class.

FERNANDE HACHAT, *Hartford City.*

Medicine. Le Corele Français, Secretary Senior Class in Medicine, Externe Fletcher's Sanatorium.

"Ferdie" is the class Joliet. She has a giggle which is all her own. Her class notes are always in demand about the time of exams.

CHESTER DEMAREE, *Franklin.*

Medicine.

Technically speaking, Demaree is a wonder. He came to school to acquire knowledge, and while he has never lost an opportunity to accomplish this aim, by taking "sneers" of everything from articular rheumatism to furunculosis.



Carl B. Sputh



Fernandé Hachat



Chester Demaree

## Seniors—Nineteen Twelve

CHALMER H. WEAVER, *Anbuen*.

Medicine. Phi Kappa Sigma, Michigan University, Phi Rho Sigma, Under-Graduate Assistant to Dr. J. H. Oliver 1910-11-12, Externe Deaconess Hospital 1912.

When Hi is unable to sleep in class, he will not permit anyone else to do so. He is another one of the Anbuen trio, and a sworn enemy of peace and order.

MINOR MILLER, *Indianapolis*.

Phi Beta Pi.

Minor is known as "Little Miller". If there is trouble brewing, Minor is at the bottom of it. He is one of the school's best pathologists, and when it comes to pediatrics, he is a wonder.

ROBERT LOUIS NATTKEMPER, *Terre Haute*.

Medicine. Phi Beta Pi.

Upon being closely questioned, Bobby will admit that he is from Terre Haute, but is regarded highly by both faculty and class. He has a serious expression, and an eagerness to learn the whyfore of things.

GEORGE W. BOWMAN, *Indianapolis*.

Medicine. Phi Rho Sigma.

Everybody calls him "Wash", except the patients of the "Under World" clinic, to whom he is known as "Doctor". Bowman, it is said, has an extensive practice among the South Side Dutch.

GILBERT AUSTIN HOPPES, *Anderson*.

Medicine.

Gilbert's tastes run to long hair and large collars. He has the utmost disgust for the wickedness and waywardness of the average medical student.

HARVEY WAVE MILLER, *Pennville*.

Medicine. President of Sophomore and Junior Year, Assistant in Department of Anatomy 1910.

The only objection that can be found to Dougie Miller, is some of his associates. His chief distinction is his ability to maintain a high standing in the department of anatomy.



Chalmer H. Weaver



Minor Miller



Robert Louis Nattkemper



George W. Bowman



Gilbert Austin Hoppes



Harvey Wave Miller



## Seniors—Nineteen Twelve



Harry B. Hulse

HARRY B. HULSE, *Union City.*

Medicine.

Hulse is always ready to accommodate everybody, and even did extra work for Dr. Garret. He is part owner of the Plaza Hotel, where he has been carrying on some original research work.

CLARENCE S. AUBLE, *Russietville.*

Clarence Auble, who is dear to the hearts of many local cab drivers, policemen and motormen, is always ready to discuss learned subjects of no importance. He can be recognized by his unlimited supply of cigars and ingratiating smile.



Clarence S. Auble

GEORGE LUTHER MITCHELL, *Bloomington.*

Medicine.

Mitch, in his time, has traveled extensively by the side-door pullman route. He is a living advertisement for Bull Durham and spends most of his time twisting smokes.

EDWARD LAUREL LINGEMAN, *Brownsburg.*

Medicine. Phi Beta Psi, A.B. Indiana University 1910.

Lingeman is the Romeo of the class. He does not allow the dismal and dreary aspect of a class room to interfere with his day dreams.



Edward Laurel Lingeman

LUCIE G. FORRER, *Liverpool, England.*

Medicine. Nu Sigma Phi.

Lucie Forrer, who objects strenuously to being called by her first name, is imported, but since her sojourn among us has developed into a good fellow. Her one failing is fondness for cats and cream puffs.



Lucie G. Forrer

JOHN S. ROBINSON, *New Philadelphia, Ind.*

Medicine. B.S. Marion Normal College 1907, Phi Beta Psi.

Jack Robinson is a happy-go-lucky chap, with an engaging smile and pleasing personality. His duties in connection with the city administration keep him busy outside of school work.



George Luther Mitchell



John Robinson

## Seniors—Nineteen Twelve

WALTER KARRER SCHLOSSER, *Bremen.*

Medicine. Freshman Baseball team 1912.

Schlosser is called "Pete". He is a good natured and accommodating Dutchman, who believes in artificial feeding of infants.

LEWIS COURTNEY RENTSCHLER, *Spencer.*

Medicine. Phi Rho Sigma, Externe at Joseph Eastman Hospital, Assistant to Joseph R. Eastman.

Dutch is the school's chief exponent of the manly art, and were it not for the fact that he has chosen a less lucrative calling, he would probably be a coming white hope.

MAX C. BARRETT, *Knightstown.*

Medicine. Phi Gamma Delta Purdue University, Phi Chi.

Max is the Bear Brummel of the class. He receives an extensive mail from an Ohio seminary. He is a good friend of everybody, but it is well to allow him to have his own way.

WALTER FREDERICK HICKMAN, *Indianapolis.*

Medicine. Phi Chi.

Hickman never agrees with any one upon any subject, but his grouchy disposition is probably due to the fact that he is kept poor paying for school property which he destroys.

PAUL E. MOSCHENROSS, *Indianapolis.*

Medicine. Phi Beta Pi.

"Mosh" is the class sage. His favorite pastime is to argue with the professors, who are usually compelled to allow him to settle things to his own satisfaction.

LAWRENCE BRADLEY RARIDAN, *Delphi.*

Medicine. Phi Beta Pi.

Mike Raridan made his reputation as a pugilist in the class scrap in his freshman year. He has poor luck in answering questions in a quiz.



Walter Karrer Schlosser



Lewis Courtney Rentschler



Max C. Barrett



Walter Frederick Hickman



Paul E. Moschenross



Lawrence Bradley Raridan



## Seniors—Nineteen Twelve

CHARLES E. IRVIN, *Indianapolis.*

Medicine. Phi Rho Sigma.

When it comes to anatomy, Irvin is a real butcher. He makes frequent trips to the North Side.

JOHN SATER NIXON, *Farnland.*

Medicine. Externe Fletcher's Sanatorium 1908-09, B.S. Central Normal College 1908.

Nick never has much to say regarding himself, but it is understood that he is physician in charge at the Hotel Cico. He will practice the noble art of healing at Farnland.

Charles E. Irvin



John Sater Nixon



Virgil Gordon

VIRGIL GORDON, *Mitchell.*

Medicine. Wranglers, University Orchestra 1908-09.

Gordon has been improving his physical condition during his college course by gymnastic exercises on the fiddle. Not long ago Dr. Hurty said unto him, "Follow me, and I will make you a fisher of men."

R. M. FUNKHOUSER, *Indianapolis.*

Medicine. Kappa Sigma, Phi Chi, Editor Medical Section Arbutus.

Funk is a born grafter, and will undoubtedly make good at something. His tastes are along artistic lines, and he emphatically declares that marriage is not a failure.

GEORGE W. KOHLSTADT, *Indianapolis.*

Medicine. Phi Rho Sigma, Externe Deaconess Hospital 1912.

George Kohlstadt has broken up more furniture and ruined more of the school's property than any other man in the class.

ALFRED CARSON WILLIAMS, *Monon.*

Medicine. Phi Beta Pi.

"Weary" Williams wants to know. He is one of the boys who "rest" in the front row and is an optimistic sort, whose greatest interests lie in the field of operative surgery.



R. M. Funkhouser



George W. Kohlstadt



Alfred Carson Williams

## Seniors—Nineteen Twelve



Raymond Cole Beeler



Frank A. Brayton



Garner N. Druley

RAYMOND COLE BEELER, *Charlestown.*

Medicine. A.B. 1910, Phi Delta Theta, Phi Rho Sigma, Externe Indianapolis City Hospital 1910-11-12.

Toodles is regarded by the class as a mighty good fellow. Although small of stature, he will be a big man in the field of radiography.

FRANK A. BRAYTON, *Indianapolis.*

Medicine. Phi Rho Sigma.

Frank Brayton is better known as Dr. Brayton's son, although by most of the fellows he is called "Speed". If Frank has an enemy in the world, no one has ever found it out.

GARNER N. DRULEY, *Boston.*

Medicine.

Everybody calls him Druley, because he has never become confidential and told his real name. If silence is golden, his fortune is made.

J. CHARLES EMME, *Auburn.*

Medicine. Externe Indianapolis City Dispensary 1912.

He is known to the class as Chas., and to the faculty members as Emma. Emme was formerly an assistant police surgeon, but was deposed by a street car conductor, who refused to recognize his badge.

JULIAN O. WALTER, *Middlebury.*

Medicine.

Upon his own urgent request, we have consented not to refer to Walter as "Tubby". He is noted for his wild dissipations, and it is to be hoped that he will reform.

WALTER L. VANDAMENT, *Rushville.*

Medicine.

Vandament won't shave himself, and there seems to be no way to keep him from graduating with whiskers. Van insists that bacteria do not grow in fluid extract of Old Hillside.



J. Charles Emme



Julian O. Walter



Walter L. Vandament

## Seniors--Nineteen Twelve



Claude D. Green



Archie V. Hines



Byron W. Harris

CLAUDE D. GREEN, *Spencer.*

Medicine. Phi Rho Sigma, President of Senior Class of the School of Medicine.

Putis Green is the man who dictates the affairs of the senior class, and who believes in taking life easy, and moving along the lines of least resistance.

ARCHIE V. HINES, *Auburn.*

Medicine. Phi Chi.

Hines or "Hiney" is one of the Auburn trio. Aside from an occasional social evening at the German House, he is a well behaved and hard working young man.

BYRON W. HARRIS, *Bringinghurst.*

Medicine. Phi Chi.

"Father" Harris will endeavor to oke out an existence among the unsuspecting natives of Gary, and for this reason he has been studying the Hunyak language. His social service work has made him familiar with the ins and outs of the city.

CLYDE CLERMONT BITLER, *Delphi.*

Medicine. A.B. Indiana University 1910, Phi Beta Pi.

Bitler is the Rip Van Winkle of the class, and is awakened only with difficulty at the close of each hour. He is popular with cashiers at various one arm eating houses.

WALTER CHARLES STEPHENS, *Westfield.*

Medicine. B.S. Earlham College 1901, D.O. Pacific College of Osteopathy 1904.

Stevens has been practicing medicine for a number of years, but has thought it worth while to go over some of the course with the present class.

LOUIS HAROLD SEGAR, *Indianapolis.*

Medicine. Nu Sigma Nu, Delta Sigma Rho, Vice-president Senior Class in Medicine, A.B. Indiana University 1910, Indiana-Illinois Debate 1906.

Louie Segar regulates matters of importance connected with the City Dispensary. Most of the class believe that he is brilliant student.



Clyde Clermont Bitler



Walter Charles Stephens



Louis Harold Segar

## Seniors—Nineteen Twelve

CLIFFORD E. COX, *New Augusta.*

Medicine. Phi Beta Pi.

Cox is one of the few men in the class who blossomed out in the senior year. His dissipations are high brow glasses and silk Sox.

JAMES W. DUCKWORTH, *Martinsville.*

Medicine. Nu Sigma Nu, Assistant in Pathology 1911, Treasurer Class 1912, Indiana University.

Outside of his venerable "Dutch Apple Pie" shoes, Jimmy is a good scout. He is the pilot of Trusty Bill, the Nu Sigma Nu carryall. No doubt the wets will welcome him back to the town of sanitariums with open arms.

HARRY M. PELL, *Brazil.*

Medicine. Phi Kappa Psi, Phi Rho Sigma, Splinx Club, Externe Fletcher's Sanatorium 1911.

Pell is a hold-up man for a local medical supply house, and is a recognized authority on second-hand thermometers. He spends his week ends at Rochester.

LLOYD O. SHOLTY, *Claypool.*

Medicine. Phi Beta Pi, Epsilon, Freshman Football Team 1908, Varsity Football 1909-10-11.

Sholty is a bad man with whom to start trouble. He is quiet and studious, and is known to be very popular with the fair sex. He achieved a reputation by his work on the gridiron.

AUGUSTUS CLYDE SHIPP, *Franklin.*

Medicine. A.B. 1910, A.M. 1910, Sigma Alpha Epsilon, Phi Beta Pi, Sigma Xi, Instructor in Pathology 1910-11-12.

Shipp is a long-haired intellectual giant. He is a good man to get acquainted with, about the time of examinations. His position on the faculty has not lessened his popularity with the class.

LLOYD CHESTER MARSHALL, *Blountsville.*

Medicine. A.B. Indiana University 1910, Phi Beta Pi, Business Manager Arbutus at Indianapolis, Externe at Fairview Summer Mission.

Lloyd is a quiet chap, who usually knows whereof he speaks. He has taken a prominent part in class affairs. Outside of school hours, his chief diversion is trying out new hair restorers.



Clifford E. Cox



James W. Duckworth



Harry M. Pell



Lloyd O. Sholty



Augustus Clyde Shipp



Lloyd Chester Marshall

# DAY BY DAY

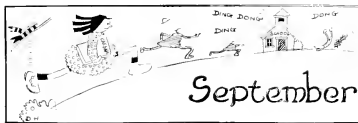


THIS IS  
PAGE 303

The week end is usually a weak end

# Day by Day

## THE ARBUTUS CHRONICLE



SEPTEMBER 21: There is no use in the world to try to have a big university without young folk around, so, on this day, the Monon and Southern brought a lot of them to town, from all corners of the continent, and the young folk matriculated at the University central office, and it looked very much like there were going to be collegiate activities at Bloomington.

Among these who showed up were a lot of old students who were already pretty heavily involved and who had returned to fulfil some more of the obligations that the University insists upon before it yields a degree. There were also a crowd of newcomers who looked like they wanted to put their foot into something. All in all it seemed to the management that there would still be some demand for further education. They were glad that they had trimmed the grass and fixed up for another year.

SEPTEMBER 22: The first day of true scholastic effort, the day previous having been devoted exclusively to negotiations incidental to matriculation.

SEPTEMBER 23: Open houses and other joyous social affairs were held in the evening. Open houses, which are considered absurd by the sororities, are held by them merely to satisfy the young men, who flock to the open houses merely to accommodate the young ladies.

The rush reason closed, and the fraternities settled down to repent at leisure.

Hays Buskirk spent the week end at the Phi Psi house.

SEPTEMBER 25: Dr. Campbell expressed his disapproval of rag-time as music for college dances. He did not go so far, however, as to suggest the barefoot classic as a substitute.

SEPTEMBER 27: Carl Kollmeyer was elected freshman scrap captain. It was thought at this time that there was to be a sophomore-freshman scrap.

The Society of Skeletons was formed. This is not an organization of physical wrecks, nor a baseball team to play with the fats on senior week. It is the medics' club.

SEPTEMBER 28: Try-outs for the Glee Club were held. The Glee Club is an athletic organization through which the University hopes to get its violent vocalists under some kind of control. One of its objects is to discourage promiscuous quartette recitals.

The athletic association books appeared. Many students added one to their library.

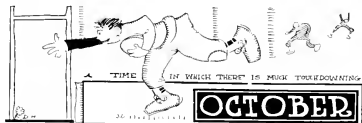
SEPTEMBER 29: The editor of the *Daily Student* took a vacation of several days, turning the editorial responsibilities of his paper over to a fountain pen company.

SEPTEMBER 30: The freshmen had a banner up on a pole down on Jordan field. If the sophomores had not taken it down, there might have been a scrap between the two classes. Kollmeyer, freshman scrap captain, broke the world's record for brevity of service in office. Time: 20 seconds.

The first domestic science meeting was held. Domestic science means cooking nothing and serving it beautifully.



# THE ARBUTUS CHRONICLE



OCTOBER 2: The cross-country team—the great undressed—made its first appearance.

OCTOBER 3: More plans for the domestic science course were made. The University for years has been helping girls to get husbands. At last, it seemed, it was to show them little tricks which would enable them to relieve themselves of husbands, if necessary.

Dr. Eigemann added another volume to his list of texts on lethology. The moving-picture dramatization was not to be ready until later in the winter.

Hanover beat Indiana Dertal College, 8 to 5. The result gave Wabash a clear claim on the state championship.

OCTOBER 7: Hays Buskirk spent the week end at the Phi Psi house.

OCTOBER 8: The woman in black appeared. It was thought by many to be only some sorority mourning a lost spike.

OCTOBER 11: The Dunn meadow aviator took a fall. About 300 students, who had previously expressed their willingness to accompany the aviator, were now glad that they had been overlooked when the invitations were sent out.

The Arbustus staff was appointed. The Arbustus staff is largely a studio organization.

OCTOBER 12: The Boosters started a movement to put green caps on the freshmen, in line with the general pure food movement to label everything.

Sixty-two tried out for Strut and Fret. Fifty-four shut out.

OCTOBER 13: DePauw and Wabash played a nothing to nothing game at Crawfordsville. The result gave Wabash the state championship.

OCTOBER 14: Rain prevented a proposed geology hike. College boys and girls have a hard time to get any fun out of life.

OCTOBER 15: Hays Buskirk spent the week-end at the Phi Psi house.

OCTOBER 19: The Pan-Hellenic smoker was held. The Blooming-ton fire department should be obliged to stop Pan-Hel smokers.

OCTOBER 21: Marquette beat Wabash, 11 to 9. The game cinched Wabash's claim on the state football championship.

OCTOBER 23: The co-edition of the *Student* appeared.

OCTOBER 24: Coach Sheldon did not like the inferior attitude the football boys had taken in the game with Northwestern, so he persuaded all of them to come down onto Jordan field, and, while they were not looking, he shuffled them. Gill was put at half-back, King at full, Fleming at tackle and Whitaker at quarter. Thereafter they behaved very much more like pigskin specialists.

OCTOBER 25: The seniors chose their comic opera courtenays. Courtenays will stand a great deal of sitting around, but since seniors do little sitting around, they must have been moved to their selection by reasons purely esthetic.

An anti-rushing campaign was started by the *Student*. However, rent and grocery bills come due; if the fraternities took time in spiking new men, their judgment would often interfere with their economic welfare.

OCTOBER 27: A campaign for the homecoming at the Purdue game was opened. The athletic association later proposed its clever plan to keep all of the homecomers in Bloomington indefinitely by lifting the ticket prices to \$2.

OCTOBER 29: The Press-Club held a hike



NOVEMBER 1: Dr. Hutchins sought a horse upon which to accompany the cross-country team on practice jaunts, not caring to walk with the other boys.

# T H E A R B U T U S C H R O N I C L E

The anatomy department received a dissection of the temporal bone, showing the two semi-circular canals, by means of which the equilibrium is maintained, except upon special occasions.

The Squaw Man was given at the Harris-Grand. The show was stopped at the end of the first act. Otherwise the performance was poor.

NOVEMBER 2: The trustees gave permission to the Union to establish a barber shop. There is a good opening in Bloomington for a barber shop with the Victrola attachment.

NOVEMBER 4: Wabash beat Earlham, 12 to 3, winning the state championship.

Ham Keek antagonized the freshman class on Jordan field and was defeated, being greatly outnumbered. The fight had not been announced beforehand, so there was a large number of freshmen present.

NOVEMBER 9: A mass meeting to aggravate enthusiasm for the Illinois game was held at the gym. Registrar Cravens told about the good, old days in the old rocking chair, beside the rose-covered cottage.

NOVEMBER 11: The 'varsity played a never-to-never game with Illinois in Indianapolis.

NOVEMBER 15: On this memorable day all sandwiches at Cook's Inn were reduced to five cents.

NOVEMBER 18: The turkey race was run on Jordan field. This was the second great turkey event of the year, the first being the Fresh-Soph scrap.

NOVEMBER 20: The Red Book appeared. The joke department consisted of the following lone jest: "Strut and Fret is the University dramatic club, members of which are chosen for their histrionic ability."

NOVEMBER 21: The senior laws chose an unwashed flannel shirt as their distinctive dress.

NOVEMBER 22: "Mice and Men" was the zoological title of a show which Strut and Fret presented at the Harris-Grand. It was of a different character, however, from the Wallace-Hagenbeck shows.

NOVEMBER 23: The Purdue game approached. Over-confidence entirely disappeared from the football team. This meant sure victory for Indiana.

The freshman squad was awarded sweaters. Any one wishing one of these nice garments can get one for nothing by going out onto Jordan field and sacrificing his life for four hours daily for nine weeks.

NOVEMBER 24: The last bit of overconfidence disappeared from the football team. This insured victory for Indiana.

NOVEMBER 25: The Purdue game was won by Purdue. Not a shred of overconfidence left in the Indiana team.

The cross-country race was run at Iowa. Charley Piper finished sixty-fifth.

NOVEMBER 27: (Monday) It still seemed that Purdue had won.

NOVEMBER 28: (Tuesday) Purdue had won. Indiana conceded the game, the evidence being very strong in favor of the boilerbuilders.



DECEMBER 4: The examination schedule was published and was greeted with much interest. It was probably the most widely-read literary production at the University during the fall term.

DECEMBER 7: The Married Students' Club met. Exceptions to the no-date night rule are made in the case of married students.

DECEMBER 9: The fall term blue book massacre began. The professor is supposed, in an examination, to attempt to discover how much the student knows, but he usually yields to the temptation to show at this late stage the knowledge which, as a lecturer, he was unable to reveal.

DECEMBER 12: Russell Sharp, having determined to get a date, consulted the Red Book for possibilities.

DECEMBER 15: The Glee Club left the gay white way for the one-night stands through the southern part of the state—expecting to initiate a musical renaissance as it passed from rostrum to rostrum. Bloomington was completely drained of dress suits.

# T H E A R B U T U S C H R O N I C L E

DECEMBER 22: The Glee Club closed in Rushville. Tubby Scott had left a string of demolished beds in his path. Fred Durham declared that, after eight months' practice, he could launder his shirt-bosom, cuffs and collar with argum and get into his dress suit, immaculate, in nine minutes flat.



JANUARY 1: The blue-card brigade in action again. The college term begins with blue cards and ends with blue books.

Heard at the beginning of a term:

- "Freshmen up-stairs."
- "Where do you send your laundry?"
- "Subscribe for the *Daily Student*."
- "Going to room in the house this term?"
- "Have nice vacation?"
- "How'd you get by?"
- "Seen our new pledge?"
- "I wonder what's a snap course."

JANUARY 2: Great improvements were made in the gymnasium during vacation. A couple of clothes hooks were installed, and Dr. Hutchins had a locker moved one foot west. Doctor is a live wire—even if he can not have a new gymnasium.

The Union barber-shop was opened, introducing the great Monroe county novelty, the silent shave.

JANUARY 5: The winter siege of open houses began.

JANUARY 6: Victor Cook advertised the democratic gatherings at Cook's Astrium, establishing his popular café as the foremost rival of the Indiana Union.

JANUARY 9: Dr. Foley was reported to have received national recognition of his photograph of sound waves. At last an opportunity to get evidence against Forest Place serenaders!

Law students adopted the custom of standing on their feet at the entrance of their professors.

JANUARY 10: Law students abandoned the custom of standing on their feet at the entrance of their professors.

The Glee Club, back on Broadway, played a run of one night at the Student Building. All of the girls were tickled to get back to town. One girl said: "Gee, I'm glad we are through with the tank stations. No more road shows for mine."

"Iolanthe" was announced as the spring term opera. That looks like a typographical error.

JANUARY 12: Wilson won the straw vote. Woodrow, not Pert.

JANUARY 13: M. M. Dunbar was arrested for running a blind tiger in Maxwell Hall. He was to be tried in moot court on the charge of cruelty to animals. That is nothing to what they do to cats and dogs in Owen Hall.

JANUARY 15: "Zingomar," in three reels, was the attraction at the Harris-Grand. If it had not been for "Zingomar," "Colleen Bawn," Strut and Fret, the Beta minstrels, and the Monroe County Poultry Show, the past theatrical season in Bloomington would have been pretty slim.

JANUARY 16: The freshman dance was held at the Student Building ball-room.

JANUARY 17: Strat and Fret decided to get careless with its membership. A member said: "Well, I am not so proud of being a member of Strat and Fret any more. It's no longer a proof of political ability to get into it."

JANUARY 22: The Indiana Union held a meeting in the Student Building at which Dr. Johnson, professional punster, spoke on another aspect of professionalism: salaried summer baseball for Conference athletes.

JANUARY 23: It was reported that Dr. Cummings read a paper in Washington on "The Development and Systematic Position of the Monticupiporoids." Never had 'em had enough to see anything like that, Dr. Cummings.

Purdue beat Indiana in basketball, 58 to 18. A large crowd, including the Indiana team, witnessed the game.

# T H E A R B U T U S C H R O N I C L E

JANUARY 25: The Kneisel Quartette gave a recital. It was an artistic triumph; the seat sale enabled the Union to install another chair in the barber shop, and the quartette played with faultless ensemble.



FEBRUARY 3: This was the night of the annual Panthygatric. The Panthygatric is for the young women exclusively. The young men would like to attend, but many of them do not.

William Winter Sherman, dramatic editor of the *Daily Student*, published an article on "Moving Pictures as an Educator." Ten cents, special, on Saturday, is the higher education.

Partners for the Siwash social were chosen. There is a great deal of Siwash in real-for-sure matchmaking.

Bloomington barbers started a petition against the shave-in-peace at the Union shop.

FEBRUARY 6: The thrilling half-page-a-day serial, "Subscribe for the *Student*," continued to appear in the *Daily Student*.

FEBRUARY 7: Indiana scared herself nearly to death by beating Illinois at basketball.

FEBRUARY 10: "The Servant in the House" was presented by the Indiana Club. In Bloomington fraternities, the servant out of the house is more often the case. The title of the play suggests a play that should have significant local interest: "The Artistic Temperament of a Fraternity House Cook."

FEBRUARY 12: Perfectly grand cats were announced for a meeting of the Woman's League. College perfectly grand cats are usually equivalent to a five cent meal at a dairy lunch.

The freshmen held a smoker at the Student Building. Many young men took their first step on the descending path. (Talent: pole youth of about 18 leaning over the rail of a steamboat.)

Plots for the county fair, the great annual carnival of petit-larceny, were laid in a meeting of representative students.

FEBRUARY 14: A meeting of representative young men decided that smoking in front of the buildings must stop.

FEBRUARY 15: Smoking in front of the buildings stopped.

FEBRUARY 16: Smoking in front of the buildings was resumed. Phi Beta Kappa held an initiation. The rough work was omitted. Hays Boskirk spent the week end at the Phi Psi house. William Allen White was introduced by Paul McNutt.

FEBRUARY 20: The *Daily Student* had a big paroxysm concerning student representation on the athletic committee.

"Subscribe for the *Student*," the great newspaper serial, continued to thrill the millions.

FEBRUARY 24: The county fair, at which polite porch climbing is sanctioned by the Y. W. C. A., was held. The Thetas acted as policemen and ran their victims into police court for slaughter with the same grace that they ordinarily show in taking them to the Book Nook.

FEBRUARY 26: Victor Cook closed his inn out. He gave a free coffee to the boys, as a sort of parting handshake. Step by step, cold water is thrown on the festive life in Bloomington. Mix me up another metaphor, Steve.

FEBRUARY 27: The *Student* published an article on "The Danger of LIVING." The one way to escape is to come to Bloomington, where there is little, if any.

FEBRUARY 29: Dante's Inferno at the Crescent and a French photograph recital at the French club meeting.



MARCH 1: The Siwash social, the safest and sanest social event of the year, was held in the Student Building.

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# T H E   A R B U T U S   C H R O N I C L E

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The Delta Tau's, after thirty-eight years of active life in which they achieved a prominent position among the fraternities at Indiana, rented the Gentry house east of town.

MARCH 4. The Wranglers had a fire. Next to Santa Claus' whiskers, a college club or fraternity house is the most inflammable thing in the world.

MARCH 5. Kathleen Stilwell was elected to Strut and Fret by special review of the United States constitution. Kathleen could not see them.

The schedule of winter term examinations was issued. It was criticized by many as being somewhat dogmatic in several of its statements.

MARCH 7. Charles R. (period) Sherman, in the *Daily Student*, wrote: "His eyes lighted with triumph, then slowly filled with tears, the kind that come from the eyes of a strong man whose one great aim in life has been accomplished; who, clinging to a straw in the great sea of life, has at last been able to climb upon the raft of good fortune."

The slogan contest decision was postponed.

MARCH 8. An agitation against the everybody drinking cup at the Wehl House was started by the *Evening Emanon*. Yale-Harvard game. One continual scream.

MARCH 9. Jeanette Bartelle appeared in her spring hat, one of the tourist-sleeper straw variety.

MARCH 11. Union election. The machine candidates won.

MARCH 12. The Leopard was produced at the Harris-Grand Wilbur Glover presented his electrical novelty, the hesitating clown.

The slogan contest decision was postponed.

MARCH 13. Georgia Sembower and Christine Biller appeared in spring hats.

MARCH 14. The Sigma Alpha Epsilon fraternity was awarded a leaving cup for winning the bridge tournament. A leaving cup is a tall vessel, surrounded by handles, which is placed on the fraternity mantel, and used to hold cigar stubs, open-house invitations and burned-out light bulbs.

The slogan contest decision was postponed.

MARCH 16. Lebanon won the state high school tournament held under the auspices of the Boosters Club. This gave Wabash the state basketball championship.

MARCH 17. The slogan contest decision was postponed.

MARCH 23. The spring Glee Club trip began. Patterson talked all afternoon at Orleans to three married women who knocked on their husbands. Hubert Hanna, "Dress Suit Hubert," sang through the whole concert with a chew in his mouth.

The Glee Club stopped over at French Lick, and, later, took a special train of twenty-six coal cars and one coach to Cammelton.

MARCH 25. Cammelton. Best girls on the trip. A dance after the concert broke up in a row because Chas. R. (period) Sherman failed to stop dancing and join a two-step circle with his girl. Paul Clements met a girl in a dry goods store and went over to Hawesville on the ferry with her, and exposed himself to the small-pox.

MARCH 26. A river ship was chartered by the club for the trip to Rockport. Kollmeyer got his coat caught in the works and broke the engine. Fred Tournier put a shovelful of coal into Van Dorn's traveling bag with his dress shirt. Best girls on the trip.

MARCH 27. An open date at Evansville. The fellows spent the evening at the Carnegie library. Best girls on the trip.

MARCH 28. Bloomville. Best girls on the trip. Bob Patterson, Phi Gam, invited a girl up to the Kappa Sig annual. Durham wore tan shoes with his evening clothes. A girl said: "That child looks just like his mother had dressed him for Sunday school." Mitchell, the eminent chairman, took his gloves off for the first time since the Club left Bloomington.

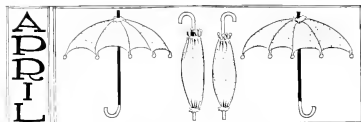
MARCH 29. Washington. Best girls on the trip. Harmon and Paul Clements took a bath in a newly-enamelled bathtub. Their landlady had hysterics when she heard them at it.

MARCH 30. Vincennes. Best girls on the trip. Fritz Scheff Durham turned the piano over, and won the title of the Glee Club strong man.

MARCH 31. Patterson, the singing manager, appeared in the Christian Church choir.

Mace, Kappa Sig, invited Alice of Old Vincennes up for the Phi Gam Sow Supper.

# T H E   A R B U T U S   C H R O N I C L E



APRIL 1: Sullivan. Best girls on the trip. Voorhees received two pairs of silk hose from a girl with whom he had become strong in Vincennes.

APRIL 2: Bloomfield. The Club shaved Kollmeyer (full dress) into the Christian Church baptistry (full of water).

APRIL 3: The Salvation Army abandoned winter quarters and opened their summer engagement on the west side of the square.

APRIL 5: The *Daily Student* reappeared, and the slogan contest was continued.

APRIL 6: East Third Street became navigable again, and Hays Buskirk spent the week end at the Phi Psi house.

APRIL 7: Easter Sunday. The rest of them appeared in their spring hats.

APRIL 8: The tennis association held a meeting to discuss the advisability of purchasing motor boats.

APRIL 12: Charity ball. Boxes, \$8. Don't shove; women and children first.

APRIL 22: Five editors for the 1913 Arbutus were elected, and all five, with indiscretion characteristic of youth, accepted.

APRIL 23: Unusual activity in local musical circles; the grind organ season opened on the public square, and the coming of the Minneapolis orchestra was announced.

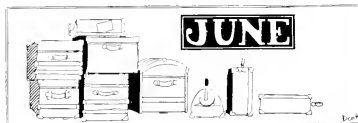


MAY 1: B. V. D's.

MAY 2: "Babette," the annual spring term opera, which is the next best thing to a girls' hockey game, was given at the Harris-Grand.

MAY 6: Minneapolis orchestra. All the national songs of Sweden were expected.

MAY 15: The Twelve Arbutus was published, perhapsically.

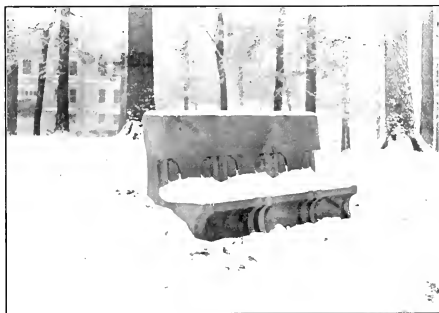


JUNE 12: Spring shades in blue books offered at Pittinger's.

JUNE 16: Baccalaureate address. (Sounds like a hygiene lecture, but is not.)

JUNE 18: Alumni address, alumni dinner, class reunions and dinners. Spring term ends.

JUNE 19: Commencement.



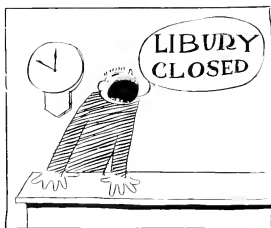
AND HERE IS WHERE THE EDITOR  
SITS DOWN AT LAST FOR A REST

---

WE BID YOU A KIND  
GOOD NIGHT

---

THERE is not going to be any more Arbutus this year. This is a formal announcement to that effect. After a few pages of advertising, which seem to be as necessary to the success of an annual as the photos of the faculty, we bid you one and all a kind good night.







*Eighteen Twenty*

*Nineteen Twelve*

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1896	.	.	.	.	879
1901	.	.	.	.	1137
1906	.	.	.	.	1684
1911	.	.	.	.	2431



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The Spring Term Bulletin	The Bulletin of the School of Medicine
The Summer Term Bulletin	The Bulletin of the Graduate School
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12

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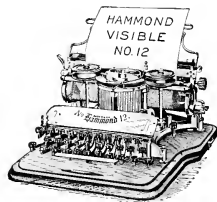
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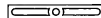
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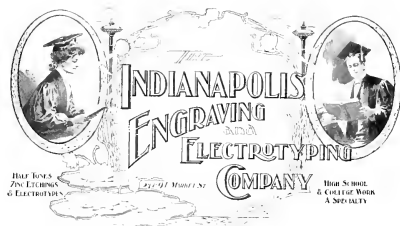
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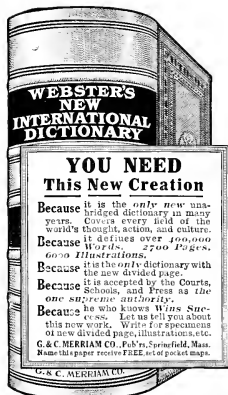
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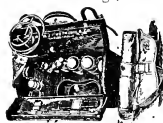
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